10 CENTS OUTDOOR AMUSEMENTS AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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FAIR PAYS $7,500 DEBT AND ADDS $50,000 EQUIPMENT DURING YEAR

SHIPPING SNOW FROM NORTH TO SKI JUMPERS

10,000 Tons by Special Express to Westchester Co.

Old Forge, N. Y., Jan. 10.

The practice of transporting snow from the north country to more southerly points, for carnivals and outdoor events, is growing. The latest instance is the shipment of 10,000 tons from here to the Briarcliffe lodge, in Westchester county, for the use of the ski jumpers who are to represent Uncle Sam in the Olympic games. The ski artists

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SECRETARY'S POSITION OPEN

Sequist of Allegan Co., Mich., Looking for Successor

Allegan, Mich., Jan. 10.

S. M. Sequist, secretary of the Allegan County Agricultural Society, after building up the fair to its present prominence is anxious to find someone to act in his place.

The position is elective and the directors are having a hard job to find a suitable substitute for this well known secretary, who has done much to build up the Allegan County fair.

Johnson to Radio Talk on Clean-Up

Chicago, Jan. 10.

Thomas J. Johnson, Commissioner of the Showmen's Legislative Committee, has been asked to broadcast the objects of the committee over radio from the Drake Hotel station WDAP in a speech to be delivered soon.

Johnson has set the time two weeks hence in order to give all who wish to listen in on the radio due notice. In next week's Clipper the exact hour and day will be made public, so that all members of the Legislative Committee can hunt up a radio and get the speech and at the same time bring the fact to the notice of all who may be interested in the work of the organization.

RENTING FAIR FOR YEAR AROUND

$250,000 Reported Offer for Wisconsin Grounds

Milwaukee, Jan. 10.

Aiming to make Wisconsin's annual state fair self-sustaining, officials are preparing to close a deal whereby an Indianapolis concern will operate a mammoth amuse-

(Continued on page 31)

Stark County Claims Biggest Gross Gate Among Ohio County Events—$23,431 in Admissions—1924 Date Labor Day—Want Whippets

Canton, O., Jan. 10.

Gross gate receipts of the 1922 and 1923 Stark County Fair has placed the Stark County Fair far in advance of any other county exposition in the state of Ohio, officials learned at the annual meeting Saturday of the Stark County Agricultural Society. Success of the night sessions is given as one of the reasons for the big gate receipts.

The following figures were given in the annual report of the treasurer: Admission at gates, $23,431; admission at grand stand, $3,118; class entry fees, $832; privilege fees, $5,515; space fees, $5,264; stalled pen fees, $150; ground rentals, $1,195; membership fees, $557. Balance now in treasury, $7,798. January 1, 1923, the fair association has

(Continued on page 31)

SHOWMEN'S LEAGUE 1924 ELECTION

Chicago, Jan. 10.

The election of officers of the Showmen's League of America will take place Feb. 19, 1924. The regular ticket decided upon by the

(Continued on page 31)

SPORTS, GAMBLING, RACING RAGING DURING HAVANA'S BIGGEST SEASON

Johnny Jones' Shows Occupy Park—Jai Alai Game Wows Audiences—Indoor Theatricals Dead—Running Horses of Poor Class and Purses Low

(By a Staff Correspondent)

Havana, Jan. 10.

With the settlement of the national railroad strike here, carnival and other outdoor and traveling shows will resume. The Cuban circuses have been stalled for weeks and some missed the Christmas-New Year period entirely. Cuba cannot be traveled much by road outside the environs of the princi-

(Continued on page 31)

REV. NILES TRIES TO CLEAR SON

Syracuse, N. Y., Jan. 10.

The Rev. Frank J. Niles, general secretary of the Lord's Day Alliance, a blue law reformer and former superintendent of the Anti-Saloon League, has begun a battle to clear his son, F. Paul Niles, of the charge made by the police that young Niles aided in the attack by thugs on Charles J. Fisher, a marketman, on Nov. 24, in front of Fisher's home.

It is said that the accused youth made a partial confession in writing and affidavit form of his complicity.

Fisher was struck three times on the head with an iron bar in the hands of a young man the police are now seeking. Bernard F. Dolan, in custody, has confessed that he aided in the attack and expected they could rob Fisher of the $1,200 Murphy.

REFORMERS REBUKED BY GRAND JURY

Atlantic City, Jan. 10.

The Grand Jury which has been investigating charges of laxness in prohibition enforcement by city and county officials handed down a rebuke to pulpiteers and others who "criticise without foundation and legal evidence to support charges they make."

The Grand Jury told the reformers to tell it to the enforcement agents and also offered a suggestion to Congress to submit the 18th Amendment to a referendum.

Doll Co. in New Hands

By an arrangement completed a few days ago the United States Doll Corporation goes over to the Fifth Avenue Doll Company, 148 Greene street.

The officers of the latter are Mrs. H. Kerchner, R. Grancen and F.

$15,000,000 WALK FOR 8 MILES AT ROCKAWAY

Plans Completed — New York City to Share Expense

Plans for the eight-mile boardwalk to run from Edgemere to Neponsit and taking in the easterly end of Rockaway Beach, which includes Arverne, L. I., have been completed.

The boardwalk will cost around $1,000,000 a mile to build in addition to expenses incurred by property condemnation proceedings.

Arthur S. Tuttle chief engineer of New York City will submit the boardwalk plans for consideration Jan. 22. Indications point to the boardwalk sought for the last three

(Continued on page 31)

MRS. JAMES PATTERSON DIES

Kansas City, Jan. 10.

Mrs. James Patterson died today at the family home in Paola, Kan. She had been ill for several months following an operation.

Mrs. Patterson was the wife of James Patterson, the circus owner.

Services will be held Sunday, Jan. 13, at Paola.

THE WEATHER

Washington, Jan. 10.

The United States weather service makes the following forecast for the period Jan. 11, to and including Jan. 17 for the middle and north Atlantic states (Pennsylvania to Maine):

"Rain over the middle Atlantic and rain and possibly snow over the north Atlantic states Friday and probably Saturday. Generally fair weather during the following several days. Warm through Friday (Jan. 14); colder Saturday and Sunday and normal temperature thereafter."

(Signed) "EDWARD H. BOWIE,
"Supervising Forecaster."

OFFICIAL CALL

THE FEBRUARY MEETING

OF THE

Showmen's Legislative Committee

WILL BE HELD IN THE SHERMAN HOTEL, CHICAGO

TUESDAY, FEBRUARY 19th

ALL MEMBERS ARE REQUESTED TO ATTEND. VERY IMPORTANT

THOS. J. JOHNSON
COMMISSIONER

MEMBERS WILL PLEASE ACKNOWLEDGE THIS CALL

WIRE THIS OFFICE FOR RESERVATIONS

THE SHOWMEN'S LEAGUE OF AMERICA

At their regular meeting on Jan. 4th, 1924, voted to congratulate the Showmen's Legislative Committee on their success for the past year, and assures them of the continuance of their moral support.

The Showmen's League of America

EDWARD P. NEUMANN, President
TOM RANKINE, Secretary

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OLDEST AMUSEMENT PAPER IN AMERICA

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THE SHOWMEN'S LEAGUE INDORSES LEGISLATIVE COM.

Chicago, Jan. 10.

The Showmen's League of America have indorsed the Showmen's Legislative Committee and peace reigns again between the two organizations. At a meeting held in the clubroom, Friday, Jan. 4, the largest gathering of the season went on record after discussions lasting several hours to announce the moral support and indorsement of the League to the Johnson movement.

When the matter of the advertisement inserted in The Billboard last summer, which the majority of members have taken as an unqualified repudiation of the Legislative Committee, was brought up a week ago by Harry Melville, it was decided to read the resolutions passed by the Board of Governors that instigated the advertisement. These were read at the general meeting last Friday. It was the feeling of many members that the advertisement in question had misrepresented the real meaning of the motion made by Sam J. Levy at the Board of Governors' gathering.

A resolution was passed unanimously which pledged the moral support to the Legislative Committee and the secretary instructed to place advertisements in the trade papers informing the entire outdoor show world of the fact and wishing the committee, every success, at the same time congratulating it on success in 1923.

84TH CHATHAM, N. Y., FAIR REPEATING WITH NIGHT SHOWS

Columbia County Agricultural Society Sets September 1-5 for Annual Event—Five Days and Four Nights—Officers Elected

Chatham, N. Y., Jan. 10.

The 84th annual fair of the Columbia County, N. Y., Agricultural Society will be held Sept. 1-5 next. The dates, commencing Labor Day, will give this veteran institution five days and four night shows.

The same style of showing was adhered to by the fair last year, starting also on Labor Day, with five days and four nights.

The decision to repeat was reached at the meeting of the society held here Monday, with W. A. Dardess, secretary.

At the same meeting the officers were re-elected, the official list being: Lewis K. Rockefeller, president; H. Irving Skinkle, vice-president; William A. Dardess, secretary, and Samuel Kaufman, treasurer. William P. Hawley was re-elected to the board for three years and W. Newton Goold to the board for a similar term.

OUTDOOR BILLS IN ENGLAND ABOLISHED

London, Jan. 2.

The latest crusade in this country is against "boardings" (billboards) and their posters, which are claimed to disfigure the cities, towns, and countryside of Great Britain.

They are to go. This has been decided on by the big advertising firms. If their plans materialize, as they affirm they must, the cheap show-printer with his age-old stock of lithos, six-sheets, 12's and 18's,

(Continued on page 30)

SOME INFANT

Paris, Jan. 3.

The 13-year-old child of a farmer living in the Bordeaux district already stands 5 ft. 4 in., and weighs 364 pounds.

It takes eight yards of material to trim him a shirt.

Paul Merlaud, as he is baptized, has already been proclaimed the largest lad in the world.

CLOSED TO CARNIVALS, TOWN NOW OPEN TO ALL GAMES, AT $10 A WEEK

Parkersburg, W. Va., Council Passes Ordinance Laying Impost of $10 a Week on Each Concession and Ride Besides City Fees

PENALTIES HEAVY

Parkersburg, W. Va., Jan. 10.

Final passage of an ordinance fashioned so that a two-way license tax will have to be paid by outdoor amusements showing here, marked the January meeting of the city council. Under the ordinance carnivals will be enabled to show here for the first time in years. All previous councils have consistently passed resolutions against outdoor shows of the carnival nature.

The ordinance passed requires that the carnival must pay a tax to the city for the privilege of showing and also a separate tax or license fee for each stand or concession. The penalty for violation of the ordinance is a fine of not less than $5 or more than $20, or 30 days in jail for each violation. It will be seen in this that the town fathers have paved the way for a heavy cumulative fine.

The ordinance provides for a tax of $5 per week for each separate entertainment, a tax of $10 on games of chance such as cane racks, knife racks, punch boards, etc. Taxes for roller coasters, merry-go-rounds, and other like pleasure devices were regulated at $10 a week, $30 for three months, $50 for six months or $100 for one year.

BISTANY IS HELD IN PANAMA FOR $1,800

Chicago, Jan. 10.

It's reported that the Leo Bistany carnival, which sailed in October for Panama, met financial disaster down there.

Most of the company have returned, but it is said Bistany was held in Panama through the free-act manager starting a suit to recover $1,800 from the carnival man.

Others who remained in the south are Toufick Nassar, a concessionaire, and Nick Shamshak, wrestler.

Bistany staged a couple of indoor circuses last fall at Buffalo and Mohawk, N. Y., failing to get over the Mohawk affair and leaving his people in trouble.

World's Largest Steer

Mansfield, Mo., Jan. 10.

What is said to be the largest steer in the world has been purchased by Z. Taylor, who has placed the animal on his farm southeast of Salisbury, Mo., where he intends him for exhibition purposes. Taylor expects to make the steer weigh two tons.

PARK VALUE UP FROM $4,000 TO $20,000

Altoona, Pa., Jan. 10.

For the fourth time since its establishment as a summer resort, Hecla park, near Bellefonte, Center county, has again changed ownership. Frank Hockman of Mingoville has purchased the place from William C. Rowe of Bellefonte for about $18,000.

Records at the courthouse show Hockman paid only $12,000, Rowe assuming a mortgage of $6,000 for the balance.

Since its establishment by the now defunct Central Railroad of Pennsylvania, years ago, this relatively small tract of land has increased in value by the four exchanges in own-

(Continued on page 30)

ROOM FOR CLEAN SHOWS IN IDAHO, SAYS HOVEY, CACHE CO. SECRETARY

Must Have Endorsement of Legislative Committee—Secretary M. R. Hovey Writes Frank Letter to Committee

Chicago, Jan. 10.

M. R. Hovey, secretary of the Cache County Fair Association at Logan, Utah, in a letter to the Showman's Legislative Committee, says:

"The fairs, wild west show and fall festival managements of Utah and Idaho will meet in a special convention at Ogden, Jan. 9-10, to organize a Utah-Idaho fair and racing circuit. We have found out that no matter how many and how good our exhibits and the races are, we must have an attractive and lively midway."

Mr. Hovey goes on to say that in the past carnivals turned public sentiment against them, and that

(Continued on page 30)

$3,250,000 TO RENEW PARK ON COAST

Los Angeles, Jan. 10.

The $3,500,000 fire wiped out the amusement section of Ocean Park, Santa Monica, Jan. 6.

Plans are already under way to rebuild immediately Ocean Park, Santa Monica, Cal., which, with

(Continued on page 30)

Disappearing Leader

Two or three years ago a band leader now playing in an obscure dance place was all the rage. He practically had no competition. In a current week's reminiscence another band leader now in the limelight wanted to know where his confrere disappeared to. It was a mere thought occurrence and he only queried out of curiosity. The musician said: "His existence is a secret to me. Why doesn't he tell the world where he is and what he's doing?"

The answer is that this musician was so wrapped up in his standing and prestige he gave little thought to maintaining it through judicious publicity and exploitation. Today's leading musical lights recognize the importance of adhering to their position once attained.

CANAL ZONE BAD FOR OUTDOOR SHOWS

Mr. and Mrs. Ralph Finney (owner of the Finney Expositions) have arrived in New York after playing Panama, Colon and other South American stands. Mr. Finney says business down that way is in decidedly bad shape. American showmen get none the best of it in the way of treatment by the various local authorities. Several shows have been playing and all pocketed heavy losses in the expectation the holiday season would improve.

One reason for this hope was the announced arrival of the United States fleet in Panama about Christmas. The showmen were told that they could keep right on playing, but they would have to put up a regular city license fee, besides $10

(Continued on page 30)

MINN. FAIR HAS BIG MEETING; MIDWAY SEEN AS REAL ASSET

State Auditor, Welcoming Secretaries and Others to St. Paul, Says Show Is for Taxpayers—Profit of Over $53,000 Last Year

St. Paul, Minn., Jan. 10.

The 56th annual meeting of the State Agricultural Society of Minnesota was held in the Senate Chambers, State Capitol, at 10 o'clock. Around 250 delegates, members of county fairs, life members of State Fair Board and State Agricultural, Horticultural, Stock, Swine, Sheep and Cattle Associations, attended.

Curtis M. Johnson, president of the State Fair, presided.

Governor Preus being in Washington, Ray P. Chase, State auditor, made the address of welcome. He said the purpose of State exhibits at a State fair is to show taxpayers what they are taxed for and where it is going. The space for State exhibits is adequate, he said, 42 departments being represented, with only 18,000 feet of floor space. He advocated that separate buildings be erected so that the people can have a comprehensive exhibit and proper State representation.

President Johnson, in response, remarked that he was giving bouquets to the people who have made the fair a wonderful success. He said he believed it better to eulogize them now than when dead.

Lauds Secretary

The president went into details about the work accomplished in conjunction with Thomas Canfield, secretary, visiting 185 cities and towns on State fair propaganda, broadcasting by radio, visiting editorial associations, asking newspaper publicity and putting on for the first time the Northwest Dairy Show, which made good. More counties exhibited than ever before, he said.

Mr. Canfield, he declared, has vision and judgment and makes his aides play the game right. Johnson suggests that something be done to interest preachers and teachers, calling the fair the show window of the State. He advocates a new State exhibits building, new hog building and a boys and girls' club building.

"The State Fair is not a circus or side show," he asserted, "but has the best attractions possible. The free acts and shows pay for premiums and educational features. The bigger the acts the better the shows, and the better the attendance the more money there will be for premiums and education. For outside counties are not ready to shoulder additional taxes, and the carnivals and side shows pay for educational uplift."

Mr. Johnson expressed the greatest satisfaction for his associates and also great optimism.

Secretary Canfield's statement was then passed by the meeting. The following details are interesting:

Total receipts last year, $454,905.

Total expense, $401,760.

Net earnings from operations of fairs of the past seven years used in operation of fairs and for improvements to property, $801,367.

Average yearly profit for last seven years, $114,481.

Cash receipts from ticket sales outside gate, grandstand and horse show, $307,002.

Number of exhibitors, 5,082.

Attendance, 418,828.

Grandstand, 172,551.

Horse show, 10,720.

Total resources of fair, $2,693,236.

The report of Treasurer Honebrink was adopted.

J. E. Gardner read a paper on machinery exhibits at the fair, asking for encouragement of exhibits urging more premiums and more publicity for machinery. Modern machinery made possible the raising of $8,000,000,000 worth of farm products last year, he said.

Urges Wider Publicity

Carl W. Jones of the Minneapolis "Journal," spoke on "Publicity for City Folks at the State Fair," stating that more attention could be paid to exploiting matters interesting to city dwellers along the lines of domestic hobbies and education.

(Continued on page 28)

O. SHORT-SHIP DATES JAN. 20

Southeast State Group Will Meet in Caldwell to Pick Days

Caldwell, O., Jan. 10.

At a special meeting of representative members of the Southeastern Ohio short-ship circuit, which will be held here January 20, the dates of fairs of the circuit will be decided upon. Zanesville, Marietta, McConnellsville, Athens, Caldwell are the county seat towns included in this loop.

With the resignation of C. C. Merry as a member of the board of directors of the Noble County Fair, the board, at its special meeting, named Warden Everly to fill the vacancy.

N. Y. STATE SEPT. 8

Re-election and Resolution for New $300,000 Horticultural Building

Syracuse, Jan. 10.

Following upon recent preliminaries, including a conference with Governor Smith, the New York State Fair Commission this week adopted a resolution asking that the legislature appropriate $300,000 for a new horticultural building at the State Fair grounds here.

In this connection, Secretary J. Dan Ackerman submitted his annual report, which showed $31,897 has been spent in the last year on permanent improvements at the fair grounds here, since the exposition closed last fall.

The 1924 fair will open Sept. 8, but decision as to its duration beyond the regular week period has not been made. This will not be determined until after the success of the evening shows has been ascertained.

Lieut. Gov. George R. Lunn has declared in favor of a 10-day fair, pointing out that rain on one or two days of the fair week may make the entire fair a flop, so far as receipts go.

The following have been re-elected: Secretary, J. Dan Ackerman; treasurer, Ed J. Shanahan; racing secretary, Claude B. Fletcher, Evans Mills; superintendent of grounds, Dennis M. Dwyer.

BUTLER CO., O., DATE

Oct. 7-10 for Ohio County Fair—Officers Re-elected

Hamilton, O., Jan. 10.

The officers of the Butler County Agricultural Society have been re-elected, with the dates for the next county fair set for Oct. 7-10.

J. A. Slade is again the president; Jos. L. Garver, vice-president; Murray D. Armstrong, secretary; Kirk Mee, treasurer, with Messrs. Slade and Urstrom named as delegates to the Columbus meeting Jan. 14 of the Ohio Fair Board.

Hilliar Now Directors For Zeidman & Pollie

Chicago, Jan. 10.

William J. Hilliar, for the past three years publicity director for the Rubin & Cherry shows, who has done yeoman work for that organization and who is especially known for obtaining Billy Sunday's endorsement of carnivals, will occupy a similar position with the Zeidman & Pollie shows this year.

J. C. Simpson, general manager of the shows, announced the appointment. Hilliar will immediately go to work for the shows, and left Chicago with Simpson.

C. W. Nelson, of the De Recat-Bostick Agency, Los Angeles, will attend the Northwest Fairmen's meeting opening in Seattle Jan. 26.

CARNIVAL AT COOK CO.

Fair Elects Officers—May Replace Ind. Attractions

Chicago, Jan. 10.

The Cook County fair, Palatine, Ill., has elected the following officers to serve in 1924: President, Dr. W. P. Gorstine; vice-presidents, Messrs. A. D. Taylor, E. Steinberg and H. H. Devermann. Charles M. Kennedy is the general manager; secretary, C. Hildebrandt, and treasurer, Isaac Blum.

The fair dates are set for August 27 to Sept. 1, 1924.

Under the management of Charles M. Kennedy the fair has grown to be a big event in Cook County. Kennedy will probably play a carnival this year in place of independent attractions, provided a suitable show can be obtained that will run in accordance with the new.

OHIO EAGER FOR HARNESS MEETS

Four More Organizations Apply for Meets at Short-ship Circuit of Half Mile Tracks

Canton, O., Jan. 10.

The biggest boom in the harness racing game in Ohio was revealed Friday at the meeting in Cleveland of the short-ship circuit of half-mile tracks when more Northern Ohio cities than ever before in the annals of the sport applied for dates for betting meetings.

The new applicants were Newark, Mansfield and Youngstown, and there were two applicants instead of one from Akron, where a fight has developed between rival clubs, each of which wants to conduct a trotting and pacing meet.

Grove City, near Columbus, was the only city to drop out of the circuit, and it was anounced that the track there would devote its entire energies this season to a running meet.

The rival Akron clubs are the Akron Driving Club, represented by Steve Steinmetz, and the Rubber City Driving Club, represented by its secretary, Leo McAllister. He stated that his club wants to conduct its meet at old Fountain Park.

According to applications Friday it is likely that these will be the dates on the Short Ship circuit: Freemont, May 25; Brooklyn Heights, June 2; Akron, June 9; Canton, June 16; New Cranwood, Cleveland, June 23; Newark, July 3; Brooklyn Heights, July 13; Findlay, July 20; Marion, July 27; Sandusky, August 3; Youngstown, August 10, and New Cranwood, August 17.

MABEL STIRE HAS ANOTHER JOB

Looks After Miss. State Fair—Auditorium, Too

Jackson, Miss., Jan. 10.

A new auditorium has been built here and Mabel Stire, secretary of the Mississippi State Fair, has been appointed secretary. Miss Stire is also the city health officer, and has the overseeing of all restaurants, eating houses, etc., as well as the booths for lunch and other purposes on the fair grounds.

She reports that the fair this year will be a real event from the evidences of support being given.

Miss Stire has contracted the Morris and Castle shows to play the engagement and furnish all midway attractions and expects that the policy of eliminating concessions outside of eating and drinking places will prevail again this year.

BERNSTEIN BACK

Freeman Bernstein is back on Broadway after a trip to Mexico, a trip which he admits was not especially nourishing. Freeman journeyed to El Paso and crossed over into Juarez on the chance that there might be some loose money there. Anyhow he figured that wherever there was a wide open town a wide-awake guy could get along.

But he couldn't interest Juarez in the off season in anything he had to offer. The town had more fascinating games of its own than Freeman ever saw before. One of them is a new racket, according to Freeman. It's an adaptation of the Japanese ball game, only you don't have to roll the balls three or four feet. Instead you can pop the spheres almost within reaching distance. The layout looks foolish and easy to beat, but Freeman's version is that the game is 106¾ per cent. in favor of the house.

But that isn't what drove Freeman home. It did discourage his enthusiasm a little to find that the simple Mexican had a 107 per cent. game of his own, but just as he was ready to do some promoting of his own the revolution broke out and Freeman knows enough to assume without debate that he can't break in on the short end of a shotgun promotion in a strange country—especially Mexico.

The Walter Hunsicker shows have wound up their season after a poor week in Hollywood, Cal.

EVERYTHING OPEN IN HAVANA; INDOOR SHOWS NOT MUCH THERE

New Yorkers Return from Holiday Trip to Cuba—City Prepared for Biggest Season—Jones' Carnival at Park Mutuels and Bookies

The Times Square party that left New York for an invasion of Havana Dec. 20 returned this week. The party spent Christmas and New Year's (not to mention New Year's Eve) in the Cuban metrop. The explorers said they found the tight little island flooded with Americanos, playing the races and the bars like mad and very lonesome otherwise, for the natives do not pay much attention to either.

They were in on the opening of the magnificent Hotel Amandarez, near the Casino and racetrack, which is getting the "play" of Havana, though ten miles from the Prado.

Ed. Ballard's "Brown's"

The Casino concessions are in the hands of Ed Ballard, who owns "Brown's" in French Lick. Nat Evans is in charge and all the French Lick dealers are on the job. Roulette is getting a heavy bucking, with apparent results to date far in favor of the house. The Casino has made from $3,000,000 to $7,000,000 annually, so it is no piker.

J. J. Jones At Park

The amusement park of the town, Havana Park, is five minutes' walk from the heart of the city. All the concessions are under direction of Johnny J. Jones, and are doing prosperous trade.

As an indoor show town, Havana is nil. A few movies with American-made melodramas run along and a local revue house with changes of skits from time to time satirizing local events, called the Alhambra, sneaks along. Concerts are rare.

In sports the popular thing of the day is baseball, and excellent ball of the big league variety is played daily, with numerous National and American league players spending their winter at it, abetted by Cubans who are wizards, but too dark to get into United States baseball. The other chief sport is Jae Hlai (pronounced "Hi Li") a sort of handball played with basket mitts strapped on one hand of each player, and affording a game amazingly swift.

Mutuels and Bookies

The mutuels and bookies work at this, the baseball park, the track, the cockpits and everywhere else. One can sit in a box at the ball game or at any of the other sports, have drinks served, place bets with runners to either the books or the machines, and watch the play meanwhile without turning around.

The height of the season has not yet been reached, but Havana is prepared for the heaviest foreign influx in its history beginning the middle of this month and running to Easter.

OUTDOOR MANUFACTURERS PREDICT BUMPER '24 SEASON

Plants Overflowing with Orders from All Sections and New Territory—Makers of Amusements Decidedly Optimistic

If the optimism of the manufacturers of riding devices, games and premium articles is warranted, the outdoor season of 1924 will be a bumper one. They are unanimous in their expressions of certainty that the clean-up policy of those at the head of outdoor affairs will result in wiping out the remaining antagonism to carnivals and expositions.

The increasing popularity of the merchandise wheel and the indorsements of organizations, fraternities, even churches, of the wheel as a favorite with patrons, and a big money getter for auspices, is another reason for this optimism.

Big manufacturers are a unit in declaring the volume of orders they are receiving now is far in excess of other similar periods. The reason is that so many new parks and other outdoor amusement places are getting under way.

Ernie Chester and R. S. Uzzell say that at the Chicago convention all records were broken for orders taken. The Chester-Pollard orders for the Gallop-Away and their automatic advertising book are keeping their factory open day and night. The Uzzell aeroplane swing factory is also working double shifts. Orders now under construction are for widely separated points, the Gallop-Away for Luna Park, Coney Island; Euclid Beach, Cleveland; New Park, Montreal; and Spanish Fort, New Orleans, with other orders to be filled when these are completed.

Swings, carousels, scenic railways, miniature railroads, dodgems, etc., are all being readied for installment in entirely new territory all over the country, so there seems to be good reason for the manufacturers' optimism.

Nearly all the big shows have filled most of their dates for next season, and at winter quarters are repainting and decorating their equipment, with the showmen also in a happy frame of mind.

COUNTY AND DISTRICT FAIRS ARE ANALYZED BY INDIANA ASSOCIATION

Met Tuesday in Indianapolis—President Green Places Cards on Table in Outspoken Address—Other Speakers of Experience Make Pointed Remarks to Assembled Delegates

Indianapolis, Jan. 10.

The Indiana Association of County and District Fairs will be reincorporated under the state laws so as to comply with radical changes in the rules and regulations governing the functioning of the body and its scope as well as to enable it to carry out recommendations for progressive measures, made by a special committee of which F. J. Claypool, secretary of the Delaware Agricultural Society, was chairman.

At the opening session Tuesday in the Hotel Severin, J. E. Green, of Muncie, president, laid his cards on the table by stating that the county and district fair in the state was dying out; unless measures were taken immediately for the placing of these associations on a business basis. Indiana would only have a handful of county and district fairs, with the ultimate result that the disappearance of these associations would interfere with the welfare and progress of the state fair.

Mr. Green pointed out that in all of the central states the county and district fairs have been getting financial aid from the state. In Indiana no such aid has been given by the legislature, with the result that many of the organizations are defunct with others having but from $10 to $100 in their treasuries and no money to make improvements necessary.

Last year, he stated, there were only 44 fairs operating in the state, and of this number less than 12 had been able to keep their heads above water as far as finances were concerned. Green urged the members of the organization to get busy on the proposition, as he felt that the future of the county and district fairs in the state was within their hands.

The attendance at the morning session was small, as many of the secretaries and presidents of fairs were about the city doing political electioneering for the meeting of the Agricultural Board, which elects new officers this week.

Mr. Green added: "If we cannot get more interest in this organization we might as well disband. Instead of 100 members being present there are only 40 or 50 people here, two-thirds of whom are not connected directly with the operation of your fairs. So bring in the truant members and let us go after this problem in a wholehearted manner."

The roll-call which followed showed that only 12 presidents and 10 secretaries of county and district fairs were present at this session. Mr. Green then pointed out that a legislative committee must be organized for the purpose of getting state aid. He declared that in Iowa in 1923 there were 92 county fairs held and that they received on an average of $1,750 each from the state.

S. W. Taylor of Boonesville, who has been operating county fairs for 40 years, said that in 1922 the report showed that 80 county and district fairs were held in Indiana, while in 1923 it was shown that little more than one-half of that number were held. He said he was disgusted with the attention the state and fair officials had given the events. The fairs, claimed Mr. Taylor, are the finest asset a state can have and to keep this asset it must give aid when needed. He said the state fair was a grand institution but very few of the state's populace attended it.

Fred Terry, of the "Horseman," stated that the organization must have a legislative committee which should ask for a suitable appropriation from the state to foster the events.

Fred Terry's Statemen

"In Iowa," said Mr. Terry, "there is a good reason why there is such a big attendance at the County Fair Jam J. Hillar on the job Association meetings. The delegates have to be present, according t the law, or otherwise they would lose the appropriation for their fair from the state. Make your men toe the mark and when they know that it means something to attend the meetings they will be on the job and stick to the finish."

Charles M. Kennedy, secretary of the Cook County Fair, held just outside of Chicago, was called upon. Mr. Kennedy said, "All legitimate fair associations in our state get aid. It is regulated on this basis: 60 per cent for the first $1,000 in premiums given; 50 per cent for the next $1,000 given; 40 per cent for the next $2,000, and 30 per cent for all over that amount.

"The way we were able to get this money was through o.ganization. Last year there were so many premiums awarded the state only paid us 57 per cent of what we should have gotten, but we had a legislative committee and they got the other 43 per cent for us.

"We get $300,000 from the state and use $150,000. Our fairs all have large premium lists, and that is why they are successful. There are four or five county fairs in the state which did not comply with the requirements of the State Department of Agriculture last year. They will get no more, they are through.

"Now what you folks want to do is to get together, organize a real lesislative committee to clarion your cause, and you will make the men at the State House see the light of day and come through as you want and not as they see fit."

H. C. Van Way, of Shelbyville, treasurer of the organization, said the body ever since 1913 had a legislative committee until last year. Then it was decided that the committee amounted to nothing and it was discharged. He said that if the right kind of a committee was appointed and that it was not discouraged it would be bound to get what it went after.

Amusements Essential

C. B. Fletcher, secretary of the Henry County Fair, said his only idea of how to operate a county fair was to make it pay. He said that the young generation of today is no different than the old one. In his town he said they have had a peculiar situation, and they have not known whether the people or the fair was the trouble. He said he thought the people had been allowed to attend fairs which were run on too cheap a plane. It was a problem of robbing "Peter to pay Paul." But since he took over the position recently, he says, he was able to interest new people in the project, and that he has sold $2,000 in stock and expects to sell another $3,000 worth before the event. He pointed out that amusements were an essential factor at fairs and that he was going to give his people plenty of them, and that if other secretaries and managers did likewise they

(Continued on page 29)

Showmen in Indianapolis

Indianapolis, Jan. 10.

Though the city is full of carnival and act men as well as general merchandise men who are desirous of doing business with the Indiana state fair secretaries, on account of the heated campaigning for offices in the State Board of Agriculture the picking of shows and buying of acts have been deferred until Jan. 13.

Three of the large carnivals are dirting for the date. T. A. Wolfe has "Doc" Waddell on the ground and Wolfe will be here himself this week; S. W. Brundage has M. T. Clarke on hand and Zeidman & Pollie have J. C. Simpson and Wil-

MARK FEB. 20

Committee's Meeting and League's Election

The February meeting of the Showmen's Legislative committee will be held in the Hotel Sherman on Tuesday, February 19. This date was arranged so that visiting showmen may attend the election and dance of the Showmen's League of America, which will be held at the same time, the dance being arranged for the night of February 20 in the Tiger Room of the Sherman.

Members of the Legislative committee are requested to make every effort to attend, as matters of the greatest importance will be discussed and final arrangements made for the functioning of the body. The endorsement of the committee by the Showmen's League should give an additional zest to the ball.

COMMITTEE'S REFUND

Rebates 1924 Dues Paid by John Francis Show

Chicago, Jan. 10.

Arthur Brainerd, last year manager of the James Patterson shows, who joined the Legislative Committee last year and paid some dues in advance for 1924, has joined the John Francis shows as general manager. The Patterson shows are not expected to go out this season.

The committee decided to refund the amount paid to Mr. Brainerd, as the John Francis shows, which he joined, were already members of the organization.

CUSHMAN'S OWN SHOW

Wm. C. Cushman Announces Partnership with Allen Crane

Columbus, O., Jan. 10.

William C. Cushman has announced a partnership with Allen Crane, with the intention of taking out about four rides of their own besides booking about six independent shows.

The outfit will be known as the Crane and Cushman Shows. It is expected to open late in April in Central Ohio.

Cushman has been with several carnivals during the past years. He is wintering here.

ANIMAL MEN AWAIT INQUIRY

Show Business Figuring for 1924, but Not Yet in Market

The animal market is at it lowest ebb, but just on the eve of its busiest season. According to dealers in New York, the show people are just now occupied in figuring their wants for the coming season, but their inquiry has not yet reached the dealers.

Once the showmen have decided on just what they require, they will begin their shopping. The market in America is far from over supplied. Once the buying demand comes into the open they will begin to pick up what is needed from foreign centers, which are pretty well scattered. There seems to be no special concentration point for show animals during the winter, and orders have to be placed for future delivery.

For this reason, the buying for use in shows has to be brought into sight early to insure delivery in time for the opening of the season.

BATTLE RESULTS IN M'CRAY VICTORY ON INDIANA BOARD

Jones Elected Secretary, with Barker Succeeding Moberly as President—Bitter Election—Report Shows Fair Made Profit in 1923

Indianapolis, Jan. 10.

After a heated session of the Indiana Board of Agriculture here today, E. J. Barker, of Thorntown, was elected president to succeed H. M. Moberly, of Shelbyville. The election was held in the State House and was the means of a test of strength between the McGrayites and opponents of the Governor.

William Jones, of Fairmount, who was the appointee of Governor McCray on the board, was elected secretary-treasurer over I. Newt Brown, who has held the office for three years. In addition to Brown, Jones was opposed by two other candidates.

It is expected the board will now proceed to arrange for attractions at the 1924 fair.

The Indiana State Fair in 1923 made $7,020, according to reports submitted at the annual meeting of the Board of Agriculture. General receipts were $388,099.40, receipts of the fair were $207,817, making a total of $595,917.

Total disbursements including general and fair expenses were $583,838. Balance in bank at present time $15,066.

H. M. Moberly, the returning president, opened the meeting and introduced Governor McCray who made the address welcoming the delegates and predicting a prosperous season for 1924.

Mayor Lew Shank performed a similar mission, following which it was announced an election would be held to fill the vacancies of directors whose terms expired in eight congressional districts. As considerable electioneering had gone on here for several days with the McCray forces turning their guns against Samuel J. Miller of Indianapolis and Tom Grant of Lowell, it was expected that the contest would be warm. Secret ballots were ordered. Miller, who announced when McCray had his trouble recently, the board had loaned the governor $150,000 easily defeated George Montgomery for his seat from the seventh district, which is Indianapolis.

Grant had the hardest battle, with two candidates, Virgil A. Place of Crownpoint and W. Harvey Smith of Williamsport, pitted against him. The first ballot not showing a majority caused a second poll to be ordered when Grant was again made the representative of the tenth district. E. W. Pickhardt of Huntingsbery, vice-president of the board, was defeated for the membership of third congressional district by R. C. Jenkins of Orleans. S. W. Taylor of Booneville, first district, and Guy Cantwell, of Gasport, second district, were re-elected without opposition. W. Wilson of Muncie was re-elected in the eighth district, beating John Reser of Portland, and Ira Vernon of Union City. U. C. Brouse of Kendallsville, twelfth district, was re-elected, beating Robert McNagny of Columbia City. Levi P. Moore of Rochester defeated J. A. Terry of Laporte for a seat in the thirteenth district, which was vacated by G. Y. Hepler of South Bend.

$100,000 Park for Maine

Lewiston, Me., Jan. 10.

The Park Amusement Co has been organized at Lewiston, Me. The purpose of the corporation is to deal in real estate and maintain amusement buildings. Capital stock, $100,000.

Directors are: President, Maude A. Thurston, Auburn; treasurer, Ruth E. Perkins, Auburn; Benjamin L. Berman, Gladys E. Hall and Louise McLood, all of Lewiston.

100,000 TICKETS FOR DETROIT'S BAZAAR

Feb. 22-March 2 in Convention Hall Under Auspices

Detroit, Jan. 10.

Over 100,000 tickets so far have been disposed of through various local fraternal orders acting as auspices for the fashion exposition and bazaar to be held Feb. 22-March 2 at the Thompson Convention hall.

Each of the fraternal orders will have one night set aside for it. Gould & Lictor are promoting the affair, and have offices in the Detroit Savings Bank Building.

A carnival with rides, shows and concessions will be a part of the bazaar. Detroit stores and manufacturers are co-operating.

The Thompson hall is new, the largest auditorium in the state, with its site formerly known as Grindley fields, an exhibition lot in those days.

OHIO STATE FAIR DIVIDES ON BUILDINGS

Board Differs with Director and Manager

Chicago, Jan. 10.

There seems to be considerable difference of opinion between the State Board of Agriculture and Director of Agriculture Truax with reference to the building program at the Ohio State Fair.

The program first decided on between both parties included a new cattle barn, remodeling of the present cattle barn and the construction of either an agricultural or a horticultural building with the remainder of the appropriation of $400,000.

Director Truax and Fair Manager Lewis now want to construct an administration building instead of either an agricultural or a horticultural building.

The board contends an administration building is not so essential as one of the buildings which the board recommends, especially so since several thousand dollars were spent this year in constructing a temporary administration building which will serve for general office purposes until further funds are appropriated.

An administration building in the proposed development of the Ohio State Fair Grounds should dominate all other buildings in position and magnitude. To construct such a building does not seem possible from present available funds, nor do the reasons for its construction seem as pressing as those for either one of the other buildings suggested.

The Board of Agriculture, however, can act only in an advisory capacity and is without authority to enforce its wishes.

The final decision possibly rests with the board of control, which must approve the expenditure of this building fund, and this board should investigate the matter carefully before opening the purse strings.

LEAGUE LENDS AID

Cares for Wives of Two Showmen at Hospital

Chicago, Jan. 10.

Mrs. Irene Murphy is in the American Hospital under the personal care of Dr. Max Thorek, having been sent there by President Neumann of the Showmen's League of America.

The league has also sent railroad fare to Shreveport to bring Mrs. Rogers to the hospital here, where she will be taken care of by the league.

DETAILED PICTURE OF COUNTY FAIR FINANCES AS REVEALED BY MONTGOMERY CO., MD., SOCIETY

Economically Managed Because of Debt—Feels That Added Income Must Be Secured or Premiums Reduced—Showed Deficit of $202

THE ANNUAL MEETING OF THE AGRICULTURAL SOCIETY OF MONTGOMERY COUNTY, MD., WAS HELD AT ROCKVILLE, DECEMBER 12, 1923, AND THE FOLLOWING ANNUAL REPORT AS OF DECEMBER 1, 1923, WAS SUBMITTED.

Report of the Board of Directors of the Agricultural Society of Montgomery County, Md., December 12, 1923.

The amendment to the charter adopted last January, changed the date of annual meeting to December, and required that the books of the Treasurer be closed at least two weeks before that date so that a report can be made. This has been done this year and all statements herewith are as of December 1, 1923.

Going into the year with an outstanding debt of $4,900 in notes, in addition to the old mortgage and certificates, your Board determined early in the year to do no work on the grounds that was not absolutely necessary to have a fair. It was early found that the surface of the track, which, as you all know, is built largely of rocks, had worn to such an extent that rocks were sticking up all over the fills, making it dangerous for racing. About six inches of new surface was put on all the fills at a cost of a little over one thousand dollars. A building was put up near the cattle sheds for hay and feed. This cost less than one hundred dollars complete. About two hundred dollars was spent on repairs to the grandstand, as nearly all wooden posts on which it stands were decayed. Ten of them were replaced with concrete, and most of those remaining should be replaced before another fair. A new front fence was put up at a cost of about $135.00, adding much to the attractiveness of the grounds, and the water works was extended by placing a 3,000-gallon tank under the grandstand with pipes to the cattle sheds, insuring a plentiful and convenient supply for all time.

The efforts of the Board to have the best cattle show in Maryland bore fruit in an overflow exhibit which had to be housed in temporary stalls under canvas. This work was done in a hurry and was at a large expense for labor and material. The latter has been stored for future use, should such a display be secured again.

Your Board has been liberal in premium offers and it looks like some retrenchment will have to be made for future fairs, unless some means of increasing the receipts shall be found. A comparative statement of the different departments, with rough estimate of the expense, is interesting:

Horse Department, including horse show—Premiums		$1,054.00
Horse show entry fees		242.00
Net cost		$832.00
Cattle Department—Premiums		$1,350.00
Hay and Feed		183.75
Lumber and Labor		130.50
Tents		180.00
		$1,844.25
Entry fees		142.00
Net cost		$1,702.25
Sheep Premiums		$146.00
Hog Premiums		283.00
Boys' Clubs—Lumber, labor, feed, tents	$660.50	
Premiums	407.60	
		$1,008.10
Girls' Clubs—Premiums and expense		$165.00
Children's Premiums		157.50
Woman's work		689.00
Farm, orchard and garden		326.00
Poultry Department—Premiums		1,760.00
Tents, labor, feed, judges, postage		850.00
Superintendent		200.00
		$2,810.00
Entry fees, Superintendent rep		784.25
Net cost		$2,025.75

Incendiary fire destroyed the main hall in October. While about $2,000 was paid in insurance, this will not begin to replace the building. A modern structure of about the same floor space will cost something like $8,000 and some method of financing this will have to be found by the Board elected today, unless some way of increasing the receipts of the Fair is suggested.

Annual Statement of the Agricultural Society of Montgomery County, Md., for the Year Ending December 1, 1923.

RECEIPTS FROM FAIR OF 1923—		EXPENSES OF FAIR OF 1923—	
Gate tickets and autos	$10,596.75	Premiums	$6,096.69
Grand stand and res. seats	1,297.30	Race purses	3,480.00
Auto races, admissions	1,604.75	Printing and stationery	1,170.00
Auto races, grandstand	361.20	Advertising and posting	656.85
Entry fees, poultry	275.30	Entertaining guests	186.65
Entry fees, cattle	142.00	Gatemen and ticket men	233.00
Entry fees, horse show	242.00	Secretary's Assistants	234.00
Entry fees, races	710.00	Salaries, Secretary and Treasurer	650.00
Exhibitors tickets	366.90	Race starter and judges	310.00
Expressman tickets	22.00	Electric lighting	100.00
Annual memberships	43.00	Labor at fair	505.78
Life memberships	125.00	Hay, straw and feed	543.12
Concessions and midway	2,071.25	Race commission license	200.00
Auto and machine space	520.00	Dues to associations	128.00
Space in halls	172.00	Postage, freight & express	126.55
Check room	30.90	Expense officers	178.60
Advertisements, premium list	420.00	Police and detectives	201.00
Rent of tents	93.00	Premium ribbons & badges	180.68
		Music and attractions	2,015.00
Total receipts	$19,092.97	Miscellaneous supplies	367.95
Expenses	$19,370.17	Rent of tents	600.00
		Hauling	124.00
Deficit of Fair	$272.80	Expense, auto races	983.55
		Total	$19,370.17

GENERAL STATEMENT—		EXPENDITURES—Other than Fair		
Receipts other than from Fair:		Debts of previous year paid		$675.64
Balance Dec. 1, 1922	$10.41	Fire insurance		215.82
From Md. Ass'n of Fairs	2,727.27	Interest on mortgage		420.00
From State of Md.	500.00	Interest on certificates		190.00
Special Premiums	50.00	Interest on loans		325.02
Rent of house	150.00	Loans repaid		6,900.00
Rent of Poultry Coops	15.00	Boys' club blankets		194.43
Opening Sewer	15.00	Treasurer's bond		12.50
Fire insurance	1,009.00	Miscellaneous		392.21
Temporary loans	9,000.00			$9,325.62
Total	$13,476.68	Improvements on Grounds:		
Receipts from Fair	19,092.97	Water works extension	$307.70	
Total receipts	$32,569.65	Feed bldg.	75.59	
Total expenditure	32,197.45	Resurface track	1,088.00	
Balance Dec. 1, 1923	$370.95	New front fence	134.87	
RESOURCES—Bills collectible:		Lumber and repairs	1,735.97	
State Md. (estimated)	$500.00	Painting bldgs.	194.43	
Space rents, unpaid	30.00	Dynamite for stumps	28.23	
Ads in Premium list	60.00			3,601.66
	$590.00	Total		$12,827.28
LIABILITIES—		Expense of fair		19,670.17
Mortgage debt	$7,300.00	Total expenditure		$32,197.45
Certificates of debt	2,325.00			
Notes in bank	7,000.00			
	$16,325.00			
Resources	960.95			
Net Liabilities	$15,364.05			

The annual election was held and the following Directors elected for the ensuing year: Wm. J. Thomas, L. W. Barnsley, C. L. Gilpin, Henry White, James D. King, Wm. A. Waters, J. C. Christopher, Emory Ricketts, Thomas I. Fulks, John B. Diamond, Jr., James R. King, Harry J. Hunt, L. A. Hoelmann, and J. P. Fitzgerald, Chas. G. Holland, Perrie E. Waters.

The Board of Directors of the Agricultural Society met on Tuesday, Dec. 18, 1923, and elected C. L. Gilpin, President; John B. Diamond, Jr., Vice President, and John E. Muncaster, Secretary and Treasurer.

Dates for the Fair to be fixed at a meeting in January, will probably be the third week in August.

(Advertisement)

BIG SOUTHERN EXPOSITION IN NEW YORK CITY NEXT JANUARY

Planning Year Ahead for Exposition at Grand Central Palace—All South Represented—Roger Miller Arranging

Washington, Jan. 10.

Plans for a great Southern exposition in which all the resources and products of the South will be exhibited in Grand Central Palace, New York, the last two weeks in January, 1925, were announced here by F. Roger Miller, business manager of the Macon, Georgia, Chamber of Commerce. Mr. Miller is in Washington consulting with various Southern representatives and organizations before completing final arrangements for the exposition.

The plan as explained by Mr. Miller, formerly president of the Southern Commercial Secretaries' Association, and who is chairman of the advisory committee in charge of the exhibition, "is to acquaint the entire people of the United States with what the South is doing, and with the marvelous strides she has made in the last few decades."

The exposition as planned, after some two years of formation, finally became concrete when William G. Sirrine, a business man and lawyer of Greenville, S. C., was persuaded to undertake the organization and management. Mr. Sirrine handled the Southeastern Pure Food Show, the Textile Products Show and the Southern Homes Show. Col. Joseph Hyde Pratt, State geologist, and director of the North Carolina Geological and Economic Survey, Chapel Hill, N. C., has been named vice-president of the association conducting the exposition.

The secretary is Col. Holmes B. Springs of Greenville, S. C., who is just now retiring as president of the Greenville Chamber of Commerce, and who is vice-president of the Woodside National Bank.

Associated with Mr. Miller on the advisory board will be: Walter Parker, general manager of the Association of Commerce, New Orleans, La.; A. V. Snell, manager of the Chamber of Commerce, Jacksonville, Fla.; W. H. Hayley, manager of the Chamber of Commerce, Richmond, Va.; O. L. Bunn, manager of the Chamber of Commerce of Birmingham, Ala.; W. E. Morrow, manager of the Chamber of Commerce of Louisville, Ky.; George Firmin, manager of the Chamber of Commerce of Eldorado, Ark.; and Ireland Hampton, manager of the Chamber of Commerce of Fort Worth, Tex.

NO BILL YET

Talk So Far in St. Louis on High License

St. Louis, Mo., Jan. 10.

There has been no ordinance drawn up as yet regarding the increase of licenses in St. Louis for carnivals, but the matter has been much discussed and a committee of 11 members appointed to attend to the matter. The final action is set for Feb. 1 or until the return of Charles Oliver, expected back by that date.

The local riding device men are about equally divided for and against the increase. Those for the movement sponsor it with the idea of keeping outside carnival interests out of the city.

The John T. Wortham shows are booked to play for the Disabled Veteran May 5-17, and the passing of the increased tax will be very detrimental to it.

The matter has been talked over from all angles at the Concessioneers' and Showmen's Club, including the raising of funds to fight the ordinance. It is thought nothing will mature materially from this source, as no one in particular has the matter seriously at heart.

The club has gone on record indorsing the legislative committee, and recommended that membership in the club shall only include those favorable to the organization. They are trying to induce Commissioner Johnson to act for them in the matter, which is one that affects the carnival world generally.

Fair May Be Held At Vicksburg, Miss.

Vicksburg, Miss., Jan. 10.

A fair will probably be held here this year on the site of the race track. Conditions are expected to warrant the proposition. The plant and race track are adaptable. There is a grandstand of sufficient dimensions on the grounds and street car service right up to the gate.

Ralph Andrews, secretary of the Board of Trade, Vicksburg, Miss., has the matter in hand.

RAIN GUARANTY COS. CLAIM LOSS

Several Conference Underwriters Nearly Ready to Publish Figures

Several of the conference insurance companies that handle the bulk of the rain insurance for parks, fairs and sporting events have their figures for 1923 well forward toward completion and publication.

The general trade, which usually gets advance information on such matters, say several of the biggest companies, probably all, will claim a loss on this class of underwriting.

The date for the usual January meeting of the conference companies to fix rates for the current year appears to be, vague, but agents and brokers have been given to understand that there will be radical changes, particularly in the East.

The plan, it is expected, will be to increase the rate on the hours toward evening and reduce the rates on the hours in the morning. In this way the companies can make a show of an unchanged average rate, at the same time increasing their premiums for the hours upon which the bulk of the business is written.

The 1923 rate was 10 per cent. for four hours payable on .10 (one-tenth) of an inch rainfall within the specified period of time. This rate will be increased, it is expected, with the hours from noon to midnight and reduced from 8 a. m. to noon.

COM'R CAHILL REAPPOINTED

Smith Disregards Opposition of Bakers' Union

Syracuse, N. Y., Jan. 10.

Governor Smith will reappoint John H. Cahill as a member of the State Fair Commission when the Syracuse commissioner's term expires Feb. 12, according to word received at the commissioner's headquarters here today. Having been importuned by representatives of the Bakers' Union to drop Cahill, Governor Smith said he did not consider the affairs of the Ward Baking Company could fairly be considered in the making of this appointment.

The bakers charged in their conference with the Governor that the Ward company, in which it was alleged Cahill was financially interested, had been unfair to union labor. One of their accusations was that at State Fair Grounds last year there was a preponderance of Ward goods at some of the stands.

In announcing that he had decided to reappoint Cahill, Governor Smith said that no consideration had been given to the appointment of any other candidates.

Mr. Cahill was indorsed by the Democratic organization of Onondaga County.

Ancient English Fair, Started 1268, Threatened

London, Jan. 1.

Yet another of Great Britain's historic fairs is threatened. This is the Wickham Fair, which was chartered by Henry III. in 1268, and has been held annually ever since.

The lord of the manor has applied to the home secretary for its discontinuance on the grounds that cattle sales no longer take place, and there is nothing but revelry in the village.

From the date of the charter the fair has been held in the village square, but now the autocrat thinks it time that it should be abolished entirely or moved elsewhere. He has, however, struck a snag in the parochial electors who have decided to protest to the home secretary against their over-lord's proposal.

FARMING PROSPECT BRIGHTER FOR '24; 8% OF FARMS IN 15 STATES LOST IN '23

Over $2,000,000,000 in Business by Farmers Last Year—Average Wages Higher Than in Previous Two Years—Statistics in Gov't Departments

Variety-Clipper Bureau,
Evans Building,
Washington, Jan. 10.

More than $2,000,000,000 of business was done by farmer organizations in 1923, according to estimates made by the United States Department of Agriculture. The estimates are based upon reports from 6,639 organizations which did a total business of $1,200,000,000. Reports have been received from 8,313 associations and additional reports are yet to come in from approximately 2,000 organizations.

Another report from the Department of Agriculture states that farmers were required to pay higher wages for farm labor during 1923 than in the two preceding years. The average rate per month with board in 1923 was $33.18, in 1922 it was $29.17, and in 1914 the rate was $21.05.

The peak year in wages of farm labor in recent years was 1920, the department points out. The deflation of general prices then began and farm wage rates continued to decline until the fall of 1922, when an upward trend was developed.

Eight Per Cent. Lost Farms

More than eight per cent. of the owner-farmers in 15 corn and wheat producing states lost their farms with or without legal process between 1920 and the spring of 1923, states still another report from the same department. The losses, occurring in relatively more numerous instances in Montana, North Dakota, Colorado and South Dakota, and less numerous in the East North Central States. Losses of property by tenants were also relatively more numerous in the western states covered by this report.

That the outlook for the farmer for 1924 is more helpful is the belief of the Chamber of Commerce of the United States, this being based upon reports from the Chamber's Committee on Statistics and Standards.

Discussing general business conditions, the committee reports that "building and construction continue to be one of the important features of the situation and display an activity unusual for the season. This activity is almost entirely in the cities, and is one of the many evidences of the amazing growth of the great centers, of the momentous and significant rate at which the country is losing population to the cities.

Enormous Number of Autos

"The output of automobiles still continues at an enormous rate, though the general belief is that building and automobile manufacturing will assume somewhat less active phases as the new year progresses.

"Upon the whole, the situation seems healthy and sound, with conservatism strongly evidenced in all sections, and the general conviction that a continuation of the policy of 'staying in the middle of the road' and proceeding along constructive ways is the surest road to progress in the near future."

DAMAGE SUITS ON TRIAL

Hornell, N. Y., Jan. 10.

The cases of Mrs. Mildred Horning and her daughter, Mrs. Edith McCluskey against Amos F. Crounse, proprietor of the Crounse Carnival, reached trial here today. The plaintiffs are suing for damages alleging negligence of protection.

Mrs. Horning's suit is for $10,000 in compensation for injuries including a broken leg, sustained in a so-called "Crazy House," one of the attractions at the carnival when it played in Painted Post, N. Y., last summer.

Mrs. McCluskey asks $2,000 damages for the hurts suffered at the same time when both women assert there are insufficient protection at the bottom of a slide and that the proprietor permitted another thrill seeker to come piling down on top of them. The two cases are joined.

The actual owner of the "Crazy House" is Otto Bach, defendant in two similar actions listed on the calendar.

CLUB IN N. Y. IS FAVORABLY CONSIDERED

Showmen Suggest Names and Ideas—On Social Club Plan

George L. Dobyns and Joseph Ferari seem to have started the outdoor showmen thinking with their tentative proposition (previously reported in The Clipper) to initiate a clubhouse in New York for those interested in the outdoor amusement field.

A general meeting-place with the usual appurtenances of theatrical clubs, such as a grill-room where showmen might meet each other and dine while talking over matters which interested them, a reading and writing room, maybe a billiard table, etc., is the Dobyns-Ferari idea. The various features and angles are being freely discussed and favorably considered.

All that seems to be necessary to bring the issue to the point of (at least) experiment is a meeting of the more prominent men in the outdoor world, including showmen, manufacturers of rides, games, concession premiums, etc., to provide ways and means to put the plan into actual operation.

Several agents, concessionaires and smaller owners have consulted, and a list of names collected of those in favor of the Showmen's New York Club. This has gone so far that even names for the club have been suggested, such as "Outdoor Pals" and "Meet Me There Club."

One suggestion from a popular outdoor showman was: "As the winter season has pretty nearly passed, it is too late to expect anything but discussion of the plan. But next summer, when the shows are all on the road, it would be a cinch for each manager to organize his own show, taking the amount of the initiation fee as an earnest of good faith from those inclined to the idea of a club of their own in New York.

"With the amount so collected a start could be made, and it would only be necessary for the show owners, while they are on the road, to appoint a temporary secretary-treasurer in New York to attend to the preliminary details.

"This man could be either a paid official or a volunteer. The former is the more logical, as his duties would be to receive the funds from the show owners, attend to correspondence, and at the proper time secure suitable premises for the occupation of the boys.

"Alterations and decorations would have to be attended to, and the place made ready."

VA. MEETING JAN. 15-16

Virginia Association of Fair Meeting at Richmond

Richmond, Va., Jan. 10.

Every one of the 36 fairs is virtually expected to be represented next week at the annual congress of the Virginia Association of Fairs at Murphy's Hotel here.

While the meeting is called for Jan. 15-16, Monday (Jan. 14) is an important day for the preliminaries, and the delegates will be in town by Monday morning.

C. B. Ralston, the secretary of the state association, has suggested that any visitors to the convention make it a point to reach here by Monday, as it will afford them an opportunity to become acquainted with the members before the convention is formally opened.

The Orchie Clark three-car show closed its season last week in San Bernardino, Cal.

NEW FAIR FIREWORKS

Gordon Co. Has Two Besides "King Tut"

Chicago, Jan. 10.

J. Saunders Gordon has returned to Chicago after a tour of the south and says conditions are much improved over last year at this time. He closed contracts for fireworks displays which include several presentations of the Gordon masterpiece of last year, "King Tut," one of the latest fireworks spectacles originated by the Gordon Fireworks Company.

In addition to "King Tut" the same firm will have two new spectacles for fairs this year.

Fire Damage at Knoxall Co.

A fire last week damaged the Knoxall Doll Co. and the B. & G. Trading Co., allied companies, at 98 Greene street, New York, catering to carnivals and bazaars.

The trading company is the silverware adjunct of the doll concern.

KNOCKOUT CATCHES ON

Introduced at Memphis Last Year—In Permanent and Portable Form

The new device introduced by John A. Miller as a detail of the park portion of the Memphis fair last year under the name of "The Mysterious Knockout" seems to have attracted attention.

An advance model was set up in the Detroit plant of Miller's firm, and from the demonstration a score of parks have contracted for the device. Among them are: Kennywood, Pittsburgh; Rocky Glen, Scranton; Riverview, Chicago; Carlin's, Baltimore; Idora, Oakland; Chester park, Cincinnati; Forest Highland, St. Louis; Fairyland, Kansas City, and Revere Beach, Boston.

While the outfits for permanent use are manufactured by Miller in Detroit, the Traver Engineering Co., Beaver Falls, Pa., is making them in portable form adapted to use by carnivals.

MORRIS-CASTLE'S JUMP

Indianapolis, Jan. 10.

Morris and Castle shows will play the Minnesota State Fair early in September, closing there on Saturday and jumping to Jackson, Miss., where they will open for a district fair and continue the balance of their tour in the south.

OWN CONCESSIONS FLOPPING, N. Y. FAIR WANTS CARNIVAL

Jefferson County Deposes Old Officials and Elects a Live Directorate—Try for Famous Harness Racers

Watertown, N. Y., Jan. 10.

The officers of the Jefferson County Agricultural Society are making plans for one of the biggest fairs that has ever been held in Jefferson county for the first week in September. The people of Watertown, N. Y., and the farmers of the surrounding community have been making a plea for a bigger fair for the past several years. At the annual election of officers several of the old officers were defeated and a number of new men selected.

The dates of the fair this year will probably be Tuesday, Wednesday, Thursday and Friday, September 2, 3, 4 and 5. The fair in 1923 was the best it has been in many years, but it is the belief of the people in this section that it can be made still better. The harness horse races last year were one of the features of the fair. It is the hope of the fair officials that still better horses can be brought to Watertown this year. The officials are trying to make arrangements, it is understood, to bring Edward ("Pop") Geers, veteran reinsman and king of the light harness race game, to Watertown with several of his best horses. An attempt will also be made to bring Tommy Murphy and Lon McDonald, northern New York's own driver, to this city for an exhibition race.

In past years the midway attractions have not been up to par and the concessions have been poor.. A number of the fairs in the north country had carnivals during the fairs. It is expected that the same thing will be tried out in Watertown this year. Some first-class carnival will be sought to maintain a real midway and also control most of the concessions. Some of the churches and fraternal organizations in Watertown have booths each year and it is expected they will be allowed to remain on the grounds.

Last year considerable of the debt that the fair association is under was cleared away, and it is expected that more of this will be paid off next year, so that in 1925 the association will be free from debt.

PIERSON'S 20-CAR SHOW

Purchases Eight Cars From Patterson's Shows

Chicago, Jan. 10.

H. T. Pierson of the Capitol City Amusement Co., who purchased his show from Lew Hoffman last year, has bought eight cars from the James Patterson Shows at Paola, Kan., and will go out this year as a 20-car organization.

ROSE MIDGETS BOOKED

Starting South on the Loew Time—Braden in Advance

Baltimore, Jan. 10.

Ike Rose's Royal Midgets open here Monday at the Hippodrome, as the first of a tour of 16 weeks over the Loew Circuit.

Frank Braden, the circus agent, is in advance of the act. It is unusual for a vaudeville turn to have an audience man with the post quite complimentary in the Braden selection.

Ike Rose, fully recovered from his recent illness, was around Broadway this week.

FINNEY IS BACK FROM ISTHMUS EARLY

Spent Six Weeks in Canal Zone—Others in South America

Frank Finney, who took his carnival into the Canal Zone late in November, returned to the states recently and some of his people were in New York this week. Finney was scheduled to remain in the Zone into February in order to take advantage of the presence of the fleet in Caribbean waters about this time. However, he got away before the arrival of the gobs. No explanation was offered.

Several of the other outfits that went into Latin-American territory are reported doing fairly. Walter K. Sibley was last heard from in Chili, where the promoter was reported doing nicely. He carried a Ferris wheel, merry-go-round and whip. Harry Witte has moved from Kingston, Jamaica, to Cristobal. The Bitany outfit is still in Central America, and Goldberg is reported making good on his promotion in Porto Rico. Benny Kraus has moved out of Porto Rico and is believed to be in San Domingo, after which he is expected to move to Hayti.

The Cherry & Rubin shows which were scheduled to play interior Cuba preliminary to a stand in the Havana park, secured a release from the park contract and remained in the States.

Pacific Showmen Dance At Ambassador Feb. 12

Los Angeles, Jan. 10.

The Pacific Coast Showmen's Association has started preparations for a ball to be held at the Ambassador hotel Feb. 12. A committee headed by S. H. Barrett has been placed in charge of the affair and is engaged in making the arrangements.

The affair promises to be one of the biggest of the year in coast amusement circles.

Tenn. Meeting Change

Chicago, Jan. 10.

In an interview with Joe Curtis, now in Chicago, it is understood that the dates of the meeting of Tennessee fairs may be changed.

Those set at present clash with the Illinois meeting.

NO. PACIFIC FAIRS FRAME CIRCUIT TO SECURE ACTS

Meeting Jan. 28 Expected to Work Improvements—Fireworks in Demand—Carnivals Compete for Dates at Northwestern Points

Seattle, Wash., Jan. 10.

Opinion in show circles here is to the effect that there will be big attendance at the North Pacific Fair Association convention in Seattle, January 28-29. Reports are that the fairs in the circuit contemplate great activity in the amusement line the coming season and that there will be plenty of competition among shows for dates.

Three of the prominent shows on the coast now are the Levitt-Brown-Huggins shows, Feleci-Bernardi shows, Foley & Burke, all of which are favorably known in this section. At least two carnivals will have their representatives present at the meeting. A circuit has been arranged among the larger fairs to book a strong line of amusement features as grandstand attractions.

It is also understood that Chicago fireworks interests will go after business on the coast, as several of the fairs have found that fireworks are big drawing cards to the night shows. There is a big field for this branch of the amusement business in Washington, Oregon, Montana and Idaho that has never been energetically canvassed, and fairs in these states are becoming more interested in fireworks displays yearly.

Conditions in the west are better than they have een for the last two years and money is more plentiful. The country has settled down to normalcy and the situation promises well for the show business in 1924. When things are anything like prosperous there is not a better section of the country than the North Pacific states. The farming communities are progressive and the people as a rule are good spenders. Clean carnivals as a rule are welcomed and find plenty of patronage and the fairs all have good attendances.

The coast fairs have not been very remunerative for free acts on account of want of organization in the way of circuits that permitted consecutive engagements, hence they have not been available for really good acts, but that such are wanted by several of the fairs and that they can arrange a circuit whereby these attractions can be played consecutively is expected to be decided at the meeting in Seattle late this month.

COMMISSIONER CALLS KY. STATE FAIR MEETING; OFFICERS ELECTED; DATE SET

J. E. Fahey, Secretary—Western Vaudeville Managers' Assn. Will Furnish Acts—World Service Replaced After 12 Years—Ziedman & Pollie Carnival for Midway

Louisville, Jan. 10.

The State Fair Board has met upon the call of the newly elected Commissioner of Agriculture, Clell Coleman. The commissioner stepped into office Monday, immediately issuing the call with the meeting held here Tuesday.

The State Fair Board at once elected J. E. Fahey its secretary, and L. B. Shropshire assistant secretary, while Mrs. L. Parks was reappointed secretary to the commissioner.

After the date had been set for the next Kentucky State Fair for Sept. 8-week, the surprises started.

Fred Barnes and E. F. Carruthers, associated with the World Service Amusement Association of Chicago, and who had supplied the Kentucky State Fair for 12 years with its attractions, were supplanted by Chairman Coleman casting the deciding vote in favor of the Western Vaudeville Managers' Association, the Orpheum (vaudeville) circuit affiliation in Chicago.

Hard Fight for Free Acts

J. C. McCaffery, recently appointed head of the W. V. M. A's. outdoor department, unable to attend in person, delegated W. H. (Bill) Rice to represent him and the department. In a hard fought struggle before the board, with Barnes and Carruthers lined up against the lonely Rice, the vote went to tie, when the chairman decided it.

Upon the announcement that the Robinson circus at the state fair last September, showing under a guarantee to the circus of $25,000, had been a financial loss for the fair, it was decided to install a carnival for the midway next September with Ziedman & Pollie receiving the plum.

Mr. Rice for the McCaffery department informed the board that the seven big free acts selected for the fair's entertainment in September will include Power's Elephants, the Hannaford Family with the original Poodles Hannaford, and the McKenzie's Kilties Band.

Gordon's Fireworks Contract

J. S. Gordon of Chicago, the fireworks concern with whom Mr. McCaffrey recently consummated a connection for his department, was awarded the fireworks contract. Among the Gordon's illuminations will be the "Egypt" spectacle.

The show people in Louisville and at the meeting were rather amazed at the manner in which the McCaffery outdoor department eased itself into the Kentucky State Fair and eased out the Barnes-Carruthers faction. Through the 12 years of continuous service Barnes and Carruthers had given to the Kentucky State, it had been thought that they had "sewed up" this state fair.

Bray-McCaffery's Fast Work

The McCaffery-Rice connection as amusement purveyors was almost startling to the local show people, for the Western Vaudeville Managers Association but recently, through its general manager, Col. Charles E. Bray, installed McCaffery as supervisor of its outdoor business. At the time Messrs. Bray and McCaffrey gave out an announcement they were in a position to give spot action but it had not been anticipated and Mr. McCaffrey could have completed his organization so thoroughly in such a short while.

The annexation of the Kentucky State Fair by McCaffery brings his outdoor department standing upright as a most vigorous competitor of the much longer established World Service Amusement Association.

Fair and Circus Both Lost

No especial comment was occasioned by the switch back to the carnival as the midway attraction in place of a circus. The Robinson circus, last September, was merely an experiment with neither the circus nor the fair people anticipating any more returns than were received. The circus also claimed to have lost money on the engagement even under the $25,000 guarantee as their stay at the fair was for the height of the circus season.

TO TOUR WITH PORTABLE PARK

Detroit Man Building a Novel Amusement Place for Children

Detroit, Mich., Jan. 10.

Happyland will be the name of a new outdoor attraction for 1924 now being organized here by G. Y. Averill, one of the largest wholesale jewelry and novelty dealers in the city. Felix Blei will be the general agent.

Happyland is in the form of a traveling amusement park, featuring a children's playground, with miniature riding devices and amusements suitable for children. Nurses in uniform will look after the welfare of the youngsters. The grounds will be well illuminated and decorated, and the main entrance, which will be of a portable nature and of elaborate design, will be carried.

Joseph Connely, well-known designer, for years with the Wortham interests and originally with the Gaskill Munday shows, will be chief of construction. He is at winter quarters arranging all details for the company. A. L. Salvail of "kid top" fame will have the sideshow, which will be of pretentious size and well filled with freaks, curiosities and other features. The riding devices will all be owned by the company.

MINN. MEETING JAN. 23

Interesting Program Laid Out for Two-Day Session

Oshkosh, Wis., Jan. 10.

The Wisconsin Association of Fairs will hold its annual convention here Jan. 23-24. There will be given an especially interesting program of addresses and general discussions.

Among the topics to be handled either in the speakers' list or in general floor discussion are "Fair Publicity," "Have You a Building Program, and Does It Comprehend a Number of Years of Development?" "Have You an Indebtedness, and How Do You Propose to Reduce It?" "How Can We Help Small Fairs?" "What About Your State Treasury Agents' Interpretation of the License Law as Applied to Fairs? What Change Is Desired, if Any?"

W. H. Smollinger, secretary-treasurer of the American Trotting Association, will speak on "Harness Racing and Its Present Status." This subject will also be thrown into open discussion, as will the question of fair co-operation in forming circuits.

TENN. FAIR BOOM

Chicago, Jan. 10.

Joseph R. Curtis, secretary of the Association of Tennessee Fairs, who was in Chicago last week, declared the meeting in Nashville, Tenn., will be one of the best in history. More favorable conditions now exist in Tennessee than for some time and the fairs are taking a more active interest in the attractions presented at their events. He anticipates the largest attendance from fair circles, together with an augmented list of amusement interests present.

The definite date will be announced next week, there being some question of postponing the meeting until Friday, Feb. 8, in order not to clash with the Illinois Association of Fairs, which it is expected will meet in Aurora Feb. 5-6.

WANT N. C. FAIR CIRCUIT IN 1924

State Secretaries Meet at Raleigh Jan. 15—Legislate for State Event

Garland Daniels, manager of the North Carolina State Fair, has called a meeting of all the state fair secretaries of that state for Tuesday, Jan. 15, at Raleigh, to map out plans for next season.

A better arrangement of dates, with the object of eliminating clashes and also to provide for the best system of transportation (with the smallest possible jumps between fairs) for the shows are two of the objects which will be considered. Other matters directly concerning the general welfare and improvement of conditions in connection with the state fairs will also be discussed and legislative committees appointed.

PICTURES BY WIRE

French P. O. Accepting Prints and Drawings

Paris, Jan. 2.

The French postal department is now accepting, since yesterday in the larger offices of the capital (the system being extended later in the month), drawings, written text, blue prints and newspaper sketches and photographs for transmission by telegraph to Lyons and Strasbourg. The cost of transmission is from 10 to 20 francs, according to size. The largest picture the French telegraph offices will accept for the wires at present is limited to 4 in. x 5½ in.

The system being used is the Edouard Belin invention of telegraphing designs.

Detroit Fashion Show Seeks Concessionaires

Detroit, Jan. 10.

A new wrinkle in the running of fashion shows and like expositions, is the demand of the Detroit Fashion Exposition for concessionaires. Merchandise wheels will be used as well as an assortment of other games in conjunction with the fashion display in Convention Hall. The date is Feb. 22 to March 2.

The floor space has been divided into halves; one half is devoted to a stage and displays and the other to a midway with a merry-go-round and spaces for 60 concessions. Manager of concessions is G. Y. Averill, Detroit Savings Bank Building.

NO DISMISSAL IN 'TANAGRA' CASE

The Tanagra Corporation of America this week was denied its motion to formally discontinue its suit against the American Miniature Corp., Leon Britton, Inc., Aaron Baum and Leon Britton, a peculiar ruling in view of the fact the plaintiff is desirous of halting the legal proceeding. Justice M. Warley Platzek in the New York Supreme Court ruled that the former attorney of record must make that motion.

The Tanagra Corporation manufactures the "Tanagra Theatre," a sideshow feature at outdoor shows and parks. The defendants were charged with infringing on the Tanagra name and asked for $10,000 damages and an injunction and accounting.

BERNARDI SHOWS SET

The financial and business problems which confronted the Great Bernardi Shows have been smoothed out. Everything is shaping satisfactorily for next season.

The new triumvirate which will operate the Bernardi Shows are William Glick, P. J. Golden and Ralph Smith.

The shows are now in winter quarters at Petersburg, Va.

FIVE NEW AND BIG PARKS NOW BUILDING FROM COAST TO COAST

Ascot Speedway in Los Angeles Huge Venture—Another Heavy Investment in Montreal's New Park—Admission Will Be Free

Los Angeles, Jan. 10.

That the outdoor amusement business in general is in for a boom in 1924 is evident from announcements during the week that five big amusement parks are now under construction from coast to coast. These will open this coming spring, according to present plans. Construction is being pushed at top speed.

The new parks will incur heavy investments. One million is the amount claimed for the new Ascot Speedway and Amusement Park near Los Angeles. Another big investment will be made in Montreal.

The Ascot Speedway, famous for nearly two decades as the Los Angeles home of speed thrills, will be completely rebuilt. George R. Bentel made this known following the leasing of 116 acres of land on Alhambra avenue, a short distance beyond Lincoln Park and the Selig Zoo. The lease was given by the Huntington Land and Improvement Company, Frank F. and Harold Barnham and J. P. Jordon.

It is the intention of Bentel and his associates, who first brought big league motor racing and large purses to Los Angeles, to conduct weekly automobile races at the new Ascot Motor Speedway.

Mile Dirt Track

Actual construction on the new mile dirt track, and grandstands to seat 10,000 people, is already under way, having been started last week. Erection of the speedway and grandstands is only a small portion of the improvements contemplated. In addition to these, a large amusement center is to be built on 850 feet of Alhambra avenue frontage of the property.

The amusement park, covering 126 acres, will be completed and ready for patronage on July 4, according to present plans. The amusement park project is being promoted by Sam C. Haller, nationally known showman and former president of the Coast Showmen's Association, who has been engaged by Bentel.

Engineering plans have been completed, and make provision for a large swimming pool, bath house, animal show, joy plane, merry-go-rounds, musical comedy show, dancing pavilion, band stand, roller coaster, tea garden, scenic railway, and everything that goes to make up a big recreation park. A special feature will be a large picture theatre.

Golf Course Infield

The infield of the race track will be developed into a five-hole golf course, which will be devoted exclusively to beginners. The whole scheme is to be so laid out that a rodeo may be held at the Speedway at least twice a year. Motorcycle racing will also be featured on the new track.

The cost of the track and grandstand will be about $150,000. Harry Cheney of Pasadena is the engineer busy planning the various buildings.

Admission to the park will be free.

HOLD-UP BANDIT SAYS HE'S A WRESTLER

Lester Daubenmyer Is Caught When Knocked Out

Altoona, Pa., Jan. 10.

A man with three aliases, from which galaxy the police have selected Lester Daubenmyer as the most probable, has been arrested at Lewistown, near this city, for trying to hold up a pool room and 28 crap players. Daubenmyer says he has traveled all over the country with a carnival as a wrestler and trick mule rider.

Daubenmyer, with the aid of two assistants, was getting along well in his hold-up act, with each of the 28 dice rollers reaching for the sky in the face of his gun, when he got his legs mixed up and slipped. Before he could recover his equilibrium, one of the crap players picked up a billiard ball and caught the bandit on the jaw with it. Daubenmyer later found himself in the hospital with a fractured jaw.

His build and general appearance, police say, would indicate the minstrel, but his suave manner gives one the impression of a big leaguer in crime.

Those who were among his victims at the poolroom say he kept up a running fire of witty comment while he was searching them and transferring from their pockets to his the $1,500 in the crowd.

Aurora's Welcome

Aurora, Ill., Jan. 10.

There is a strong desire on the part of a large section of the community in Aurora to open the city to carnivals. Mike Clark, representing the Brundage shows, endeavored to get in last year with a clean show, but met with so much opposition he could not make the grade.

With the big publicity that the Legislative Committee is getting, and the reaction in popular opinion caused by the clean-up movement, those in a position to know say that carnivals will be welcomed again in Aurora, Ill., this spring.

ENGLISH PARK SAVED

Middlesex County Council Grants 8,000 Pounds to Preserve Alexandra Palace

London, Jan. 2.

The Alexandra Palace, perhaps more famous for its race-course than for anything else, is in serious difficulties and at a meeting of the Middlesex County Council a discussion took place as to the means of saving it for the public. A recommendation that a sum of £8,000 be granted to the trustees for the maintenance of the park, etc., followed.

It was stated the minimum cost of carrying on the palace was between £16,000 and £17,000 a year while the reliable revenue was something like £13,000. The trustees were faced with the necessity of closing the Palace building, which pulled the greater portion of the revenue or of letting the park go to rack and ruin and devoting everything to the upkeep of the building only.

The government had only paid £40,000 compensation instead of the £60,000 claimed. The recommendation of the grant was carried by a large majority.

During the war the Alexandra Palace building was used as a prisoners of war and internment camp.

William Martell Dead

William Martell, 57, one of the Three Martells (bicycle act), died of heart failure at his home, No. 4594 Hudson Boulevard, Union Town, N. J., Dec. 31. He had worked with the act at the U. S. theatre, Hoboken, at the matinee, after which he complained of feeling ill and went to his home to rest for the evening show, which he was never to give. Lying on his bed, he drew a deep breath and with a moan passed away. He was a quiet, unassuming fellow, well liked throughout the profession, both outdoor and indoor. Besides his brothers he leaves a widow.

WOULD RESTORE GOSHEN TO CIRCUIT; E. H. HARRIMAN'S SON CHIEF BACKER

Stewards' Meeting in Syracuse Lists Nine Meets, Possibly 10—Goshen Has 15 Days to Decide—New Rule for Distances of Eighths

Syracuse, N. Y., Jan. 10.

Nine cities and possibly ten will be represented in the Grand Circuit this year, according to the announcement made by the Grand Circuit stewards after they had had a wordy battle for five hours behind closed doors here.

The new city that may be in the big wheel this coming season is Goshen, N. Y. Goshen horsemen who seem to be interested in putting on a meeting have been given 15 days to decide whether they are to stage a meeting starting Aug. 18. If Goshen does not take these dates within 15 days they will be given to the North Randall track, and they will stage three weeks of racing during the season, one at the start of the horse year, June 30, and the other two weeks in August.

Goshen's interest in light harness racing is such that a meeting there in the heart of the horse country will give the East one more meeting and will add considerable prestige to the big wheel. Walter Cox, Tommy Murphy's leading driver rival over the Grand Circuit, was in Syracuse, and he gave the stewards an inkling that E. Roland Harriman, son of the late E. H. Harriman, the railroad king, would consider an invitation to stage a Grand Circuit meeting over the mile track at Goshen.

If Goshen holds a Grand Circuit meeting over the mile track Mr. Harriman will work with W. H. Kane, owner of the Good Time stable at Goshen, in staging the meeting, and horsemen are looking forward to this meeting with the idea that it will be one of the best in the East. Goshen was formerly a member of the Grand Circuit back in the palmy days of the sulky game, but withdrew in favor of Poughkeepsie some time ago and since then has been the centre of half mile track artivities, having staged meets in the Orange county circuit along with Monroe, Middletown and Endicott for some years. In the event that Goshen enters the big time wheel it is likely that the half mile meeting will be abandoned.

The schedule as ratified follows:
North Randall, June 23 (9 days).
Columbus, July 7 (5 days).
Toledo, July 14 (5 days).
Kalamazoo, July 21 (5 days).
Windsor, July 28 (3 days).
Windsor, Aug. 4 (3 days).
North Randall, Aug. 9 (5 days).
Goshen or North Randall, Aug. 13 (5 days).
Readville, Aug. 25 (5 days).
Hartford, Sept. 1 (5 days).
Syracuse, Sept. 8 (5 days).
Toledo, Sept. 15 (5 days).
Columbus, Sept. 22 (5 days).
Columbus, Sept. 29 (5 days).
Lexington, Oct. 4 (7 days).

By moving Lexington along a few days and by shoving Toledo back a few days, it was found that it would be possible to squeeze in a week for Goshen. It is understood that a grandstand will have to be erected for the mile track.

President H. K. Devereaux, of Cleveland; Vice-president Edward H. Swisher, of Columbus, and Secretary Winn H. Kinnan, of Cleveland, the retiring officers, were all re-elected without opposition. The schedule, rules and resolutions committee for 1925 will be appointed later by President Devereaux.

The stewards voted to recommend to the joint rules committee of the American and National Trotting association, which will hold its meeting in Chicago on July 14, that horses can be raced in distances of eighths and win races made at each distance and not be barred to any other distance.

In other words, if the weather is such that the stewards vote to race their horses over the wet-weather track at the New York State Fair Grounds in 1925, any record made on this seven-eighths-of-a-mile track will not have any influence on a trotter's mark made over a mile track. This rule was inserted in the interest of Syracuse, which now is the only track in the country having a wet-weather oval, a cinder track inside the dirt track.

Another important rule change which met with unanimous approval of the visiting stewards was the insertion of the so-called "rain check" system, which provides that any race meeting, held independent of a fair or other association outside of a racing body, must stage five heats before it is called a day. In the past any meeting which started races called it a day no matter how many heats had been raced, but in the interest of the public it was felt that some consideration must be given to the people who support this sport, and now rain checks will be sold with all tickets, which will entitle a purchaser to an extra day's racing in the event of rain before five heats have been run off.

Another important ruling that will have a decided bearing on racing in the East is the insertion of a clause which provides that from 126 to 150 days be allotted to owners to enter their horses in early closing events. This will aid the East, where meetings are held much later than those in the West and will allow the eastern promoters to have more time in arranging their entries.

Cleveland was named as the next meeting place of the stewards, with the session in 1925 coming January 12 and 13.

It is more than likely that Cleveland will be the future meeting place of the stewards, as many of the officials stated that they favored such a move.

At the meeting of the stewards Fair Commissioner Jack Cahill announced that a $10,000 stake for two-year-old trotters in addition to the $10,000 Empire State 2:08 trotting stake will be an added feature to the 1924 Syracuse grand circuit race meeting. The entries will close some time in February.

This race will be a futurity and it will be called the "Wet Weather" stake, in keeping with the wet weather track which saved the day for racing on the opening day of the 1923 Grand Circuit meeting.

This means Syracuse will have two $10,000 stakes. Commissioner Cahill says that the 1924 Grand Circuit meeting here will be one of the richest ever held along the big wheel.

SHOWMEN IN DETROIT

Several Wintering in Hank Ford's Town

Detroit, Jan. 10.

Several outdoor showmen are making Detroit their winter stopping place. They may be found as a rule at the United States Posting Service Co.

Among the showmen are R. L. Pinkerton (Rubin & Cherry), Walter Kemp (Ringling's), John Loveland and Jack Bell (Hagenbeck-Wallace), Red Rossiter (Sells-Floto), Pat Langon (Barnes) and Bert Ellsworth (formerly with Yankee Robinson's).

C. R. Van Geison and Si H. Semon, both at one time with the Ringling show, are operating the Posting Co. Others with the concern are Abe Lieberstine, once agent for burlesque shows but late of the local Cadillac theatre, Detroit, and Bill Martin.

League Women's Dance

Chicago, Jan. 10.

The Ladies' Auxiliary of the Showmen's League of America are giving their second dance of the season in the clubrooms, 177 North Clark street. Dancing will start at 8 o'clock. A large attendance of members and friends is looked for, as these gatherings are among the most popular of the winter activities of the Ladies' Auxiliary and draw the best attendance.

J. T. Wortham's St. Louis Date

St. Louis, Jan. 10.

The John T. Wortham shows have contracted to play two weeks, May 5-17, in St. Louis, under the auspices of the Disabled Veterans. H. B. Danville, general agent, closed the dates last week.

Danville left for Chicago, where he will remain for two weeks.

Calcutta Expo Open

Washington, Jan. 10.

Word has just reached here of the successful opening of the Calcutta exhibition, in spite of the somewhat discouraging trade conditions in India.

Business men of Bengal are backing this exposition, preliminary to the English Empire Exhibition in March, 1924, with a view to encourage the investment of capital.

DODE FISK WILL DO A COME-BACK

Veteran Framing Two-Car Circus or Wagon Show

Columbus, O., Jan. 10.

Back in the 90's Dode Fisk was looked upon as a comer in the circus field. He was going strong among the big ones, but later sold his show to Jerry Mugivan and after that dropped out of circus activity.

Now Dode says he's coming back for next season, and with either a two-car circus or a wagon show, to play the northwest.

Dode makes it positive he will have only his own show and not be connected with a carnival, as has been reported.

His last venture was in this town, when he exhibited an educated horse, but it got him little.

Dode will take until spring to frame the proposed new show.

Fair Secretary Has Opera

Chattanooga, Tenn., Jan. 10.

The Auditorium here will be opened January 22-23 with performances by the Chicago Civic Opera Co., followed by Pavlowa on Jan. 26. Joseph R. Curtis, secretary of the Chattanooga fair association, has been appointed general manager of the Auditorium. Curtis is also secretary of the Association of Tennessee Fairs.

BUSHEA THE DEAN

Bill Rice Says He Was First Carnival General Agent

Chicago, Jan. 10.

Who was the first carnival general agent?

This question came up at a meeting of some old-timers in Chicago and, from what could be learned, the honor goes to Harold Bushea.

W. H. (Bill) Rice is responsible for the following information:

"The first general agent of a carnival that stayed out over two weeks was Harold Bushea, who joined Frank W. Gaskill's Canton Carnival Co."

Frank W. Gaskill when he first organized was his own general agent, but, according to Rice, he hired Bushea for that position, making him, in Bill's opinion, the first carnival general agent in the country."

Acts Indoor in Troy

Troy, N. Y., Jan. 10.

Among the acts Tom Terrell has booked for the indoor circus and trades exposition at the Troy armory Jan. 12-19, are the Charles Siegrist Troupe, the Carlisles, Hillary Long, the Rotairas, Anderson Brothers and Buck Baker's Clowns. Two performances daily.

The bill will hold 20 acts. The show will be staged under the auspices of the Troy companies of the 105th Infantry, National Guard, and the Chamber of Commerce.

Elephants Benefit Children

While in Washington last week Powers' Elephants gave a parade and also a performance for the benefit of the Crippled Children's Home. Race Powers drew lots of praise for his willingness to assist the worthy cause.

"Jenny," the big pachyderm, attracted crowds by the intelligent manner in which she directed traffic at Washington's busiest intersection.

Johnny Baker in Town

After a long absence Johnny Baker, famous rifle shot and former director of the Buffalo Bill Wild West Show, has been a visitor in New York for several days past. He says he is here solely for recreation.

Johnny's job nowadays is the handling of the Pahaska Tepee, known as the Buffalo Bill Memorial, on Lookout Mountain Golden, Colo., a few miles from Denver.

LONDON'S CHRISTMAS CARNIVAL PASSING AFTER 45 YEARS

Big Event at Agricultural Hall, Islington, Lapses at End of Lease—Was Gathering Place of Country Showmen With Games and Shows

London, Dec. 26.

After 45 years London is to see the last of the Christmas Carnival and World's Fair at the Agricultural Hall at Islington.

This is owing to the expiration of the lease. Originally founded by the present proprietor, T. E. Read's father, the World's Fair has been the main joy of the North Londoner and the East Ender. There, as at Hampstead Heath on a Bank Holiday, you saw "Arry and Arriet" take their pleasures in the rough.

London knew nothing like this carnival or its patrons. It was in reality the Christmas meeting place for most of the best known country showmen, who pitched their booths and stands around the big central circus with its thousands of "sixpenny" seats.

This year's show promises to be better than ever and most of the well known show people have gathered together to see the old festival has fitting obsequies. The central circus, its acts including the Five Flying Albertys and Lockhart's elephants, is under the direction of Professor Swallow, while Trywhitt-Drake, the showman Mayor of Maidstone, occupies much ground with his menagerie. There are skating rinks and dance halls, and the whole thing, as far as general admission is concerned, will be one shilling, although the patron who wishes to do the thing properly will require many more shillings. The curtain will fall for good on Feb. 9.

BREN'S INDOOR CIRCUS IN CHI

At Ashland Auditorium April 24 to May 3

Indianapolis, Jan. 10.

Joe Bren productions will stage a mammoth indoor circus at the Ashland Auditorium, Chicago, April 24 to May 3, under the auspices of Greater Chicago Lodge of Moose No. 3.

Twenty-five acts will be used as well as H. H. Whittier's Moose Band of 50 pieces. Whittier is an old-time circus bandmaster.

Billy Exton Doing Publicity

Detroit, Jan. 10.

Wintering here is Billy Exton, doing publicity and exploitation for Famous Players (pictures). He is press agent for the Mugivan, Ballard & Bowers shows.

Glenn Grant's Indoors

Indianapolis, Jan. 10.

"Buster" Cronin is producing indoor circus events through Ohio and Indiana for Glenn Grant, who works under fraternal auspices.

In the spring Cronin will rejoin the John Robinson Circus.

RUNNING RACES CROWDING OUT TROTTERS

Pacers, Too, Being Being Passed Up in Nebraska

Omaha, Jan. 10.

The thoroughbred is crowding the harness horse out of business in Nebraska.

When Ak-Sar-Ben started to hold races here it joined the Great Western circuit and held harness races exclusively.

Then it experimented with the thoroughbreds, with the result that the buggy riders have become almost a total loss.

Last spring Ak-Sar-Ben staged a 19-day running meeting and turned a handsome profit. Then in the fall it decided to give the harness horses an inning and scheduled one week of harness races and two weeks of running races. The harness races starved to death, the runners packed 'em in.

In addition the play in the pari-mutuel machines was negligible at the harness races.

Omaha, however, is the only spot in the state where the betting is an important a point. Under the Nebraska law the state racing commission may regulate the mutuel machines. The commission permits them in Omaha, but has adopted a thumbs down attitude elsewhere in the state.

The influence of the Omaha races seems to be felt even in the smallest communities, and the rankest bush track runners racing for skinny purses outdraw good harness horses at the gate.

The new condition of affairs is causing much concern among fair secretaries planning their 1924 programs and the large number of harness horse trainers who headquarter in this part of the country.

BAD WEATHER BREAK

Week of Rain, but Van Wert Ran Bit Ahead

Chicago, Jan. 10

The election of officers for the Van Wert, Ohio, Fair resulted as follows: President, Frank Balyeat of Pleasant township; vice-president, James Mollenkopf, of Tully township; secretary, W. A. Marker of Van Wert; treasurer, Earl Showalter of Union township.

The annual report showed that the fair more than made expenses last year in spite of a week of rain and mud.

According to the secretary, if the society had been free from debt, this year would have shown a profit running close to $3,000. Although but a small fair it received no less than $3,885.41 in privilege fees.

N. D. Meeting Feb. 27-28

Grand Forks, N. D., Jan. 10

The North Dakota Association of Fairs, with 26 members (fairs), will hold its annual meeting here Feb. 27-28.

E. R. Montgomery is secretary; also Mr. Montgomery is secretary of the Grand Forks Fair of the Grand Forks County Agricultural Society.

A. B. C. Shows Fixing Up

Los Angeles, Jan. 10

The A. B. C. Shows closed a two weeks' engagement on the Plaza here last week, experiencing but fair business for the date.

The organization will remain inactive for several weeks here during which time the equipment, including 15 trucks, will be repaired.

Meridian Fair Election

Meridian, Miss., Jan. 10.

A meeting will be held this month to elect officers of the fair and transact other business for the 1924 event. A. R. George, the secretary, says improvements will be made as soon as the wet weather prevailing ceases.

Nebraska Meet Jan. 14-15

Lincoln, Jan. 10.

The Nebraska Association of Fair Managers will meet at the Lindell Hotel here Jan. 14-15 for its 15th annual convention.

MORE CONVENTIONS CALLED FOR CHI FAIRS AND CARNIVALS IN FEBRUARY

State Fair Secretaries and Outdoor Showmen Meeting About Same Time, Around Feb. 19-21—Showmen's League Election Also—Large Representations Expected

Chicago, Jan. 10.

Another group of conventions amongst men interested in outdoor amusements will occur here Feb. 19-21, when th estate fair secretaries will be present for their convention, while the showmen's legislative committee issued a call this week for its members, who are all outdoor showmen, to meet in Chicago at that time.

The secretaries will convene Feb. 20-21, and the committee's call names Feb. 19-21.

On Feb. 20 the election of the Showmen's League will take place, although this is looked upon as a formality, as the regular ticket with Jerry Mugivan for president of the league, will encounter no opposition. There will be a banquet and ball Feb. 21, tendered to the visiting secretaries and showmen by the league.

Inspired Reports

Inspired reports in circulation for some time had stated there would be no convention of the state fair secretaries this winter in Chicago. These were discounted, however, as the source was surmised. A wire from Indianapolis yesterday stated it was understood there all secretaries will attend the Chicago convention, which is looked upon as an attraction-booking meeting, the secretaries then procuring from the showmen and local booking agencies such attractions as they may require to fill in their fair programs.

The showmen's legislative committee's meeting is mainly for the purpose, beside its members meeting the visiting fair men, to lay out in detail the plans decided upon by the outdoor showmen at their December convention. The meeting will be presided over by Tom Johnson, the legislative committee's commissioner, who has formulated a complete plan of campaign the members will indorse. Other details coming up will be taken care of at the same time.

TORONTO FAIR SIGNS JONES

Toronto, Jan. 10.

The contract for the Toronto Exposition has been awarded to the Johnny J. Jones shows for 1924. Bids were submitted by numerous other organizations, but the Jones show, represented by A. H. Barkley, secured the plum.

The bids and specifications of what would be delivered were examined by John G. Kent, managing director of the event, the biggest in North America; Robert Fleming, chairman of the attractions committee, and "Cholly" Ross, amusement director.

The Jones outfit promises a number of new attractions. Mr. Ross suggested some innovations and others were advanced by the showman. Work is in progress on material to carry out these novelties at the Jones Orlando, Fla., winter quarters. Mr. Ross plans to visit the winter quarters and lend his aid.

Some of the new fronts will be ready for the Florida fairs played by the Jones shows, while others will be made in Florida and shipped direct to the Toronto exposition grounds.

The exhibition authorities had considered the bookings of independent shows this year, but switched to the Jones contract. A number of the independent attractions were so attractive to the committee that they have recommended to Jones to secure them for the midway.

BIG SCALE SHOWS

One Coney Island Firm Has Booked $60,000 in Fronts and Rides

As an indication of the big scale upon which the outdoor showmen are preparing for the new season, it is cited that one firm of carousel and front builders, M. C. Lillions & Sons, of Coney Island, has already booked orders for spring delivery totalling $60,000.

One new front nearly completed and ready for shipment represents an investment of $8,000 alone.

Telling on "Doc"

Chicago, Jan. 10.

"Doc" Waddell, director of publicity for the T. A. Wolfe shows, has gone to his home at Columbus, Ohio, for the winter, to rejoin that organization again in the early spring. Letters will reach him at P. O. box 1213.

ALL BUSINESS FOR CANADIANS

Chicago, Jan. 10.

There will be no set program for the meeting of the Western Canada Association of Exhibitions to be held at Saskatoon, Sask., January 22-23, according to W. J. Stark of Edmonton, Alta. The meeting will convene at 10 a. m. and appoint committees to discuss racing matters, hear representatives of attractions, etc. The rest of the day will be spent in committee meetings and no papers will be read or discussed. Any spare time outside of the actual transaction of business will be used for the discussion of fair matters in general as they relate to the association.

The proceedings will wind up with a banquet. Short addresses will be made, the speakers being appointed by the local exhibition association who are entertaining the convention.

This year there will be the meeting of the Western Canada Fairs Association, Jan. 23-24, in addition, and these fairs will also participate in the banquet and transact their business at the same place.

COMPLETE COUNTY FAIR IS SOLD ON BLOCK FOR $12,000

Walton, N. Y., Plant Loser for Years and Mortgage Foreclosed—To Be Restored by Stock Company—Hopes Are Held It Can Be Made to Pay

Walton, N. Y., Jan. 10.

Walton Fair Grounds, consisting of about 30 acres of land, grandstand, several other buildings, racetrack and all that goes to make a county fair were sold to A. J. Courtney, the highest bidder, for $12,000 at a foreclosure sale held here. For the last year or two the fair, which is held annually in September, has been a losing proposition financially. As a consequence the mortgage was foreclosed and the grounds were advertised for sale. The sale was before Samuel H. Fancher, who acted as referee in the matter. Much interest was shown by business men and farmers about town, who did not wish to see the fair discontinued, and Mr. Fancher's offices were crowded.

The bidding was spirited and Mr. Courtney was at length declared the buyer. It is now planned to form a stock company of business, professional men and farmers and to run the fair on a sound basis. Several men, including Dr. W. B. Morrow, J. J. Farrell, C. E. Evans, W. J. More and E. B. Guild, have already signified their intention of assisting Mr. Courtney in forming the company.

The Walton Fair has been a part of this community life for more than 30 years and the grounds were used for many other purposes during the summer months. It is believed that, properly conducted, it may once more become a paying proposition.

Labor Day at Fair

Milwaukee, Wis., Jan. 10.

A movement has been started here to designate one day at the Wisconsin state fair as Labor Day, with appropriate ceremonies for the workingmen.

In furtherance of such a step John D. Jones, state agricultural commissioner, recently addressed the Milwaukee Federated Trades Council, urging greater co-operation between the laborer and the farmer.

The trade council will vote some time this month on the subject of a labor day at the fair.

4-HORSE $1,000 TROT ON ICE

Fastest Steppers in Bay State to Compete at Lawrence Carnival

Lawrence, Mass., Jan. 10.

Four of the fastest horses of the State of Massachusetts will be seen in competition in connection with the winter carnival to be held in Lawrence, Mass., Jan. 25-26. A. J. Wills, well-known horseman, is chairman of the horse events.

The big event in this line will be the free-for-all pace added money. A cash prize of $600 is up and the entry fee is $100 for each entry on a winner-take-all basis. Present plans call for not over four starters and there will be no deductions. The second event will be the junior free-for-all pace added money with a cash prize of $300 and a $50 entry fee, winner-take-all basis with not over four starters.

The conditions call for best three in five heats over the one-quarter mile course. A race for local horsemen will be announced later. The right is reserved to decline any entry or to split purses and classify horses providing there are over four entries in each class. Entries close Jan. 15. All entries must be made to A. J. Wills, addressed to the Wills Motor Car Company, Lawrence, Mass.

The horse events promise to be a big feature of the carnival. Wills will enter his Peter Look in the big event.

New Grandstand at Berkshire Park

Gloversville, N. Y., Jan. 10.

The Fulton-Hamilton Agricultural Society, which stages an annual fair at Berkshire Park, in this city, will erect a new grandstand this year. Decision to that effect was reached at a meeting of the board of directors last week.

CHICAGO BEACHES

Six New Ones Being Prepared on North Shore

Chicago, Jan. 10.

Chicago's North Shore will have six new bathing beaches this year, according to the plans of the Lincoln Park board. Five of the beaches, which will be called the "big ones," are to be located at the foot of North avenue, Diversey Parkway, Montrose avenue, Bryn Mawr avenue and Devon avenue.

The smaller one will be at the foot of Irving Park boulevard. Bath houses and playgrounds for children will be provided at all of the beaches.

Con Kennedy's Michigan State

Indianapolis, Jan. 10.

Con. T. Kennedy has been chosen to supply the carnival attraction at the Michigan State Fair in Detroit, held in September.

MILLS HITS AT ANIMAL MANIA

No More Cruelty in Training Beasts Than Children —Lord Mayor Agrees

London, Jan. 1.

Bertram Mills, proprietor of the International Circus at Olympia, made some straight-from-the-shoulder remarks at the show's inaugural luncheon which was presided over by the Lord Mayor of London.

In proposing the toast of the "Corporation of the City of London," the showman made trenchant observations about the opposition to performing animals which had been steadily increasing since the war. He said it would be an insult to the intelligence of those present to suggest they would be there at all if such cruelty as that suggested by the cranks existed.

The question had been fought out in the House of Commons for three years and, but for the dissolution of Parliament, the bill which had been agreed on would by now have become law. They were satisfied that cruelty to animals was no more necessary in their training than in the training of children.

The cranks had approached some of the first people in the country, seeking to persuade them not to visit Olympia. Lord Lonsdale had told him that members of the Royal family had even been approached with a view of persuading them not to visit Olympia this year. This was hitting below the belt. Replying, the lord mayor said it was easier to train animals by kindness than by cruelty.

BAN ON VOTES BY PROXIES

Oneida County (N. Y.), Board Reports '23 Fair Income $18,453

Rome, N. Y., Jan. 10.

Frank J. De Bisschop was elected president of the Oneida County Agricultural society at the annual session of that body here.

Following contests for the offices of second vice-president, secretary and treasurer, these were elected: First vice-president, E. D. Bevitt; second vice-president, George E. Hertel; secretary, E. F. Boysen; treasurer, E. A. Wetherbee; directors for three years, Fred G. Rathbun, Stanley Warcup and T. Stuart Smith.

Secretary Boysen read the annual report of President De Bisschop, which recommended that the president appoint the chairmen of committees instead of selecting them all from the board of directors.

The report of the treasurer, S. E. Townsend, for 1923 showed receipts of $18,453.74; disbursements, $18,021.37; Stanley Warcup, interest, $211.02.

The association decided that there will be no more voting by proxies.

The directors named as delegates to the New York State Society of County Agricultural Societies' state meeting to be held in Albany Jan. 17, were President De Bisschop and Secretary Boysen. Another meeting of the directors will be called shortly to appoint the superintendent of grounds and the committee on attractions and advertising for the next fair.

Rubin & Cherry Shows Expanding to 35 Cars

Montgomery, Ala., Jan. 10.

The Rubin & Cherry shows which are wintering here will be increased to 35 cars this season. They will have three new wagon fronts, now being constructed at winter quarters by Fred Lewis. The show is increasing its paraphernalia to meet the demands of the big dates already contracted, which include the "Big Five" circuit of state and inter-state fairs.

Vermont Poultry Show

Burlington, Vt., Jan. 10.

The 27th annual State poultry show opened in the armory in St. Albans, Tuesday. The show is about the same size as last year.

The largest number of any one breed is of Rhode Island Reds, 150 fine-looking birds.

J. H. Dravenstedt of Port Washington, N. Y., is judge.

THE PARK PLAN IN DANCING

By MILFORD STERN

(The address below by Mr. Stern was made at the N. A. A. P. convention in Chicago, Dec. 5-7.)

An experience of fifteen years in the business of providing the hoi polloi with amusements, I may perhaps presume, qualifies one to express an opinion. Your Program Committee have asked me to tell what I think about the Park Plan in Dancing. I can put the answer tersely: It's a good plan, but it has its limitations. In this respect it differs in no wise from any other business policy. It is simply the part of wisdom to know what these limitations are.

The Park Plan in Dancing governs the operation of countless ballrooms throughout the length and breadth of the land, especially in amusement parks and summer resorts. Under this plan there is either no admission charged, or else merely a nominal entrance fee, and the patron pays a fixed amount, say five cents, for each dance. Dances are run off in rapid succession, one right after the other, with only enough of an interval between, to permit the public to leave the floor Some of the very large ballrooms are divided into two sections, with an orchestra at each end of the building, and in them the dancing is practically continuous, for the instant the one band stops the other band begins to play; the crowd on one section is dancing while the crowd on the other section is clearing off. No time is lost. It's a fascinating process, and the shekels come rolling and tumbling trippingly into your coffers in a continuous merry stream.

Park Plan Good Policy

I am satisfied that the Park Plan is an excellent policy, it is well conceived and workable, and extremely profitable to the operator (but here's wher the rub comes in), provided your place of business attracts large crowds and enjoys consistently heavy patronage for practically every dance session. However, when you find that patronage is sometimes lagging, and when in order to get results you are compelled to force the business and made to expend freely of your energy and money in advertising, in special fetatures, prizes and souvenirs, then it is high time, I believe, to consider that there may be some operating plan other than the Park Plan. That other arrangement is called the Club Plan. It is this Club Plan with which the Park Plan is properly in competition. Under the Club Plan as the term itself indicates, one fee alone is charged, covering both admission to the hall and all dancing.

Intelligent executives and managers are aware of the fact that every business venture is subject to laws discovered and established by the sciences of Political Economy

(Continued on page 27)

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INSIDE STUFF

Maggie De Beque, who died recently at Fort Worth, was a friend at times to many outdoor showmen and several prominent carnival owners, past and present, were numbered among her friends. Not a few are indebted to her for timely help financially when things went against them and business was bad. Many a time Maggie has been requested for loans to move the show or to offset some pressing debt that had to be paid, and she seldom if ever refused.

The late Harry ("Irish") Dore, Clarence Wortham and others, received assistance when it was much needed and several whose names are now high up on the outdoor amusement world look back with feelings of gratitude to Margaret De Beque for many kindnesses.

"Maggie" would help showmen when seemingly all others failed, she would trust them with her money without security, just because they were showmen. In addition to her loans, she knew the show business and her advice was good, and as a rule right. To their credit, be it said, they always repaid her at some time or other all moneys she loaned them, and she was an everlasting booster for the show fraternity.

Topics of the Day film is announcing the winner of the Bok peace prize in two jumps. This week they present a sketch of the plan proposed and promise later to tell who advanced it. The prize is $100,000. On this week's showing the prize ought to go to Charles Evans Hughes, for the prize winning scheme is practically a duplicate of the one the secretary presented to President Harding, calling for American participation in a world court, non-membership in the League of Nations, in so far as Articles X and XVI are concerned, and the opening of the league to all nationalities.

Bok the Winner

But, whoever wins the $100,000, the winner of the contest is Edward Bok, according to the inside angle. Bok was editor of the "Ladies' Home Journal," but quit that some time ago. But if one is a national editor he never gets over it. So Bok bursts out with his peace plan promotion. It cost him the $100,000 prize anyway. But he got $1,000,000 worth of advertising out of the bright idea, for every publication in the United States fell for it, with the single exception of the Chicago "Tribune," which never mentioned it. And Bok will get two or three millions more of free publicity before he's through.

It isn't reasonable to suppose that Bok is going to leave that publicity hanging in the air. The dope is that he's going to capitalize it into a new national magazine, sooner or later.

Outdoor Amusement Field Looks Solidly Together for First Time

Outdoor showmen can't recall when the outdoor amusement business looked more solidly linked, internally, than it does at this moment.

The representative Showmen's League of Chicago, the classy Hearts of America Showmen of Kansas City and the businesslike Showmen's Legislative Committee, all intertwined through association and affiliation, just about put up a solidified front to the country that cannot help but redound to the outdoors' best advantage.

And with that other great end of the outdoor industry in the show world, the fairs, in the very large majority favorably inclined toward current outdoor show business, it does look as though the entire field of the outdoors is complete. The only absentee is the Pacific Coast Showmen's Association, and their direct affiliation is not absolutely required, since the coast showmen are known to be friendly disposed toward their showmanly brethren of the east and middle west.

"Clean shows" did it. That is the watchword that made all of these showmen one. The men behind the Showmen's Legislative Committee, headed by Tom Johnson, made their stand for clean shows on thoroughly commercial principles, and the other component parts of the outdoor show world answered, "That's for us."

There's none of us who can get on a pedestal and pose. None of us is that foolish. But let's hope there is none of us foolish enough not to go after the money when we can go after it in a proper way.

None of us wants to preach and probably none of us dared preach, but if the clean show is the proper way, that's the way.

It's quite a big thing brought through the Legislative Committee, these big bodies of the best outdoor showmen together in one affiliated mass. Its benefits may not be readily brought out, as this is the off season, but to have the showmen of the outdoors, the traveling showman and the stationary showman, along with the civic showman as represented by the fairs, all working harmoniously together must work wonders.

It must work locally and it must work nationally; it works in every way, for in the combination as a whole there is a tremendous power, there must be a tremendous influence and it's all there, for the first time it all may be called upon.

The path of the outdoor showman at this minute looks more rosy for him as a showman in the outdoors than it ever before has looked. There's nothing left for him to do or say except that those most vitally concerned maintain the splendid position they have erected for themselves and are now going forward in.

WHAT THE WORLD WANTS

Variety-Clipper Bureau,
Evans Building,
Washington, Jan. 10.

That the wave of popularity accorded the radio is spreading into the remote corners of the world is best demonstrated in this week's issue of the "World Wants" as compiled by the Department of Commerce. Two requests have come through from South Africa for radio sets and accessories. One firm desiring to make purchases, this No. 8828 (the code number of the government which must be referred to in replying) while another firm would also make purchases and act as selling agents for an American manufacturer, No. 8829.

Australia wants hosiery (8863) Austria, apparatus and articles for manufacture of beverages (8800), the firm also desiring to act as selling agent; Canada, silver novelties, advertised lines, desk supplies of leather, novelties and toilet articles (all 9912); Germany, searchlights (8865); Yugoslavia, small buckles for shoes (8809).

Among those foreign firms who desire only to act as selling agents Argentina wants hosiery (8801); England, toilet articles (8806); Italy, mechanical rubber goods (8841).

In addition to the "wants" comes a special report from Consul G. K. Donald in Johannesburg, South Africa, setting forth a call for candy from the country in which he represents the United States. The consul writes: "In spite of the increasing importance of the local confectionery industry, there is still a good market for very cheap lines of imported confectionery in attractive packages and for a high class of goods. One agent has been very successful in introducing what is known in the United States as 'cent lines,' which can be imported from America to retail at one penny, and are, therefore, popular with the children. These goods are put up in attractive packages, and the package and the price are more important than the quality.

"Chocolate bars from America retailing for threepence also found favor, but sales have greatly fallen off since the increase of duty from 25 to 30 per cent., which caused the retailers to raise their price to fourpence. The best grades of American package chocolates have also found some favor, especially if packed in novel and attractive boxes."

Reports have it that Canadian and English chocolates arrive in better condition than the American, due to the absence in those countries of restrictions on the use of preservatives.

Local "Scandal Sheets" Trying to Make Hay

The curse of the newspaper business of recent years have been what are known as scandal sheets." As a rule they are but a little removed from the notorious "New Orleans Sun" of some years ago.

These "scandal sheets" have planted themselves in localities, cities, where they can print what the dailies don't want to. It's simple, as the dailies prefer to be decent and the "scandal sheets" can't be decent and live. In the majority of instances their indency kills them of instances their indecency kills them off. If that doesn't the authorities often do.

Lately a "scandal sheet" publisher wanted to create a circuit of his filth papers. He started in the middle west, and had three going when the local officials suppressed two of them.

The example, of course, was taken from New York. The metropolis always has had two or more.

In New York some of the "scandal sheets" work so raw that they send solicitors to sell stock in the paper to the victim, with the solicitor intimating the paper has a "story," but would prefer to be friendly and "understand" the victim had expressed a desire to buy stock. It's known among newspaper people as the "we boys game." That title is derived from old cliques in New York who posed as newspaper men, "got something on somebody" and then had a delegate call upon the man (or woman) saying: "We boys have this story, but are friendly because you are regular," etc.

Even the smaller towns have their "scandal sheets." There's one in Terre Haute, Ind. It's called "The Saturday Spectator," a weekly. In its issue last Saturday it launched an attack on carnivals, urging the town to prevent them entering the city and making the usual arguments. It was this paper last summer, after the Terre Haute dailies had played up Doc Waddell's press matter for his carnival on the front pages, that "went after" the carnivals merely to take the opposite side. That naturally enlisted the local reformers, who saw a chance for some publicity, if in no place else than in the "scandal sheet." A reformer isn't particular where he sees his name in type.

As "scandal sheets" carry but little weight, excepting with those who want to use them, the attack in Terre Haute need be taken no more seriously than elsewhere when a No. 2 "Sun" tries to make a noise. But it might be annoying if the "scandal sheet" is the organ of the reformers, as it usually is, since a "scandal sheet" frequently procures its "scandal stuff" from the local busy-bodies, otherwise often the reformers.

Reformers, too, regularly become the beneficiary of the "scandal sheets," since the stories of scandal stamps the victim, who is thereafter an easy prey as a new subscribed for "reform funds."

(Reprinted from "Variety" this week)

"Variety" Panned—and Good, Too

The Brooklyn "Eagle" of Jan. 6 expressed its opinion of Variety and the "Times Square Daily" through its dramatic editor and critic, Arthur Pollock.

With no regrets Variety confesses to the truth of every statement the "Eagle" uttered against it, although and also without regret admitting we don't understand some of the funny words employed.

We don't know what the "Times Square Daily" thinks of the "Eagle's" pan—that's a little upstart paper only charging $5 subscription (adv.) and as the "Eagle" states, it's "the world's worst."

But the "Eagle" landed us and right, too. In case you never heard of Brooklyn or the "Eagle," we want to say that that's no snide sheet. "The Brooklyn Eagle" is among the best daily newspapers of this country. This isn't trying to square ourselves with "The Eagle" and prevent a second pan—it's just to let the show world know we got a bad panning in a good paper.

In this article below you will run across words like "esoteric" and "anastrophe." The guy who can think up stuff like that would ruin our "lowbrow" taff. The "Eagle" fellow must think we publish a dictionary on the side—the only one we ever had was thrown out when it fell apart years ago through the weight of the dust.

What did the "Eagle" mean by "split infinitive?" That's probably the only bull in its article—it probably meant split week.

But here's the "Eagle's" slam in full:

The language of the period grows more colorful day by day. "Come on, you dirty dogs," said Mabel Normand, affectionately, to Mr. Dines and Edna Purviance. "Step into your dancing togs and go somewhere." A few years ago it would have been impossible for a lady to address others as dirty dogs. Today it is quite the thing. It is done in all sorts of society.

Last Sunday the troupe of actors who have been appearing in "Vanities" at the Earl Carroll theatre since early summer left the Pennsylvania station for Pittsburgh. They had been gone no more than a minute or two when Earl Carroll, boss of the outfit, discovered that Peggy Hopkins Joyce, the wealthy young actress whose name attracted more people to the show than any other name in the cast, was missing. Whereupon Mr. Carroll remembered a telegram he had received just before starting. He had shoved it into his pocket without perusal. Now he took it out and read:

"Do you think I'm going on that train with that bunch of anti-Volsteadites, when every crook from here to the Cannibal Islands wants to collect my Tiffany layout? Do you think I'm cuckoo Peggy?" P. S. —I'm coming to Pittsburgh with my own bodyguard."

"Upon arrival," says the Times Square Daily, from which we lift the item, "their first job was to escort Peggy to the Union Trust Building, where Peggy popped her Horse Shoe Gallery display in a safety deposit vault."

This Times Square Daily, self-tyled "the world's worst daily," is probably the best represenetative in the country of the American language as it is written and spoken in the neighborhood of Times Square and elsewhere. Its reporters write just as they talk. Grammar is no object and no obstacle. Slang is their favorite medium for the expression of deep thought. And so the Times Square Daily, offspring of Variety, reeks with the flavor of Broadway. Typewriters never murdered English to better advantage than do those that are the property of these publications. Variety is gamy, spicy, alert, as tough and as lively as a golf ball. Half the time you can't understand what its writers are driving at, partly because their English is so esoteric, partly because it is so rotten, but they are always interesting.

We quote a couple of paragraphs from what might be called an editorial advertisement:

"To us New Year's is a great day because the banks are closed. It should always fall on a Friday. If we made the calendars we could fix that, but the calendar maker seems to be honest. Even the calendars used in the show business are on the level.

"Knowing every one that we know would be stewed New Year's Even, it wasn't necessary to get out the world's worst daily Tuesday. Using that for a defense, we went to the stew stuff like the rest.

"But we had to get up early Tuesday because business would be business again Wednesday and what would business be without this daily? Don't make us blush by telling. And don't ask what it was before the world's worst daily became so bad. We are hep to that, too."

A smart bunch, these Variety birds. They don't know a split infinitive from an anastrophe; they would be ruined if they did. But they stick their noses into all sorts of places and tell a large part of the world, and in no faltering syllables, what they find.

They are crazy in one or two small ways. For instance, Variety thinks a newspaper critic ought to tell his readers just how long the new play will run, how many thousands it will take in each week, provided it gives no special matinee, how many tickets will be sold by the cutthroat brokers and how many by the cut rates, and whether from the profits the producers' sweethearts will be able to buy two new ermine coats or just one plain sealskin. It expects the critic to tell Ferdinand Schweitzell, who reads the review, that he won't like the new play and at the same time inform Mary Louise Holton that she will. Its ideal critic would be the best guesser among the ticket scalpers. That ideal, of course, would make William Archer sick. We don't know what it would do to Aristotle.

But if Aristotle were alive and William Archer could understand it, both of them doubtless would read Variety and its baby, unquestionably the worst daily in the world and the snootiest.

Taking their own ideas of criticism as a standard, Variety's editors keep a box score of the records of the Manhattan critics, giving them credit when they guess accurately whether a play will be a success or a failure and putting down a black mark against them when their guess is inaccurate. Nobody but an imbecile would think of judging critiism by such standards. Obviously, then, these self-appointed judges are nit-wits. No self-respecting critic would submit to having his worth measured in this way by lowbrows.

What makes us most impatient with the lowbrows of Variety, and most positive that they are low and imbecile, is the fact that they do not include us in their list of critics. That fact makes it possible to estimate their caliber in an instant.

BIENNIAL CANADIAN FAIRS TURNING TO YEARLY EVENTS

Small Affairs Experimented and Found 25,000 Attendance in Places of 6,000 to 15,000 Population on Annual Basis—Fredericton Showed Way

St. John, N. B., Jan. 10.

A number of eastern Canadian fairs that had been held biennially for many years, will be held annually henceforth. For the past few months, the question of conducting the fairs each year instead of every two years, has been a live one in the fair associations of eastern Canada. In the past, the associations were not over-anxious to change from biennial to annual, because of the normal deficit that clung to the eastern Canadian fair like a bill collector to a debtor. Until the readjustment period following the war, the eastern Canadian fairs had invariably shown a loss. And this despite vigorous efforts on the part of the associations and of the executives in whom the management of the fairs was vested.

However, during the past five years, the bulk of the fairs have been disclosing substantial profits. This has been particular true of those fairs that have changed from biennials to annuals, although some of the centres in which the fairs are held are quite small. Attendances of 25,000 for one day in a centre with a population of about 6,000 to 15,000, have been common, with the admission at from 75 cents t. $1. This included admission to the harness racing, but seating was additional.

One of the first of the fairs to join the annual category in 1924, was the Fredericton fair of Fredericton, N.B., which has been held biennially for more than 40 years. The Fredericton Exhibition Association has now decided to hold the fair every year, with the entire week, starting September 15, as the dates for the 1924 fair, or exhibition as it is also termed. The Moncton, N.B., Fair Association, which has been conducting a biennial fair, is expected to change also. The Woodstock, N. B., and St. Stephen, N.B., fairs which were founded as biennial fairs are now very successfully conducted as annual fairs. The prosperity of these fairs has been largely instrumental in inducing the small town fair managements to hold the annual fairs, instead of the biennial fairs. The St. John, N.B., fair, which was originally a blended fair, will also operate annually in future. Several additional association have the change under contemplation, to become effective this year.

UPSTATE ICE CARNIVAL

Carthage, N. Y., Goes in For Fancy Dress and Ice Trots

Watertown, N. Y., Jan. 10.

The first winter sports carnival to be held in this section is being planned this year at Carthage, N. Y., about 18 miles from Watertown. The carnival will be under the direction of the Carthage Winter Sports Association, which was formed this winter at the village.

Edwin Thayer and Charles J. Milvo of Carthage were at Saranac Lake last week and secured a number of ideas for the events on the program and also the running of the carnival.

An attempt is also being made to hold ice trotting races on the mile course on the Black River. Sliding on the toboggan and ski jumping events are also on the program. A special parade will be held one night. All of the participants will be in fancy dress.

$5,000 Dogs in Ozarks

Mansfield, Mo., Jan. 10.

They have $5,000 dogs in the Ozarks of Missouri. Old Broomhill Dan, an English pointer, owned for eight years by Frank Fellows, of Springfield, Mo., a well known dog fancier, is dead. The dog was valued at $5,000 and was the sire of many prize-winning animals, as well as being a prize-winner himself. The dog was a native of Scotland, but was purchased by Mr. Fellows in England.

WIS. STATE FAIR BUILDING PARK

Company Contracts to Manage Resort—Spent $1,000,000 in 2 Years

Madison, Jan. 10.

Beginning June 1, 1924, the southwestern section of the State Fair Grounds at Milwaukee will be used as an amusement park. Before the date of opening over $250,000 will be spent on the installation of riding devices.

A contract was signed Jan. 8 by Commissioner of Agriculture John D. Jones, Jr., Charles S. Rose and others of Indianapolis for the installation of the necessary paraphernalia. In the drawing of the contract, which covers a period of ten years, the Department of Agriculture was represented by Assistant Attorney General R. M. Rieser, and Rose and his associates were represented by Attorney Fred S. Wylie of Madison.

It will require two years to complete the amusement park, and when it is completed it will represent an expenditure of $1,000,000. The company represented by Mr. Rose meets all expense of installation and operation and the state fair will receive a percentage of the gross receipts.

The biggest feature of the amusement park will be a roller coaster of modern type, costing $75,000. Other devices to be installed this year will be an airplane swing, merry-go-round, fun house, dancing pavilion and ferris wheel. Concession privileges are not included in the contract. They will be covered by additional contracts.

"The establishment of a permanent amusement park on the State Fair Grounds is something upon which we have been at work for several months," said Secretary Oliver E. Remey of the state fair. "The park will be conducted in a high-class manner. Milwaukee now has no amusement park, and the promoters believe the location one of the best in the country.

"Many big picnics already have been given dates for 1924, and other applications for dates are being considered."

Charles S. Rose and associates operate amusement parks in Baltimore, Omaha, Indianapolis and other cities.

Fake Bandman Plays The Enforcement Blues

A bandleader who was generally reputed inferior as a musician, often giving rise to wonderment as to How he managed to negotiate the successively choice contracts he did, was given sadly away recently.

The fact that the musician's father was a prohibition enforcement agent was looked upon by the cabarets, roadhouses, etc., hiring this band as a valuable asset and an unofficial consideration in the contracts, ostensibly for the services of the dance music purveyors.

The hostelries considered themselves immune from interference by prohibition agents, and it seemed to work all right for many months. When, however, recently the place where this bandsman was employed (within Greater New York) brought down the concentrated attention of the enforcement men the charm was broken. The bandsman lost his job immediately.

AURORA FEB. 5 FOR ILL. FAIRS

Johnson to Speak—Attraction Men Introduced at Start

Chicago, Jan. 10.

It was finally decided Saturday last, by officials of the Illinois Association of Agricultural Fairs to hold their 14th annual meeting at the Aurora hotel, Aurora, Ill. Tuesday and Wednesday, Feb. 5-6.

The program for the convention has not been decided but it will embrace the following features: The meeting will open at 10 a. m. Tuesday, Feb. 5, and all attraction men, shows and fireworks agents will be introduced in the forenoon, instead of the following day as heretofore. This will give show interests more time to get together with the fair secretaries. The banquet will be held in the Aurora hotel at 7 p. m. on the same day and eight acts will be furnished as entertainment features by the World Amusement Service Association, Ethel Robinson, Gus Sun, Western Vaudeville Managers Association and indoor fireworks by the Gordon Fireworks Co. The banquet will be given by the Aurora Chamber of Commerce.

Thomas J. Johnson has been invited to speak to the assembled secretaries and showmen on Wednesday, Feb. 6. His subject will have to do with fair activities as they concern the midway, and the work of the Legislative Committee.

METHODISTS SEEK REPEAL OF CHURCH'S NO DANCE RULE

Playing Games of Chance and Attending Circus Are Forbidden in Same Paragraph—"Younger Generation Today Needs Advice, Not Laws"

Syracuse, N. Y., Jan. 10.

Declaring that the Methodist rule prohibiting members of the church from dancing had never been enforced, Rev. Wallace E. Brown, pastor of the University Methodist Church, maintained today that its removal from the general church laws of discipline would lift a heavy veil of hypocrisy from Methodist preachers the world over.

The law, under the head of "Imprudent Conduct," in the Book of Discipline, reads:

"Dancing; playing at games of chance; attending theatres, horse races, circuses, dancing parties, or patronizing dancing schools; or taking such other amusements as are obviously of misleading or questionable moral tendency; or disobedience to the order and discipline of the church, on the first offense, let private reproof be given by the pastor or class reader, and if there be an acknowledgment of the fault and proper humiliation, the person may be borne with.

"On the second offense the pastor or class reader may take with him one of two discreet members of the church.

"On the third offense, let him be brought to trial, and if he be found guilty, and there is no sign of real humiliation, he shall be expelled."

Of the church law, Dr. Brown, a delegate to the coming general conference at Springfield, Mass., and head of the Central New York delegation, said:

"This paragraph over which the General Conference has warred was not an original article with a Wesleyan rule. It was made a law of the church in the General Conferences in 1872, and many of the leaders of the church have always felt that it was a great blunder.

"Dr. E. D. Mills pointed out that the law was not enforced anywhere, and that rigid methods would be employed at the 1924 conference to have it removed. He pointed out that when the minister reads the general laws of the church, he shall read at the same time a paragraph of advice which warns against the dangers of modern amusements and urges Methodist people to exercise both prayer and care in the practice and choice of their pleasures.

"With the law standing as it is, absolutely ignored by the church, it puts Methodist ministers in a position of the greatest hypocrisy.

"What the younger generation needs today is advice, not laws. The younger folk are amusement mad, and all they need is to be shown that they should not make excesses of perfectly normal amusement.

"I do not maintain that all this amusement is immoral, but I do know that it is being carried too far.

"It has gotten so that students on the Hill are not there to study, but to have a good time."

WAGES IN N. Y DECLINE MORE

December Average Down 1 Per Cent. Following November Drop

Albany, N. Y., Jan. 10.

Wages in New York declined 1 per cent. in December, following a similar decline in November. This statement is made by the state department of labor here. Commissioner Schlentag in his report says:

"A small decrease is usual at the end of the year. The industries that have been very active in preparation for the Christmas trade begin to curtail production, and many plants reduce their working forces for inventories at the end of the year. This December there has been a very marked tendency to slow up before inventory taking. So far as it represents a plan to keep stocks on hand as low as possible and to keep production closely related to demand it indicates a good foundation for next year.

"A heavy seasonal reduction took place this month in the food manufactures, and a smaller one in the plants making building materials. The clothing, shoe a.d other apparel industries continue to show a downward tendency, but many plants have started to increase operations. The textile and the wood manufacturing industries were practically unchanged, but there was a substantial increase in the manufacture of pulp and paper.

"The clothing trades were generally lower in December than in November, except in the men's clothing shops, where there was a moderate gain after severe reductions the previous month. In the women's clothing trades the decline went further in December. The men's furnishings factories, the women's underwear shops and those making handkerchiefs and embroideries were all less active with the end of Christmas orders.

"Activity in the textile mills was unchanged from November to December, except that the silk mills added a few employes and the cotton mills released a few."

National Dairy Show Is Urged for Syracuse

Syracuse, Jan. 10.

Both the New York State Breeders' Association and the New York State Dairymen's Association, in session here this week, passed resolutions that the next National Dairy Show be held at the Syracuse fair plant. Secretaries of the two organizations were instructed to forward copies to the executive committee, which will select a site for the dairy exposition early in February.

INVITE ORPHANS OF TROY

Albany, N. Y., Jan. 10.

All orphans of the Troy district have been invited to attend the opening performance of the Troy Traders' Exposition and Indoor Circus in the Armory Saturday afternoon.

Little Joe Short, clown cop, has been in that city all this week, making a tour among the children and distributing 10,000 tickets for the premiere.

Short will appear in the circus in conjunction with Buck Baker's clowns.

AUTO SHOW OUTDRAWING EVERYTHING IN NEW YORK'S MAMMOTH ARMORY

Exhibits on Floor 600x300—Madison Square Garden Could Be Placed Inside of It—Throngs Drawn to Exposition—Mechanical Improvements Create Most Interest—Hotel Exhibit Paying $22,000 for Week's Space

About all they need at this Bronx armory is to install a quarter mile track parallel with the first balcony, for demonstration purposes and the 1924 exposition of the automobile would have everything.

There is room for the construction of such a runway with no deletion as to the specified size within this mammoth structure. For in cold figures the 258th Field Artillery Armory, located at Kingsbridge road and Jerome avenue (in the Bronx), measures in floor space, alone, 600 feet in length, balanced by a width of 300 feet, providing 180,000 square feet as an area. Besides which there is not a post in the place. It's easily double, and maybe triple or more the space that Madison Square Garden could offer.

The structure is easily constructed as an indoor showman's dream besides pretty nearly comprising the main exhibit itself.

Of the actual cars showing there are about 288 on display, mostly closed models ranging in price from $450 to $9,000.

The 69 booths, set in four rows running the length of the building gives room on each side of the monumental markers to the various exhibitors for which, in some cases, doubling-up is necessary.

At the extreme ends of the building, and running the width, are placed the accessories.

Mechanical Innovations

Mechanical features of the '24 models, and especially upon the intermediate and low priced machines, would seem to center around the four-wheel brake innovation which many manufacturers have adopted. Another prominent point of interest attracting attention and bringing a tremendous number of queries from the surging crowds was the introduction of balloon tires that many of the show models were dressed with.

The tires on first look immediately impress as an exaggerated, oversized type, although they unquestionably give a rakish appearance to a car. Needing but a very low pressure inflation, approximately from 20 to 40 pounds, the claim is made for easier riding capabilities and a lessening of skidding.

Models and Types

The models shown and in numbers, for an unofficial total, figured 29 coupes, 119 of the sedan type, 89 touring, 16 roadsters and 25 chassis. It was also noteworthy seven taxi-

(Continued on page 31)

CANADA WINTER CARNIVALS LAY OFF BEAUTY CONTESTS

Selecting "Queens" Raises Too Much H—l for Judges—Montreal's Contest Only Local—No Competition for "Miss Canada"

St. John, N.B., Jan. 10.

Queen contests held in conjunction with winter carnivals will not be as plentiful in eastern Canada and northern New England as was the case last winter. During the winter season of 1922-1923, there was a veritable deluge of queen contests. And supplementary were the princess contests among the smaller and younger girls, usually younger than sixteen. More than 50 cities and towns in eastern Canada alone held queen and princess contests in connection with the carnivals.

However, so much jealousy was aroused in a large number of instances that trouble reigned throughout the life of the contest and grew more aggravated with the passing of time. The chief of the queen contests was that held in Montreal, at which the winner of the contest in St. John N.B., who received the title of Miss St. John through being awarded the first prize, was given first place and the right to style herself Miss Canada.

The remaining contestants made the climate so warm for the judges and the promoters of the contest and the carnival that only a Miss Montreal contest will be held this winter in conjunction with the Montreal winter carnival. The promotors of the annual winter carnival, which is operated for a month usually, feel they cannot afford to risk the success of the carnival because of a dominion-wide queen contest.

The number of cities and towns that will hold the local queen contests will also be reduced because of general dissatisfaction with the awards of the judges. Usually, the queen contests create more annoyance to the promoters than any other attraction of the carnival. Last winter the judges of some of the carnivals refused the right to enter the contests to those considered objectionable in a moral sense. One of these, a girl of St. John, threatened to sue the promoters of the carnival, who were a committee formed from a number of organizations because she was not permitted to enter the competition.

"We are off these beauty contests for life," said one of the executives of an eastern Canadian winter carnival. "Life is too short for so much worry."

STARTED ZOO ON LOT OF RABBITS

Now Broke, but Leeds (England), Will Establish Own Zoo

London, Jan. 2.

Alfred Robert McKill, a zoological garden proprietor and fur farmer, has appeared for his public examination in bankuptcy at the Leeds Bankruptcy Court.

His statement of affairs showed liabilities £4,180 with assets £791. A receiving order was made on his own petition early in November, the sheriff then being in possession of his effects for rent.

Debtor, who is 63 years of age, stated he started business in 1922, taking the premises from the Leeds Corporation at a rental of £220. He had no capital of his own but between 200 and 300 rabbits. He borrowed £750 from a friend. In May, 1923, he extended his business and began to buy wild animals and birds. He opened the place to the public, charging one shilling admission.

Meanwhile, a proposal is to be put before the Leeds City Council for the establishment of a zoo at the initial cost of £7,500. Having already been offered birds, beasts and reptiles, this scheme will probably have a more auspicious kick-off than the previous one founded on a hundred or two rabbits.

THE PASSING OF THE WORLD'S FAIR

By IVAN PATRICK GORE

London, Jan. 2.

Merrie Islington is merry no longer. The famous Angel is now a tea-shop where Lyonnesses glide about and freeze the too persistent would-be customer with haughty glances; Sadlers Wells, "Sunny Old Sads," is but an empty shell, ruined by a West End theatrical magnate of a year or two ago, who could only find enough money to gut the place and then had to leave the mess he had made for all to see and marvel at; even Upper Street is changed, and the greatest change of all is at the Agricultural Hall, where for more than 40 years father and son have run a huge Christmas fair and carnival, but this season sees the end, at any rate under the old regime.

That the passing of the show is imminent is obvious the moment you pass the somber, uninviting portals of the main entrance and having negotiated the turnstile fortifications arrive in the fair itself. Immediately decay strikes you. There is an atmosphere of "don't care, nothing can save the situation," about the place. The attendants are untidy and undisciplined. Programs, you are told, are "Tuppence, but you can give what you like." You pay the "tuppence," believing that proper discipline is as essential to a show as to a battleship.

On every side further shocks. Side shows are few and far between. Mediocrity reigns supreme, while even the touts seem half-hearted and ashamed. There is no fat woman, her voluminous lingerie displayed enticingly; no tabloid melodrama, no tableaux of moral instruction, no boxing booth.

One small dwarf show is there surrounded by the old-time temples of mystery, mirth and magic, but you see no one mirthful.

New Shows

Among the new shows there is a partiality for beautiful Parisian artists' models, but, try hard as you can, you cannot believe the ladies are beautiful, Parisian or even models.

Take "Gaby, the Rage of Paris." The outer walls of her booth are covered with Western Union and Commercial cable forms purporting to be messages of good luck from Montmartre and Greenwich Village; "touts" inform you how beautiful she is; they tell you you'll be first thrilled by her impersonations of famous pictures and then shaken with mirth at her burlesques. The price of admission, thrippence, including entertainment tax, is all too cheap for so much enjoyment.

One or two more join the audience, the lecturer enters and puts his head round the "tabs," inciting some one to get a move on. The curtain rises and you have—Gaby, the woman who has torn herself away from Greenwich Village and Montmartre in order that London may be brighter. Gaby, peeping with a coy but fixed smile above a curtain and revealing leg. Anon, the Bath of Psyche, stripped down to altogether tights this time, only the tights don't fit and the thin, poorly fed breasts and arms are blue with cold.

And So On

And so on right through the show, the "altogether" being stuck to religiously. But you don't thrill or quake with mirth; you only wonder why such human sacrifices should be made in the cause of so-called gaiety.

Quite close to Gaby is the Prince Zulamkah and his native women. This is a show which proudly boasts the patronage of the Prince of Wales. Doubtless when he bought "Variety" H. R. H. had more money than sense on the occasion of his visit. The other Prince, supposed to be a full-blooded Ashantee, puts up a performance which is principally noise, ably assisted by the two women. There is nothing whatever in this show to justify its existence, even if the doorman is in the full dress uniform of a British general, and in violation of regulations.

The Dinkey Dippers

The Dinkey Dippers put up a show which is a poor imitation of those once given by the Finneys and the Beckwiths. The dinkiness probably gets it origin in the beribboned bathing costumes worn by the two women. Their expression by no means helps to make the thing attractive. Heavily made up, they stand in their little tank shivering until such time as something like an audience has gathered. Throughout they are as bored as those who have thoughtlessly paid to see the dinky dipping.

Down by the main entrance is another beautiful Parisian artists' model. She however, is content with describing herself as being beautiful. Not for her the idolatry of Paris or New York. She also wears clothes—much more than ever a beautiful Egyptian princess of 2,000 years ago could have found. She is supported by a negroid individual described as the famous Egyptian actor. No one wants to take away his glory, but he might have done some acting. As it was the two of them did a few painfully weak tableaux descriptive of the love they had for each other 76 B. C.; then, while the Princess Ziska became Nana-Nana, a human head in a spider's web, the great actor tried to extract backsheesh from the watchers, who were beginning to think they had already paid twice as much as the show was entitled to.

The Side Shows

Nothing worse than this year's side shows have ever been seen. A solution to their rottenness was obtained from an official. He openly said good side shows had been discouraged, the management getting more money out of game concessions. Directly opposite Ziska is a cheap music-stand where a hoarse voiced singer of sorts bellows continuously while accompanied by a jazz band.

Games there are in hundreds but no novelty. Electric fish-pools, disks which ring a bell when your penny lands as it should, bottles of sweets only waiting to have rings thrown over their necks before they become your property, and "coker" shies. People who make sweets, cakes, and goodness only knows what, which nobody seems to buy, they won't even approach the free samples.

Over everything is depression, a depression which seems to have crept into Trywhitt-Drake's menagerie, which no longer has a hall to itself but is scattered behind the huge seating of the circus. The lions appear moribund and fed up with life, while the gilt crowns on the elephants' huge foreheads seem to have been painted awry, and with inferior material.

John Swallow's Circus

The big circus alone is on its old footing and up to pre-decease standard. Run by John Swallow, it is an excellent show from the first item to the last. A real, rattling, good old-fashioned circus with a ferocious ring-master and ever-asinine and muddling clowns. In the company are many famous names in the show-world, Ohmy and Fossetts. The horses are well trained and happy looking, the riders riders, and the acrobats reach a high standard in their act.

Among the 20 turns are Claude Ohmy; Headon and Durban, barrel jumpers; Mons. Charles with a good, old-fashioned bareback act; the Two Remas, musical entertainers; the Brothers Fossett, in a triple jockey act; Seriany Troupe; van Niekerk and his elephants; Claude Fossett; Swallow's Liberty horses; a gymnastic display on revolving ladders; "How circus riding is taught," and the Five Flying Albertys. A program of infinite variety and all of it good.

If anything can save the World's Fair it is John Swallow and his circus.

You leave the hall for the mud and drizzle of North London wishing you had never been, wishing your last memory of it was as it had been in its strong life, not as you have just seen—with some one waiting to draw the blinds for ever.

Young Corn Judges

Mansfield, Mo., Jan. 10.

A farmer, John C. Guinn, has offered a silver loving cup to the high school team in Jasper County, Mo., which makes the highest score at judging corn at the annual Jasper County corn show. The Carterville team has won it for the first time. The team which wins the cup for three successive years will be awarded permanent possession of the cup.

New Park Mgr. in Akron

Akron, Jan. 10.

Summit Beach Park will be managed this year by C. C. McDonnell, formerly manager of Silver Lake Park. Attorney Fred Ormsby, one of the members of the board of directors, also announced the appointment of C. A. Sarchett as secretary and of C. Lloyd Well and Michael Austgen directors. Neither McDonnell or Sarchett will have a vote in the board of directors.

Acts for Outdoors

CARL MOERKE
Strong Man
16 Mins.; full Stage (Special Apparatus)
23rd St., New York

Side-show, carnival and amusement resort concession men have a good looking possibility to ballyhoo in Carl Moerke, a German strong man.

He should be a good puller for any form of outdoor show business.

The best bet in the way of outdoor exploitation is his claim that he can lift two sedan automobiles at one time. But as the act stands now it is a good attraction, the drawing power of which depends especially upon the way in which he is exploited, for once you get them in Moerke will do the rest.

Right now he is playing vaudeville, but his greatest value to show business is as a freak attraction for white tops or fair shows.

Moerke carries six men assistants who, besides handling the special apparatus, are used as dumb-bells in several of the feats. Because of unfamiliarity with the English language he carries an announcer in a tuxedo.

The announcer claims that Moerke is the world's champion strong man. He is borne out by subsequent feats. At this house, following the introductory announcement, Moerke makes his entrance attired in a purple bathrobe literally smothered with medals which, it is claimed, he has won in various parts of the world for strength tests. Moerke himself is somewhat of a freak in appearance. He stands about 5 feet 1 or 2, and cannot weigh less than 300 pounds. In tights he is a comedy picture, which, if properly backed with slapstick comedy assistance, can be broadened for outdoor show work, if the strong man insists on showing straight.

But what he lacks in appearance he makes up in strength, for he not only lifts his own men, but he adds four more whom he recruits from his audience. Lying down on his back, with eight men sitting on a big bar-bell, and another man performing trapeze stunts on the special apparatus, he lifts the entire load on his feet. This total weight cannot be less than 1,500 pounds, and yet Moerke seems to have no trouble in hoisting it clear of the floor.

It is a good flash act for fairs and parks, even as it stands at present, and with publicity will pull them in anywhere.

MISS LEITZEL
Web, and Rings;
10 Mins.; Full Stage;
Palace, Chicago.

Chicago, Jan. 10.

Miss Leitzel's work on web and rings is a remarkable accomplishment, but the dainty charm of the girl and her cute little mannerisms are of quite as much importance in making it a fine act for indoors or for outdoors, where her showmanship can be used to best advantage. She is nice looking, prettily formed, dresses tastily and in addition to this has personality up to a full one hundred per cent. She has a way of pulling her short skirts as though to conceal her beautiful legs in tights which is modesty so ingenuously offered that it is a real delight to all who see her. She employs this stunt more than once, but it is just as effective the third time as the first.

When on the web she does it, and again when performing on rings. She has a manner of bouncing down into the rings just as far as her body will go and having the drums emphasize this. Several times this is employed for comedy and it is just as good the last time as the first. She has a man assistant who removes the web after the first part of her performance.

There are three rings back further on the stage. She performs in two rings and once does a six times up stunt which brings a big hand. Later on a single ring she turns 49 revolutions. Somehow when she does six of these stunts it seems that she has done something. The 49 revolutions seem to be the very limit of accomplishment, for the man stands waiting for quite a while as though each must be the last.

Such a big hit in third position forced to come before the curtain and make acknowledgment.

FRED SYLVESTER AND CO. (3)
Hand Balancing.
7 Mins.; Full Stage.
Hippodrome.

European hand balancing turn. The top mounters are two midgets. One other assistant is used in a few tricks, but the main routine is with the two midgets.

The act differs from similar turns in that the pick-ups, hand-to-hand and head-to-head stands are effected in a peculiar manner by Sylvester, using his legs for comedy purposes in the handling of the midgets.

The act has a novelty finish with Sylvester playing a snare drum, bass drum, and cymbals. The latter are held aloft strapped to the wrists and ankles of the top mounter, who is holding a head-to-head balance. At the conclusion of the number the top mounter disappears in the bass drum, which is strapped to Sylvester's back.

It's a real acrobatic novelty and suitable for all outdoor and circus organizations needing an unusual feature. One of the fastest and smoothest ever seen.

UYENOS JAPS
Risley and Tumbling,
10 Mins.; One and Full
5th Ave.

The Uyenos troupe includes five men and a woman. One of the troupe is a youth who is as speedy a somersaulter as vaudeville has seen in seasons. The team work runs to the usual Jap stuff, risley work single and in trio form. One of the troupe manipulates a heavy looking tub risley fashion that looks to be five feet or more in diameter, and tosses it about with his feet as if it were a feather. Hand balancing also included. The youth mentioned above does a series of back somersaults on a table that runs to 40 or thereabouts. A high class act of its kind, strong enough easily to be a feature attraction with the best outdoor shows.

THE ROSAIRES.
Wire Act.
9 Mins.; Full Stage (Special)
5th Ave.

Standard wire turn, with man performing on slack wire and woman on tight wire. Team carry own garden set, which has woman seemingly reclining on wall and man in hammock at opening. Scenic stuff masks off wires neatly.

Usual run of tight and slack-wire tricks, with man playing tune on mandolin while balanced on ladder on slack wire, woman at same time walking tight wire in wooden shoes. Mandolin music is tempoed in accord with woman's steps across tight wire.

Woman rides safety bicycle on rear wheel across tight wire for another good feature trick.

SALARDO TRIO
Contortion
8 Min.; Full Stage; Special
Indiana, Chicago

Chicago, Jan. 10.

Frank DeRue makes up as a frog, Edward Sieferd as an alligator, and Charles Lake as a monkey, and present a jungleland scene, with DeRue discarding his frog make-up to appear later as a clown.

Two of the trio are front benders and the other does back bending. DeRue jumps a rope with one foot back of his head, which is the feature of the act. Hand stands, sitting on the head and hand stand splits are displayed.

The act lacks class but the contortion work, itself, is very good.

COMING CONVENTIONS

(Below is a partial list of conventions to be held during 1924. Others will be published in the Clipper from time to time in advance of their meeting dates.
The exact dates of some of the conventions are not now obtainable through no dates having as yet been set, although the month is given in each instance.
Name following the title of the convention indicates its secretary and figures appearing at the end of the line is the estimated attendance of delegates.)

EL PASO, TEX.

ORGANIZATIONS	DATES
Texas State Lumbermen's Association	April
Stockholders of National Mohair Growers' Association	Jan. 17
Episcopal Province of the Southwest	Oct. 21-23
District Kiwanians	Aug. 1 to Nov. 15
Southwestern Auto Show, Industrial and Agricultural Exposition	Sept.

HARRISBURG, PA.

Pennsylvania State Tele. & Traffic Association	Jan. 10-12
Pennsylvania Tuberculosis Society	Jan. 15-17
State Farm Products Show	Jan. 21-26
Conference of Democratic Women	Jan. 31-Feb. 2

GRAND RAPIDS, MICH.

Furniture Show	Jan. 1-14-June 23-July 19
Michigan Association of County Drain Commissioners	January
Michigan Retail Clothiers' Association and Michigan Apparel Club	Jan. 22-24
Michigan Hospital Association	Jan. 25-26
Michigan Retail Hardware Association	Feb. 12-15
Automobile Show	Feb. 25-Mar. 1
District Conference of Rotary Club	April
Michigan Retail Grocers' and General Merchants' Association	April
Women's Benefit Association	April
National Assembly of Presbyterian Churches	May 22-30—1,500
Travelers' Protective Association	June 2-7
B. P. O. Elks of Michigan	June
Michigan Land Title Association	Aug. 7-8
Ohio, Michigan and Indiana Photo Association	August
National Association of Stationery Engineers	Sept. 8-12

ROANOKE, VA.

Virginia State Horticultural Society	Jan. 29-31
Virginia Federation of Women's Clubs	May

DECATUR, ILL.

Illinois State Court—Catholic Order of Foresters	June 9-11
Illinois State Chiropractors	June 19-20

BINGHAMTON, N. Y.

Annual Convention of State Dental Society	May 7—3,000
Annual Encampment of Veterans of Foreign Wars	June 26-28

MANCHESTER, N. H.

Manchester Winter Carnival	Jan. 16-19

ATLANTA, GA.

Association of Georgia Colleges, W. D. Hooper	January
Coca Cola, Co., F. Boykin	January
Southern Canvas Manufacturers, H. L. Smith	January
Southwide Organized Class Conf., Southern Baptist Convention, Rev. J. W. Ham, local chairman	Jan. 15-16
Association of Georgia Fair Secretaries, R. M. Striplin	February
Georgia Retail Clothiers' and Furnishers' Association, L. C. Adler, vice-president	February
Sheet Metal and Warm Air Heating Contractors, J. J. Maier, vice-president	February
Greater Southern Auto Show, V. Shepard	Feb. 16-23
Basket Ball Tournament, W. P. Felker	February or March
National Alumni Ass'n. of Princeton University, L. V. Collins	March
Second National Food Show and Exposition, F. Maloney	March
Republican State Convention, S. L. Davis	March
Mid-Winter Clinic 5th Dist. Dental Society, Dr. J. D. Osborne	March
Tabernacle Bible Conference, D. L. Spooner	March 23-30
Southern Baptist Convention, Rev. W. H. Majors	May 14-18
I. O. O. F. Grand Lodge of Georgia, T. H. Robertson	May 27-29
Southern Retail Hardware Association, W. Harlan	May 27-29
Gr. Encampment of Georgia Rebekah, Mrs. M. C. Strickland	May 28
Hai Resh National Fraternity, D. Oberdorfer	June
Southern Shoe Wholesalers' Association, E. K. Marshall	June
Interstate Oil Mill Exhibitors, J. F Daub (1st week)	June
International Stereotypers and Electrotypers, C. A. Sumner	July 15-20
United Sacred Harp Music Ass'n., Col. J. S. James, president	September
Dodson Reunion Association, M. Dodson	September
American Society Civil Engineers, J. H. Dunlap	April 21-26
Georgia State Letter Carriers' Association, J. W. Reece	July 4
American Cotton Association, H. Jordan	October

SAVANNAH, GA.

Atlantic Coastal Highway Association	March
Georgia Ice Manufacturers' Association	March
Georgia American Legion	April
Georgia Educational Association	April
Knights of Columbus	May
Travelers' Protective Association	May
Georgia Retail Food Dealers' Association	June
Georgia County Officers' Association	June
Georgia Funeral Directors' Association	June
American Railway Development Association	June
Southwestern Railway Association	July
Georgia Beekeepers' Association	October

WICHITA, KAN.

Kansas National Live Stock and Poultry Show	Jan. 28-Feb. 2
Shrine's Circus	Feb. 18-23
Christian Endeavor State Convention	June
Kansas State Federation of Music Clubs	April 7-10

LEXINGTON, KY.

Kentucky Dairy Cattle Club	Feb. 5

BROOKLYN, N. Y.

Food Show, 13th Regiment Armory	March 10-22
Automobile Show, 23d Regiment Armory	Jan. 19-26
Industrial Exposition, 23d Regiment Armory	April 5-12
Horse Show, Riding and Driving Club	April

PROVIDENCE, R. I.

State Pharmaceutical Association, C. E. Barrett	January
State Dental Society, R. W. Gatchell	January
National Association Merchant Tailors	Jan. 29-Feb.1—500
Independent Order Odd Fellows, Grand Encampment	March 6—150
Retail Grocers' Association	April—30
National Wholesale Jewelers	April—200
Rebekah State Assembly	April 10—300
New England Order Protection, Grand Lodge	April 16—100
Royal Arcanum Grand Council	April 24—80
Twenty-third District Lions' Clubs	May 7—500
Knights of Columbus State Council	May 13—100
Knights of Pythias Grand Lodge	May 20
Ancient Order United Workmen, Supreme Council	June—100
International New Thought Alliance	June 1—200
State Medical Society	June 8—150
Comptrollers and Accounting Officers	June 14-15—150
Fraternal Order Eagles	August—30,000
State Letter Carriers' Association	Sept. 3-8
National Council Sons and Daughters	Sept. 9—200

CHATTANOOGA, TENN.

Annual Conference of the 23d Rotary District	March
State Federation of Labor	May
Tennessee Dept. Disabled Veterans	May
Tennessee Retail Furniture Association	May
Daughters of America, State Council	May
Southern Appalachian Water Power Conference	June
Tennessee Chapter American Architects	September
Southeastern Library Associations	November
American Waterworks Association	May
Confederate Veterans' Reunion and Auxiliary Ass'n., J. D. Martin	June 4-6
Tennessee State Convention B. P. O. E., A. T. Davis	September
Dixie Veterinary Medical Association	October

SAN ANTONIO, TEX.

Lone Star Poultry Show, Mrs. J. N. Kincaid	Jan. 8-13—300
Texas Freight and Ticket Agents' Ass'n., L. B. Shepard	Jan. 19—400
Texas Open Golf Tournament, J. O'Brien	Feb. 14-16—10,000
Texas Dental Association, Dr. J. G. Fife	March—400
Knights Templars of Texas, J. D. Kidd	April—3,000
Fifth Texas Division of Women's Clubs, Mrs. W. W. McCrory	April—350
State Bowlers' Association, W. L Lighthouse	April—200
Daughters of the Republic of Texas, M. K. Cloud	April 19-21—75
Fiesta San Jacinco, J. Raybould (week)	April 21—10,000
Men's Apparel Club of Texas, I. Q. Werner	May—800
Texas Retail Clothiers' Association, A. L. Waldrup	May
State Medical Society, J. W. Leech	June 8—150
Knights of Pythias of Texas, H. Miller	May 13—500
Southern Pres. Gen. Assembly, Rev. P. B. Hill	May—300
United Amateur Press Association, C. F. Noel	July—50
Iota Kappa Chi, Dave Rosenberg	June
West Texas Epworth League, Miss F. M. Mercer	July 15-17—500

RICHMOND, VA.

Southern Hotel Association	December—100
Masons, Grand Lodge	Feb. 12-14
Virginia Automobile Dealers' Association	March—200
Daughters of Amer. State Council	May 20—100
Southern Retail Furniture Association	June—200
Christian Endeavor, Extension Committee	July 10—1,000

LANSING, MICH.

Michigan Allied Dairy Convention	February
Health Exposition	May 19
Real Estate Convention	September
Insurance Convention	September
Michigan State Association of Farmers' Clubs	Dec. 4-5
Plumbers' Convention	March

SHOWS IN INDIA

Must Be Small, Light and Bright, and With Almost Nightly Changes for the Few Wide-Apart Theatres—Films of Heart Interest, Lurid Serials or Real Comedy Sure of Good Audiences

Calcutta, India, Nov. 25.

India is aptly termed the "land of regrets." It has proved so in countless cases for ill-fated shows which have ventured here. It must be remembered there are only two cities in India able to support a stage show of any pretensions—Calcutta and Bombay. The former boasts the Empire, a well managed theatre of considerable size, where all shows of any consequence are seen; the Grand opera house that tried to live up to its name, but now showing pictures and an occasional variety turn, and the same applies at Madan's theatre. Bombay has one theatre only able to put on a full stage set, the Excelsior. After these it becomes a mere fit-up tour of small picture houses in towns hundreds of miles apart, the rail fares usually swamping any profits made in the big cities. Hence really big shows are bound to come to grief.

During the past ten years there have been only five stars of any magnitude to visit India—Ada Reeve, Matheson Lang, Marie Tempest, Peter Dawson, the baritone, and Anna Pavlowa. These made it worth while only by doubling prices of admission and almost nightly changes, the European population being so small.

Audiences Unchanged.

One sees the same audience week after week, hence the impossibility of protracted runs, a fortnight being the limit for any company, even with changes.

Not long since the Russian Opera Co. of some seventy people, all good performers, smashed in Calcutta, after some ten days of empty benches. "Lohengrin" on the last night attracted less than thirty people. Many members of the ill-fated crowd are here now, in cafe orchestras, etc., while one promising basso wields the razor in a local hairdresser's.

Then came from England the Royal Opera Co., with opera in English, who managed to get through in Bombay and Calcutta but broke up in Java, where the thin population, even at enhanced prices, could not possibly support artists at a hundred pounds a week. Harry Reynolds, the star baritone, worked his way back to Calcutta as a small-part man in the late Bandmann Opera Co., then putting on nightly changes of musical comedy and revue around the East. He is now singing at a hotel here for his passage back to England, a sadder and wiser man.

On the other hand, some small dramatic shows, like Daniel Frawley's, with big repertoires, find an occasional visit pays, while small pierrot and comedy parties of from five to ten performers do fair business on the fifty-fifty basis. Illusionists, jugglers and dance couples can usually fit in with the picture houses. Any such, reading these notes, are advised to write to the writer, care of G. P. O., Calcutta, before making any speculative trips. At the time of writing, "Cathryn, Premier Danseuse of the Orpheum Circuit, New York," to quote bill matter, in national dances, and Daniel Ouderwyza, an Amsterdam vocalist, are doing good business at the opera house, sharing the program with the film version of "This Freedom."

Edgar Warwick, one of the pioneers of the light and bright shows best liked here, recently brought from England Adeler's Syncopating Orchestra, six clever musicians in a "jazz band" act that drew good audiences, putting on all the latest American and English fox-trot hits in novel style, interspersed with humorous stories and cross talk by members of the band, forming an excellent two-hour show.

Use Local Choruses.

They have been followed by "The Quaints," a well-known English comedy troupe headed by R. B. Salisbury, who have presented "The Nine O'clock Revue," "The Beggar's Opera" (assisted by local chorus) and nightly changes of their own features. They are doing good business. The next will be a return visit of Kaal's Hawaiian Troubadours, six native singers and performers on the ukulele, steel guitar, saxophone and jazz outfit. They are special favorites here.

Picture houses in India are controlled almost entirely by a Parsee concern, which books all films for the chain from a Calcutta office. The chief houses of theirs here are the Elphinstone, Picture House, Madan theatre and the Albion, the latter a small house well patronized by natives of Bengal and specializing in serials of the lurid order. The Opera House is the only independent cinema. Recent films shown in India have been "The Loves of Pharaoh," "Lying Lips," "Speed," "A Bill of Divorcement," "The Love Light," "Kissing Cup's Race," "The Kid," "Married Life," "The Love Expert," "A Doll's House," "Penrod" and "Driven." Chaplin, Pickford, Fairbanks, Coogan, Nazimova and Ruth Roland films are specially popular here.

Shows are at six and nine-thirty p. m., Sunday matinees at five-thirty. Picture prices from a rupee upwards, theatre stalls six rupees for ordinary shows, including entertainment tax.

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PUBLICATION OFFICE

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TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

The Tom L. Burnett Rodeo Production Co., Incorporated, has just closed a deal for the production of one of the largest rodeos ever staged in the Lone Star State, to be held at Houston, Texas, March 12 to 20, as the feature exhibition of the Southwestern Cattle Raisers' Association's convention.

Ray H. McKinley and "Fog Horn" Clancy, manager and secretary of the Burnett organization, negotiated the deal, and Mr. Burnett, the millionaire rancher and rodeo promoter of Texas, states that the purses will be the largest ever offered for a rodeo in Texas.

This contest will be the same time as the Fat Stock Rodeo, that will be held in Forth Worth.

Fred Beeson, well-known contest hand, will put on a show for Horace S. Ensign at the Forum, Wichita, Kan. The rodeo will be the feature, and in addition will be a horse show and bull fight. Beeson will have several recognized contest hands in his line-up.

Look out, cowgirls! There will be a new face at the contests next season, Helen Dill by name. And girls, she is sure a real roper, and is open to challenge by Dallas Walker, Hazel Moran, or any other girl in the business. At present, Helen is playing vaudeville, and says that she is rarin' to go.

Tex McLeod is playing the Palace, New York, and is going over big.

Bob Tadlock will be the manager of the Fat Stock Rodeo at Fort Worth, which is one of the biggest shows in the country. All the officials are live wires. You hands will have the prize lists shortly. M. R. Henry is the big boss, and says that he will have many surprises when he pulls the show next March.

Bryan Roach is sure having hard luck. He is wearing black goggles, and it seems that he is having trouble with his left eye. It is a growth under the lid. He sure is undergoing some painful treatments, and we all hope that Bryan will be well shortly. He is a good boy and a real hand.

Dave Whyte paid the rodeo office a visit at Forth Worth for a few days, then blowed to San Antonio, where he will take part in some of the polo games they are staging. Dave has made a big reputation as a polo player, being a daring rider and a real mallet man.

J. J. Showalter, that rodeo feller from Cheyenne, who is the secretary of the Chamber of Commerce there, says that on Christmas it did not look like rodeo weather, and the gang there was playing golf in their shirt sleeves. Nevertheless, their show this year will be a real one.

Tex Austin has purchased one of the largest ranches in the Torito Basin, near Phoenix, Arizona, and will open a large "dude ranch."

Frank Johnson, who was with Joe Greers' wild west last season, please get in touch with this office (Clipper, State-Lake Building, Chicago), as I have some important information for you.

Well, boys, here are a few dates on contests for the coming season. Cut 'em out and paste them in your hat.

San Antonio, Tex.—Jan. 24-26, Fred Beebe, promoter.
Wichita, Kan.—Jan. 28 to Feb. 2, Fred Beeson, contracted.
Fort Worth, Tex.—March 8-15, M. R. Henry, manager.
Prescott, Ariz.—July 1, 2, 3, 4, G. M. Sparks, manager ($10,000).
Calgary, Canada—July 7-12, Guy Weadick.

California Frank writes from his ranch at Ridgway, Colo., and will help the Miller Bros. put on a show at the "101 Ranch" at Marland, Okla. (Bliss), in March. Most of his riders are in Oklahoma, excepting Frank and Mamie Francis and Little Joe, the midget clown. Frank and his outfit will leave shortly for the "101 Ranch."

Joe Greer and the misses dropped in. Joe says he will have his string of jumping horses with the Ringling show during the engagement at Madison Square Garden, and will present a series of free acts for Mike Barnes with his wild west outfits. Joe had the concert on the Sells-Floto Circus last season.

Snowy Baker, the Australian sport promoter, advises the Rodeo News that he is making arrangements to promote a riding contest between the American cowboys and the Australian riders. Some of the hardest bucking horses will be shipped to Melbourne as soon as arrangements are completed. Snowy says that he has had some real thrills at some of the contests and that Red Sublette is the greatest clown that has ever lived. Also the editor agrees with him.

The Gila County contest held at Globe, Arizona, was a great success and the top hands in the game were there. The management advises the Rodeo News that it will be an annual event.

Red Sublette and Spark Plug were on the job and their comedy sure brought applause from the crowds. Both made a reputation for themselves. Red can contest with the best of them and is a real hand and a real fellow. Relay races were one of the feature events. Among those who entered were John Osborne, Walter Cline, Doc Pardee, Joe Cline, Ed. Cole, L. E. Bowman and Mart Hicks. In the mule relay race Austin Medlar rode John Armer's string of long ears.

The first day's money in the calf tying was won by George Cline, his time being 28 4-5 seconds. In the wild cow riding event Red Sublette was hurt, but he went on with his spectacular acrobatic riding and went over big. On the second day Lee Robinson made the ranchers sit up and take notice with his fast calf roping. He took all the day moneys except when George Cline took first day money, then Lee got busy and took all the rest.

Averages for the calf tying for Christmas showed Lee Robinson, leading with 28½ seconds, Geo. Cline 2nd with 3 1-5, Lawton Champie 3rd with 34 1-5, John Osborne 4th with 36 2-5 seconds. Pecos MacFadden and Bill MacFarland carried off the honors for Christmas day in the steer roping for teams, time 29 2-5 seconds. In the bronk riding Strickland drew a horse that did not give him a chance to show his real qualities as a bronk rider, and Ken Mount was going strong when his cinch broke and Ken did an aerial act for ten feet then the ground flew up and hit him. He was not hurt.

Among the hands who contested were Red Sublette, Hugh Strickland, George Cline, L. E. Bowman, Doc Pardee, Jim Dane, Ken Mount, Walter Cline, Mart Hicks, Pecos MacFadden, Bill MacFarland, Lawton Champie, Lee Robinson, Homer Ward, Ike Rude, Shake Wooton, Garmon Arnold, and others too numerous to mention.

Chas. Farra, president of the Gila County Rodeo, says that he is greatly pleased with the results of the rodeo and that next time bigger cash prizes will be offered.

DEATHS

The mother of Mae Valenteens (Sensational Valenteens) died Jan. 1 at her home, 1317 Holman street, Covington, Ky.

Hotel Boys Race

Paris, Jan. 1.

The bellhops in the large hotels ran faster than usual last Sunday afternoon on the occasion of a cross-country Christmas cup for Paris hotel employes.

This is an annual event, through the woods at Saint Cloud (a suburb of the capital), and brought out a big field. But customers at the big hotels missed their uniformed bellboy.

M'ADOO AWARDS CUP TO YAKIMA CANUT

He Is Winner of Roosevelt Trophy for Bulldogging

Los Angeles, Jan. 10.

William G. McAdoo, war Secretary of the U. S. Treasury, presented the Roosevelt trophy, representing the highest honors at the Cheyenne and Pendleton round-ups and rodeos, to Yakima Canut, the same rarin' cowboy who made so much noise at the New York Yankee Stadium last summer.

The event was attended by many followers of western sports, including a swarm of the plainsmen who are wintering in the picture colony here, together with a crowd of picture and stage players.

TOWN SUPPLIES VARIED SPORTS

Milwaukee Devotes Public Parks to Recreation of People

Milwaukee, Wis., Jan. 10.

Extension of open air dancing to two parks besides Washington park, where the experiment was first tried two years ago, was one of the outstanding features of the past season, according to the annual report of Frank Schumacher, secretary of the Milwaukee Park Board.

The report declares that establishment of amusements to satisfy the varied tastes of every one the year round is to be the watchword of the park commissioners during 1924.

Supported by the reform element, which declared that supervised park dancing was an efficient way to rid the city of vice, the pavilions at Washington, Mitchell and Garfield parks, in three widely separated districts of Milwaukee, attracted thousands of young folks during the past year and indications are that a move will be made, as a result, to extend this form of amusement during the next season.

In Washington park, the roof of the racing track grand stand serves as the dance floor. In Mitchell and Garfield parks, special pavilions were constructed. Dancers pay a nominal admission fee.

Discussing improvements made during 1923 and undertakings for the new year, Mr. Schumacher in his report said:

"It has always been our aim to provide wholesome amusement for all Milwaukee the year round. This policy will guide us in 1924.

"During the winter we promoted skating, coasting and tobogganing. Likewise, we conducted tournaments in hockey, curling and ice skating. The rest of the year we fostered baseball, football, tennis, bowling on the green, trap shooting, golf, track and field meets, canoe and horse racing and special celebrations.

"A survey of some of the parks shows the following:

"Garfield—We erected a pavilion with a space for open air dancing. During 1924 we intend to grade a baseball diamond which can be converted into an ice skating rink in the winter. We also will provide tennis courts.

"Lincoln—A bath house has been erected with space provided for the use of golfers, also the golf course has been improved.

"The Washington Park Zoo—Work has been commenced on five new bear dens. An aquarium is likely to be constructed at a cost of $75,000.

"Sherman—Children's playgrounds, tennis courts and baseball diamonds are to be provided during 1924."

IRONTON FIXES TAX ON CARNIVALS AT $500

This Sum Due Daily—Does Not Apply to Circuses

Ironton, O., Jan. 10.

Street fairs, medicine shows and carnivals conducted for profit will likely be a thing of the past here under the license ordinance passed by council.

Under its terms such shows are charged a license fee of $500 per day. The ordinance, according to councilmen who supported it, does not apply to circus performances. The action virtually prohibits such class of shows from exhibiting here.

4 BIKE RACERS ARE SUSPENDED

Van Kempen, McNamara, Coburn and Lands Out of Chicago Grind

Chicago, Jan. 10.

Frank Kramer, referee of the six-day grind at the Coliseum, today suspended four riders. They are Van Kempen, McNamara, Coburn and Lands. They are barred for six months, which means they cannot race in the March Garden contest. The first three quit riding for a time after Grenda and Egg and De Clerk and Madden lapped the field. Lands was charge with stalling.

Grenda and Egg are leading, with a lap on the field. Kockler and Stockholm are second. Twelve teams were still riding Thursday night.

Chicago, Jan. 10.

Paddy Harmon's six-day bike race started off at the Coliseum on Sunday night with 15 teams entered. The attendance was not so big as at the beginning of the last race in November, even though the weather was much warmer than it had been in the past two days. There was not the enthusiasm of the spectators that there was at the beginning of the last race either. The fans were a wise lot.

The fans let themselves be known with respect to framing for local boys. One fellow with a fog horn voice got up and shouted: "We play no favorites, we don't care who wins, but whoever does, they must do it on the square."

Harmon's press department has been very active in advocating the cause of Kockler and Stockholm, two local boys who won the last race. But the fans who howled about the result of that event have taken little notice of these overtures, as hardly half a house was on hand to greet the boys when they came to the tape for the start on Sunday.

Monday the attendance was still worse, with a flood of complimentary tickets being turned loose in the "loop" among theatrical people. The opening night found the city fathers or aldermen very much in evidence. They crashed the gates with parties of 15 and 20, and in this way most of the audience at the opening session came in.

From an inside source it is said that Harmon will be satisfied with this event if he can clear his operating expenses, which he was dubious about doing early in the week.

Bidding for Morrie Schlaifer

The contract of Pat Boyle, Omaha newspaper man, with Morrie Schlaifer, Omaha's hard-hitting welterweight, expires Jan. 14, and every manager in the Omaha section is trying to beat Boyle out of his meal ticket.

Schlaifer, who has the temperament of a show girl and has had half a dozen managers in the last three years, is flirting with three or four new ones, in spite of the fact that Boyle made him $24,000 last year. Jack Ready of St. Paul, who managed the late Billy Miske, is one of the applicants, as is Hymie Milder, local oil man, who is anxious to break into the fight game and will guarantee Schlaifer $10,000 net in the next 12 months. Boyle also is in the running and, in addition, has his attorney on the job, as he claims to have prior rights.

COWBOY VETS' REUNION JAN. 23

Ranch Riders of 19th Century to Gather at Denver Horse Show

Denver, Jan. 10.

The Old Time Cowboys Reunion Association will hold its annual meeting in Denver January 23, in connection with the National Western Stock Show, according to an announcement made here last week.

The membership is composed of cow "punchers" who rode the range of the west prior to 1900. Some of the biggest stockmen in the United States, who began their life careers from the "top deck of a bronk," are members of the association and will attend the reunion.

The horse show, one of the big features of the stock show, promises to be at least up to the high mark set in preceding years, with some of the most famous strings in America and Canada competing for honors.

Members of the Colorado Stockgrowers' Association will celebrate their golden jubilee here during the show. The latter is to be given from Jan. 19 to 26. The growers' association has already held 49 annual conventions, having been organized in 1874. The largest attendance in the association's history is looked for.

More than 1,600 pure bred animals already have been entered in the various divisions of cattle, swine, sheep and draft horses. Two hundred and fifty thoroughbred horses have been entered in the horse show. Four hundred carloads of beef, pork and mutton will be exhibited, prize money aggregating $60,000.

Special rates are being offered by all roads leading into Denver. Not less than 100,000 visitors are expected.

QUIT AT CULVER CITY IN 13 DAYS

Meet Was Scheduled for 100 Days—Tia Juana Inhospitable

Los Angeles, Jan. 10.

The Culver City race track, local home of the Southern California Jockey Club, closed Sunday after completing 13 days of its scheduled 100-day meet. Financial failure, caused by the prohibition of betting at the track, brought about the closing. The track will probably be refinanced and opened again the end of the month.

An attempt may be made to have racing Saturday and Sunday. Most of the horses here now have no place to go, as Tia Juana has refused their owners permission to race there.

William Jones Dead

Albany, N. Y., Jan. 10.

William Jones, who drove fast horses at the country fairs in northern New York years ago, died last week at his home in Fort Edward, N. Y., aged 73. He had been ill about a year.

Mr. Jones amassed a large sum of money from his dealings as a horse trader, broker, lumberman and merchant. At one time he operated a stable in Fort Edward and trained some of the fastest trotters seen at the county fairs in the vicinity.

Jack Kelly Marrying

Philadelphia, Jan. 10.

Jack Kelly, world's amateur champion sculler, and brother of Walter C. Kelly, the Virginia judge, will be married Jan. 30 to Margaret Majer, of this city.

The Kellys will go to Bermuda on their honeymoon, meeting Walter later at Miami.

SPORTS PAGES

SUNNY SOUTH FOR BIG LEAGUE BALL CLUBS

Dixie Dotted With Minors Too — Florida Favored

More than ever this year the big league ball clubs and the International League clubs (Class AA minors) will train this year in the South Carolina, Georgia and Florida sections, deserting the midwestern section of the south, which includes Texas and Louisiana.

Beginning at Spartansburg, S. C., where the Newark and Jersey City teams of the International League will go in training, the map straight down through that section of the country is populated with ball clubs. Georgia will hold the Buffalo (Int.) team at Rome; Augusta gets the Detroit American Leaguers; Columbus is carded for the Baltimore team of the Ints.; Macon has the Toronto Club of the same league, while Reading, also in the Dominion and U. S. circuit, will bat out flies at Albany.

It is Florida, however, and particularly the tail end of the peninsula, that will be populated heaviest, with the west coast section being particularly favored by the big teams.

The Brooklyn Dodgers, instead of dodging trolleys in the Pale Echo of the Greatest City, will be shortly dodging fouls at Clear Water; a few miles below them, at St. Petersburg, the Boston Braves will try to take off weight and put on speed, while Jawn McGraw's pets, the Giants, will get ready for another pennant at Sarasota. A few miles off the west coast the St. Louis Cardinals (National League) are set for training at Bradentown, and the Washington Senators will be parked at Tampa.

Inland, at Lakeland, in the midst of the orange-growing section of the state, the Cleveland Indians will pitch their tents, and a few miles above, at Orlando, the Cincy Reds will show the natives that the winter tourists are not the only good things that pass through the country.

The Phillies are to go in at Leesburg, inland and about midway up the peninsula, while the last of the gang, the Chi Sox, will do their preliminary work at Winter Park.

So about the time the winter shows and carnivals being striking north again the ball clubs will come in to relieve the monotony.

2 M'GRAW TEAMS GO TO BRITAIN

London, Jan. 10.

John McGraw will send two baseball teams to England to compete in the sports tournament which will be held in connection with the British Empire Exposition.

Divorce in Weight Handicap

Wladek Zbyszko, the wrestler who wears the No. 18 collar, is suing his 116-pound wife, Mrs. Amelia Zbyszko, a young Cuban woman, for divorce on grounds of cruelty. The wrestler tipped the scales at his last fight at 220 pounds, double his wife's weight.

The action is being brought in the circuit court at Biddeford, Me.

EPINARD'S THREE RACES

Main Discussion at Jockey Club Meeting

Epinard, Pierre Wertheimer's crack French thoroughbred, will be seen in action three times during the coming year in this country. The first race probably will be at Belmont Park Aug. 30, when he meets America's best in a six-furlong dash. His second appearance, at a mile, will be at the fall Aqueduct meeting, and his third will be in Kentucky.

The Epinard races constituted one of the important subjects discussed at the meeting this week of the Jockey Club and stewards.

22 BELOW, PUGS CUT GUARANTEES IN OMAHA

Joe Lynch Beat Earl McArthur—1,000 at Gate; $5,000 Advance

Omaha, Jan. 10.

Even champions can't pull 'em when the thermometer hits 22 below zero.

Joe Lynch, bantam champ, and Earl McArthur of Sioux City picked the coldest night in 10 years for their 10-round decision contest here, with the result that less than $1,000 was taken in at the box office on the day of the show. The advance, however, was $5,000.

The promoters faced a loss and succeeded in getting Lynch and McArthur to take cuts. Lynch's guarantee called for $3,000 and three tickets from New York. He accepted a slice to $3,100, a cut of about $350. McArthur took a cut from 15 per cent. of the gross to 12½.

Lynch easily won Referee Eddie McGoorty's decision. He left-handed McArthur to death.

In the semi-windup Battling Monroe of Kansas City won his fifth successive knockout victory by slamming Billy Empke of St. Paul dead in three rounds. Monroe, complexion black, is something of a freak. His specialty is white boys. He leaps at 'em like a kangaroo; and what a wallop he packs! One punch is generally sufficient to put 'em on ice.

FARMER LODGE GETS A $3,000 GUARANTEE

On Way to Argentine with Manager Fred Sears

Fred Sears, with Farmer Lodge, sailed last Saturday on the Munson liner "Pan-America" for the Argentine to fight Luis Firpo and perhaps others, if Firpo or the natives don't "kill" the Farmer.

Sears has a guarantee of $3,000 for Lodge to go down there to the slaughter with all expenses, including transportation both ways. The trip is 16 days or so down south.

Firpo wants to show the people of his own country how close he came to whipping Dempsey by having another American near by as the mark. Farmer consented, as there didn't appear to be an immediate demand for his services in the States.

Two World's Series Heroes Discarded on Same Day

Jack Scott, who joined the hero lists in the 1922 world's series by shutting out the Yankees, has been released by the Giants. Frank Baker, of the Yankees, hero of a world's series between the Giants and Athletics wherein he won the sobriquet of "Home Run King," has also been turned loose.

Scott has been a rather pathetic figure in baseball. He joined the Giants several seasons back, then was traded to the Reds. They turned him adrift in the spring of 1922, and he wandered about the big leagues seeking a berth in vain. Finally, along toward the end of the season, he connected with the Giants on a sort of probationary agreement and pitched good ball. Then, when the big series arrived and McGraw's pitching staff was pretty well shot to pieces, the big southerner was sent against the Yanks.

That day put him in baseball's Hall of Fame, because he shut out the American Leaguers with three hits and had them at his mercy all the way. It was the outstanding pitching of the series.

Baker was a member of Connie Mack's famous infield when he distinguished himself. Then he became a holdout and played semi-pro ball in Maryland until he joined the Yanks about three seasons back. He has been utility infielder and pinch hitter most of the time.

FRED STERRY WILL MANAGE HOTEL

To Take Over U. S. in Saratoga—Brother of Late Owner

Saratoga, N. Y., Jan. 10.

Fred Sterry, one of the best-known hotel managers in the East, will be in charge of the United States, in Saratoga Springs, during the summer season of 1924, according to an announcement made by General James W. Lester, attorney for the hotel corporation. He is the brother of the late Leland Sterry, who died of pneumonia Aug. 31. During his years as manager of the Grand Union, and later as proprietor and part owner of the United States, Leland Sterry became acquainted with hundreds of professional and sporting people. Fred Sterry began his career as a hotel man in Saratoga a few years ago. Later he entered the service of the Florida East Coast Company, with which Leland was connected, and he soon became one of the leading hotel managers in the East. At present he is manager of the Plaza, in New York, and the Greenbriar Hotel at South Sulphur Springs, Va.

Shortly after the announcement that Sterry will manage the United States it became known that Mrs. Marie Featherstone Sterry, widow of Leland, had been named defendant in a $50,000 action for alienation of the affections of her former chauffeur, Ernest Ballou, by his wife, Grace B. Ballou, of Saratoga Springs.

The case created a sensation in Saratoga. It is down for trial at the January term of the Supreme Court, which opened Monday at Ballston.

County Judge Lawrence B. McKelvey, counsel for Mrs. Sterry, declares that the charges are "utterly unfounded," while Mayor Clarence H. Knapp, attorney for Mrs. Ballou, contents himself with the statement that he is "prepared to go ahead," and that "interesting developments" are promised.

According to Mr. Knapp, the charges refer to part of the two-year period during which Ballou was employed as the Sterry chauffeur. Ballou lived at the garage on the Sterry estate instead of at home, Mr. Knapp says. He will call "quite a number" of witnesses, included among whom are expected to be some of the servants formerly employed in the Sterry home.

One of the striking features of the case is that Mrs. Sterry, occupying a beautiful home in Saratoga, was served with papers the day following the burial of her husband. She was preparing to go South at the time.

Mrs. Sterry is a native of Philadelphia, 36 years of age, good looking, and well known in social circles in New York and Palm Beach. Her husband managed the Breakers at Palm Beach for 25 years. He opened the Copley-Plaza Hotel in Boston in 1922, and also had been interested in the Hotel Buckingham in New York, and the Bryn Mawr Hotel in Bryn Mawr, Pa. Mrs. Sterry left Saratoga last September, and has been passing her time in the South. She has returned to the Spa to fight the case.

Ballou is now a brakeman for the Delaware & Hudson Railroad, and daily passes through Saratoga on his run. He is alleged not to have visited his home for over a year. His wife, who is 35, supports herself and her four small children by nursing.

Young O'Brien Gets His

In St. John, N. B., recently, Irish Kid Williams, now of Worcester, Mass., formerly of New York City, showered boxing gloves on Young Jack O'Brien, of Bangor, Me., in a lightweight bout, the Maine scrapster taking his Rip Van Winkle in the third. O'Brien exhibited much gameness, but was outclassed by his adversary.

REFORMERS "COLD" IN ALBANY; BILLS ON SPORTS MAY COME UP

Boxing Commission in Suspense—Limit on Prize Fight Scales—"Dance Regulator" Absent, and Blue Measures May Have "By Request" Tag

Albany, N. Y., Jan. 10.

While as yet no legislation has appeared on the subject, and it has been tacitly agreed amongst legislative leaders that the matter will be temporarily held in abeyance, considerable sentiment seems to exist in certain quarters in favor of a repeal of chapter 912 of the laws of 1920 under the provisions of which the State Athletic Commission functions.

Senator James J. Walker, majority leader of the Senate, who was responsible for the creation of the State Athletic Commission is quoted as being inclined to allow matters to take their course and if sufficient sentiment develops to repeal the law, not to make opposition to the repeal a party measure.

Certain it is that there is considerable dissatisfaction as to the working of the law at the present time.

A state-wide educational campaign has been conducted by the press, the picture people and other interested parties to bring about a repeal of the picture censorship law. The possibility exists that the two laws might be grouped together and votes secured in the two houses of the Legislature for the repeal of the one measure as against the other.

In the interval William Muldoon of Harrison and Frank Dwyer of Geneva are holding over as athletic commissioners their terms of office having expired Jan. 1 and the Governor having as yet failed to nominate their successors.

Senator Michael E. Reiburn of the 20th Senatorial District has reintroduced his bill of last year providing that the price of admission tickets to boxing, sparring or wrestling matches shall be limited to $5 maximum, except in case of contests in which the championship of a class is to be decided in which event the charge for such a ticket shall not exceed the sum of $7. This measure in 1923 was never reported out of committee nor was it taken seriously.

Reformers who visited Albany on the opening day of the session, Jan. 2, were not at all enthused at the reception they received. They have not formulated their complete program as yet, but the word had preceded their arrival that they had a whole basket of tricks everyone of them directed against some popular pursuit of personal liberty. No one knows who will handle their legislation during the coming session.

Assemblyman Duke of Allegany county who introduced the dance regulation bill of the League a couple of years ago has been supplanted by a new member who will give closer attention to the needs of his constituents and other members of the legislature are looking askance at the notoriety and not glory they may obtain from championing legislation proposed by reforming bodies, especially as the legislator is held more or less responsible for the insidious propaganda that is put out in favor of the measures after they are introduced.

It may come to that pass that the bills of the reform bodies will be tagged "Introduced by request."

English Woman Boxer Retires

Sally Hillier, the aunt of the once famous "Digger" Stanley and the last of Britain's female pugilists and a champion of 40 years ago, is now living in retirement at the age of 78 in a tiny cottage at Mitcham, near the fair grounds, which saw many of her battles.

Sally has a crippled husband, Gipsy Hillier, to support. He is aged 67, and years ago was nearly as widely known as his spouse, bearing the title of "The Happiest Hawker in London."

He also was no mean fighter, but favored the stout oak cudgel. The two of them would travel miles to witness and take part in the various partisan fights between different Romany clans, and the lady in particular has a plentiful supply of scars to show as well as bent and broken hands. Becoming gentler she at times put on the gloves with the "Digger," probably to keep in condition. Sally now draws a pension.

RIDING DIVING HORSES

Tad Barnes Receives Offer—Has Others

Tad Barnes, the champion lady steer rider, who is wintering at her home in Little Rock, Ark., has been offered an advantageous contract for the balance of this season and next to ride Dr. Carver's diving horses at natatoriums and indoor water carnivals.

The horses where practicable make a 40-foot dive. It requires a good rider to stay with the equines, as they battle all the way down to retain their equilibrium.

Miss Barnes has not yet decided to accept this offer, as she has several others from rodeo promoters, who figure her an attraction. Among these is California Frank Hafley, with whose show Miss Barnes appeared last season.

Frank and his stock are wintering with the Miller Bros. on their 101 Ranch in Oklahoma.

LAWFUL BOXING BILL IN WASH.

Introduced Tuesday by Senator Walsh of Massachusetts

Washington, Jan. 10.

A bill to make it lawful for the holding of boxing, wrestling and sparring matches in the District of Columbia was introduced in the Senate on Tuesday by Senator David I. Walsh of Massachusetts.

Senator Walsh's bill calls for the appointment by the President of the United States of a commissioner, whose term of office shall run for four years.

Rules and regulations are to be issued by this commissioner, who shall also have the power of issuing licenses. His salary is to be $4,000 a year, while the amount of the fee for licenses to be paid by those promoting the bouts is left open by the senator, to be decided upon later.

This same bill was introduced last year by Senator Walsh, but it is reported that an unfavorable report on it from the three District commissioners caused the District of Columbia Committee to let the matter die without its reaching the floor of the House.

SPORTS PAGES

Jordon Wins from Wilson

Bobby Mays's 24th straight victory and Tom Jordon's second win over "Roundhouse" Johnny Wilson were two features enjoyed by New Bedford fight fans at the first card since the reinstatement of the Union A. A. into the good graces of the Mass. Boxing Commission, which recently suspended the boxing license. There was a small house.

Wilson came into the ring with a costly three-pound weight over Jordon, failing to make the specified 145 pounds. Once before Wilson was overweight, and this time the Jordon camp insisted upon taking the forfeit posted. Jordon began by pumping both mitts into Wilson, and at long range he had everything his own way, but at close quarters Wilson scored with his left. The mill went the scheduled ten rounds.

Pancho Booked in Indianapolis

Steve Harter, promoter of the Washington A. C., has booked Pancho Villa for the first open air show in Indianapolis this season. Date probably will be some time late in March. Opponent hasn't been chosen.

SPORTLIGHTS

The Keyser Collegians of Cumberland, Md., leading contenders for the Eastern Professional Basketball title, scored a big victory at Keyser, W. Va., last week when they took the measure of the Hendler Five, of Baltimore, Md., formerly the Baltimore Orioles, and for five successive years Maryland State champions, by the score of 61 to 38. The game was a thriller from start to finish and was featured by the passwork and accurate shooting of the Keyser outfit and sensational long shots made by Henry Klein, running guard, of the visiting five. Keyser scored 27 goals during the contest.

The Collegians, by virtue of their win over the Monumental City quintet, defeated a team which disposed of the Hagerstown Elks. The latter aggregation won from the locals just one week ago at Hagerstown.

Manager Lytle's pets "stepped on the gas" at the first toot of Referee Neffien's tin whistle and were never headed, although the visitors put up a great fight and stood out when it came to dropping long shots into the net. Henry "Kid" Klein, a former Taylor A. A. star, and Brennan were the big guns for the Oriole City quintet. Klein scored five baskets from the field, four of this number being long distance shots. Brennan with six field goals played a great game at the pivot position and was regarded as the outstanding star in the Hendler line-up. Jerry Voith registered two extra long field goals.

Mott Montgomery was the outstanding star for the Collegians. His stonewall defensive work beneath the basket was the cause of the visitors resorting to long shooting. Dyke Shaffer was back in old time form with eight field goals to his credit, while Lee tallied seven and Gibson six. Baggaley played a noteworthy floor game. The game was fast and was cleanly fought. At half time the locals led, 34 to 16.

The line-ups and summary:

Keyser (61)	Pos.	Ba'mre (38)
Gibson	forward	Voith
Baggaley	forward	Holew
Lee	center	Brennan
Shaffer	guard	Scott
Montgomery	guard	Klein

Summary: Goals—Gibson 6, Baggaley 2, Lee 7, Shaffer 8, Montgomery 4, Voith 3, Holew 2, Brennan 6, Klein 5; Fouls—Gibson, 1-2; Baggaley, 2-2; Lee, 4-6; Shaffer, 0-4; Voith, 0-1; Holew, 3-6; Klein, 3-6; Referee—Elliott Neffien; Timer—Frey.

London Ringside Hooligans

Disgraceful and unprecedented scenes were witnessed on the afternoon of Boxing Day during a 10-round contest at Hoxton Baths, the East End (London) boxing resort, which has of recent years taken the place of the old Wonderland in Whitechapel.

The contest was between the 16-year-old Covent Garden lad who is being trained by Deschamps and Georges Carpentier, and Bob Jackson, a well-known Tilbury welterweight. The fight, despite the disparity in the age and experience of the combatants, was one of the best seen for a long time, even at a place where the crowd will not tolerate the big money tactics of the West End. From the beginning the feeling on the part of both men's supporters ran exceedingly high, but nothing untoward happened until the eighth round.

During this round Jackson was sharply cautioned for hugging, and a spectator immediately rushed to the ringside and challenged the referee. He was immediately hustled back to his seat by attendants. Then came the decision in favor of Sullivan, at which the same man rushed to the referee and knocked him down. This was the signal for a free-for-all. One of the first blows struck in the battle was by a pugilist who jumped from his seat at the ringside and knocked an inoffensive member of the audience out. The melee became a general "rough house," chairs were broken up and used as weapons, while the respectable, law-abiding members of the audience were chased backward and forward by the lawless, who were literally seeing red, and did not care whom they struck. After some minutes something like quiet was restored, but the riot broke out again almost immediately with renewed and greater violence.

England Prepares for Olympiad

After a good deal of talk and fluctuating enthusiasm the British Olympic Association has at last made its grants to the various athletic organizations and they will get busy without further delay in the training and choosing of the British team which will represent the country at the Olympic games to be held in Paris next July. Financially the English athletes are very much better off than they were at Antwerp four years ago, and any failure will not be due to shortage of money. Some of the best clubs are out to find talent and are settling down to a methodical comb-ou' of their ranks. Such clubs as the Highgate Harriers are holding cross-country and other events to find the material and are throwing their gymnasiums open for training, together with the advice of professional athletes attached to headquarters. Amateur boxing associations are also adding running, walking and general athletic sections.

Of the utmost importance is the newly promised help of the navy, army and air forces. The Royal Navy and Royal Marines sports board, Army sports control board and the Royal Air Force sports control board have announced that the commander-in-chief home ports, colonels commanding Royal Marine establishments, general officers commanding home commands and air officers commanding home stations h ve decided to place their running tracks and field games apparatus wherever possible at the disposal of the Olympic Games association.

Whipped Filipino Lightweight.

Winning all four rounds in a fast and furious scrap, Kid Bello proved himself the master of Sammy Sandos, Filipino lightweight, in the main event at the Dreamland arena in San Diego. The battle pleased the fans immensely, as the boys fought hard every minute. Bello showed good judgment of time and distance and walloped Sandos repeatedly after the Filipino had missed a wild swing. He used a hard, straight left to good advantage and kept Sandos away from him during most of the go.

In the semi-windup Joe De Leon got a draw with Al Williams of Los Angeles, forcing the scrap all the way through. Little real damage was done by either fighter.

The special event was a whirlwind in the last few seconds of the bout when Tommy White won the decision on his belated showing over Eddie McLarney, fireman. Tommy let go a right swing that floored McLarrey for the count of nine and that one blow gave him the verdict. Up to that time the fireman led on points although White landed many blows and mixed it all the way along. The battle had the fans on their toes for the four chapters.

In the second bout Jimmy Jackson and Jimmy Huff, marine, scrapped to a draw, with both boys rather tired at the finish. The opener was a real slugging match with honors even at the end after Young Firpo and Young Beza had mitted each other all over the ring. Beza took the count of five in the second round when Firpo landed a wicked right. He was more cautious after that wallop but came back strong in the last two rounds. It was a good card all the way.

Chief Meyers in Court

Jack (Chief) Meyers, former catcher in the National league, will appear in the San Diego police court soon to answer charges of reckless driving, growing out of a collision in which his car crashed into that driven by Coroner Schuyler Kelly on the National City dyke recently. Coroner Kelly was driving toward San Diego when he saw Meyers approaching. The coroner said he pulled over to the side of the road to let Meyers pass, but that the latter did not change his course until he had narrowly escaped a head-on collision. Meyers, according to the coroner, continued on his way, but was overtaken by Kelly near National City. When Meyers refused to submit to arrest, he was served with a summons to appear in court.

Meyers, formerly the battery mate of Christy Mathewson, is employed by the San Diego Gas and Electric company.

Lightweight Contenders

Several contenders are passing out of the lightweight division with the new year still young. Lew Tendler seems shot, and Johnny Shugrue will probably quite after being forced to retire in his bout with Pal Moran held recently at Madison Square Garden. Young Johnny's eyes have been bothering him. He took a terrible lacing from Moran until the bout was stopped.

Tendler was dropped twice and given an unmerciful beating by Young Nate Goldman in Philly last week. The veteran saved himself from a kayo by talking to Goldman and disguising his real condition. He went down twice for long counts and seemed on the verge all the way.

Moran looms up as the next opponent for Benny Leonard, and will probably get a shot at the title when the outdoor season rolls around. His knockout of Charley White and stopping of Shugrue make him the most likely contender on the pugilistic horizon at present.

Luis Vincentini, the Chilean entry, was defeated by Johnny Shugrue at the Garden before Shugrue met Moran. The foreigner can punch, but needs a world of schooling and experience before being ready. However, good judges of boxers think that Luis, with careful grooming, will one day contest for the championship.

McTigue's Manager Seeks Rep.

W. P. Buckley, of Halifax, N. S., who was de facto manager of Mike McTigue, of New York, light heavyweight champ, for several months, was the center of a near sized riot in Halifax recently. Buckley insisted on heckling some speakers at a political rally, and was rebuked by a policeman named Butler. The wordy debate that followed is said to have developed into a fistic battle, with Buckley, who is a very small man, being mainly on the receiving end. A hearing is now being held by the local police commission on complaint of Buckley. Buckley and McTigue were born in the same town in Ireland. It was because of this he secured McTigue a number of bouts in Halifax several years ago, one of which brought McTigue from comparative obscurity to fame. In that bout McTigue smeared Eugene Brousseau, of Montreal, all over the landscape in five sessions.

Frankie O'Leary Loses

In Halifax, N. S., Jan. 1, Red McDonald, of Halifax, flattened Frankie O'Leary, of New York City, six times in as many rounds, receiving the decision by a technical knockout in the sixth. This was a featherweight bout. O'Leary had no chance whatever with McDonald from the outset. In another eastern Canadian New Year's Day bout, Johnny Gillis, of Glace Bay, N. S., wallopped Mickey McVeigh, of Inverness, N. S., into submission in the sixth verse, of a lightweight mingle. Gillis was all but out several times through the battle which developed into a slugging bee from the start. At the close of each round, either or both pugs would be on the verge of collapse from exhaustion and punishment.

Mondt and "Strangler" Bout

Three bouts are on the card for the world's championship wrestling match at Kansas City next Jan. 11 at Convention Hall. The program is: Pat McGill vs. Bill Beth, one fall; Andy Anderson vs. Dick Daviscourt, one fall, and "Toots" Mondt vs. "Strangler" Lewis, two falls out of three.

Two bouts are the usual offering of Promoter Gabe Kaufman, but this is an extra event, sort of a post-Christmas present, to his customers. And Anderson, Swedish heavyweight, is a new one here. He comes from Minnesota.

The Mondt-Lewis match is the one creating the real interest. These two mat artists have met twice before Kansas City audiences. Their first appearance resulted in a draw and on their second showing Lewis captured the odd fall, but not until after a couple of hours of strenuous work.

Syracuse Soccer

The Syracuse soccer team will hook up with the Army eleven Oct. 29 at West Point, and the Penn State booters Oct. 25 at State College, according to announcement by Manager William Michelfelder. Syracuse and Penn State will clash in two sports on the latter date, Oct. 25 being the day of the Orange-Nittany Lion football game, which will also take place on the Lion's home field.

Ten games will comprise the schedule for the Syracuse soccerites. Either Sherriff or the Syracuse City eleven will be the opposig team in the first clash. Cornell, Colgate, Hamilton and a couple of New England colleges will also be booked. The Penn State and Army tests are the only ones for which contrac' have already been signed.

Easton's Club Rebuilding

Easton's (Pa.) community center—Eddyside Club—will again be the center of activity during the summer of 1924 for social affairs and sports. The clubhouse, destroyed by fire in 1921, will be ready for occupancy before May 15. The building will contain a monster dance floor, with twice the floor space of the largest dance hall in Easton, kitchen, dining room, several private dining rooms, rest rooms, and additional rooms for special features.

Lafayette Squad Turn Out

One hundred candidates for the Lafayette indoor track and field team last night answered the first call for competitors for places on the team made by Coach Harold Anson Bruce, veteran mentor, who has been at the head of the Lafayette track department for the past fifteen years. The first practice was held in the old barracks of the R. O. T. C., where the track men will practice until the completion of the new $100,000 gymnasium.

Bush to Indians as Manager

After the Cincinnati Reds abandoned talk of purchasing the Indianapolis club in the American Association, Owner W. D. Smith announced he had chosen Ownie Bush for manager of the Indians next season. Bush succeeds Jack Hendricks, pilot of the team for ten years. Hendricks has not announced his plans. Bush probably will play considerable, the Indian infield needing bolstering.

Bouts Aboard Ship.

Boxers and wrestlers of the Destroyer force at the San Diego base will make the trip to southern waters with the Pacific fleet for their annual title bouts with the Atlantic fleet champs, on board the Melville. Announcement of the transfer of the men from ships of the mosquito fleet to the flagship, where they will have better facilities for training, was made recently by Chief Gunner Smith, athletic officer of the fleet.

International Bowling

Kansas City will send at least three teams to the International Bowling Congress at St. Paul, next month. They are the O'Maleys, Durkees and Bert's Studios. Following the I. B. C. the American Bowling Congress will be held in Chicago, and some dozen teams will go from here to compete for the national title It is expected that there will be 14,000 bowlers at the Chicago meeting.

Illness Delays Swimming Meet

Syracuse University swimming team is in such a crippled state due to illness of several of its best members that the first meet of the year with Lehigh, Jan. 12, had to be cancelled.

Rudolph (Rudy) Cooks is in a Cleveland hospital with diphtheria, and Bill Allen is convalescing from a severe attack of pneumonia. The next swim date of the Orange tankers is with Boston University, Feb. 2.

Sports at Naval Base.

With the completion of new tennis and basketball courts at the U. S. Destroyer base at San Diego, these sports are expected to come to the front and provide ready means of staging tournaments among the men of the San Diego naval contingent. Lieutenant Willett, athletic officer, will have charge of all tourneys and will get them under way soon.

Breast Stroke Champion.

Charles Fletcher, son of Col. and Mrs. Ed. Fletcher of San Diego, is now the world's 220-yard and 200-meter breast stroke swimming champion. Official notification that the new records made by Fletcher in a meet at Coronado Tent City last summer had been accepted by the A. A. U., recently were received here.

The tennis team of the University of Vermont is to practice all winter. A temporary court has been arranged in the baseball cage and the team is at work daily. This is the first time that winter tennis practice has been held at the university.

BASKETBALL

Benny Borgmann Leads First Half

Benny Borgmann, the Paterson, N. J., flash, was the leading scorer in the Metropolitan Basketball League the first half of the pennant race, making 63 field baskets and 97 fouls for an average of 11.15 points per game. Brennan and Banks of Brooklyn took second and third places with per-game averages of 9 and 8.36 respectively, while Carl Husta of Kingston came in fourth with an average of 8.10. All the men mentioned are forwards.

"Soup" Campbell, guard of Kingston, was fifth among the regular players, and Harry Riconda, who, though a guard, holds down a forward position on Greenpoint, was sixth. Brennan made 56 field baskets and 68 fouls, Banks 36 fields and 45 fouls, Husta 44 and 74, Campbell 27 and 28, and Riconda 27 and 77. In all 53 players participated in Metropolitan League games the first half. Borgmann led the circuit in scoring last season. He also finished on top in the New York State League both halves of the 1922-23 season.

This year he is fighting with Garry Schmeelk, captain of Glens Falls, for the scoring honors in the State League. Schmeelk recently snatched the crown from him and has been able to keep it despite desperate efforts by Benny to regain it. The Glens Falls leader ran wild in a game with Utica recently and scored 15 field baskets, which boosted his average above Borgmann's. Schmeelk has the advantage over his rival in that he does not play as often and is, therefore, fresher for the State League games. Besides appearing in the line-up of Cohoes in the State circuit and Paterson in the "Met" League, Borgmann takes part in many exhibition games, while Schmeelk confines his activities mainly to the Glens Falls team. He doesn't travel as much as Borgmann and consequently is in better shape when he takes the floor.

Glens Falls plays an average of two league games a week and one exhibition contest on its home floor. The team is reported to be drawing well and to be making money. Borgmann, by the way, is a baseball player of ability. Late last season the Boston Red Sox took him for a trial. He was playing shortstop on a team in the Philadelphia Amateur League at the time. Early in the season Benny took part in a few ball games with the Colonials of Kingston, N. Y., where he had played State League basketball.

U. of Vt. Team on Tour

The University of Vermont basketball team reopened their season Saturday night after the Christmas recess by defeating the Norwich University nine at Northfield. The Green and Gold squad won by a score of 59 to 16.

Tuesday the team left on a trip which will include games with Princeton, Yale and New York University.

Harry J. Abbott Dies

Harry J. Abbott, 21 captain of the Morrisville Agricultural School basketball team and an all-around athlete, died in Gloversville, N. Y., last week of blood poisoning. The blood poisoning is believed to have resulted from the rubbing of a basketball shoe on the back of his heel.

Abbott's parents knew nothing about it, and the school authorities were of the opinion that the heel had practically healed. The youngster was first troubled with it early in the season. He returned to his home in Gloversville for the Christmas holidays and while there complained of a pain in his heel. His father, who is a well-known sports promoter, massaged the foot and gave it home care. The boy was able to be about and he was removed to the hospital, where it was discovered that the entire leg had become infected and the poison had extended throughout the young athlete's whole system. His leg was punctured in four places, but to no avail. He became delirious and grew rapidly worse until the end.

The day after his death Abbott was expected back in Morrisville for practice before a game scheduled with Cortland Normal School last Saturday night. He was the star of the Morrisville Aggies last season, when they ran up a string of 23

(Continued on page 27)

KNIGHTS OF PYTHIAS LODGES

(The complete list of Knights of Phythias lodges throughout the U. S. and Canada will be published weekly in the Clipper, in installments. The first installment follows. Name given is that of the keeper of records.)

ALABAMA

Adamsville—F. M. Harden, Box 66.
Alabama City—S. F. Bonds, Alabama City.
Alexander City—J. A. Cox, Alexander City.
Aliceville—W. H. Somerville, Aliceville.
Almond—I. R. Stone, R. 1, Malone.
Altoona—E. J. Thrasher, Altoona.
Andalusia—B. L. Timmerman, Andalusia.
Anniston—O. E. Brummel, Anniston; S. L. Johnson, 1023½ Noble street; A. P. Ezell, Anniston.
Ariton—A. N. Fain, Ariton.
Atmore—D. J. Baggett, Box 148.
Attalla—G. E. Huckstep, Attalla.
Autaugaville—W. N. Thompson, Autaugaville.
Avondale—E. W. Murphree, Tarrant.
Bay Minette—L. J. Hall, Jr., Bay Minette.
Beatrice—H. B. Mims, Beatrice.
Bessemer—E. R. Fountain, 1706 2nd avenue.
Birmingham—Alonzo S. Elliott, 831 So. 15th street; Sid Wachtel, 2209½ 3rd avenue; D. F. Parker, 2209 3rd avenue.
Blocton—W. W. Logan, Blocton.
Boothton—W. E. Lively, Boothton.
Braggs—T. L. S. Bender, Braggs.
Butler—O. C. Ulmer, Butler.
Camp Hill—C. E. Wood, Camp Hill.
Castleberry—A. T. Weaver, Castleberry.
Chapman—S. B. McGowin, Chapman.
Coffeeville—J. E. Robinson, Coffeeville.
Collinsville—R. M. Crump, Collinsville.
Columbia—J. W. Wood, Columbia.
Cordova—J. Fred Robinson, Cordova.
Crossville—C. A. Davis, Crossville.
Cullman—W. H. Henderson, Cullman.
Dadeville—Thos. J. Parkman, Dadeville.
Decatur—W. G. Gardner, Decatur.
Delta—H. F. Stephens, Delta; A. C. Rice, R. 2, Delta.
Demopolis—S. E. Armistead, Demopolis.
Docena—S. W. Pentz, Adamsville, R. 2.
Dolomite—M. H. Bruce, Dolomite.
Dothan—W. W. McCarty, Dothan.
Dudleyville—J. A. Sanders, R. 4, Camp Hill.
East Tallassee—J. D. Hillyer, East Tallassee.
Elba—W. T. Whitman, Elba.
Ensley—Ross Yarbrough, 2015 Oak Av., Birmingham.
Enterprise—G. W. Carlisle, Enterprise.
Eufaula—C. P. S. Daniel, Eufaula.
Evergreen—B. Tisdale, Evergreen.
Fairhope—J. W. Gilmore, Fairhope.
Fairfield—W. C. McDonald, Fairfield.
Falkville—Clarence Sams, Falkville.
Flomaton—T. J. Mashburn, Flomaton.
Florala—C. H. McFall, Florala.
Florence—J. Fred Johnson, Florence.
Fort Deposit—J. D. Lamar, Fort Deposit.
Fort Payne—C. M. Gibson, Fort Payne.
Furman—J. T. Purifoy, Furman.
Gadsden—R. M. Wilbanks, Gadsden.
Geneva—Henry Crenshaw, Geneva.
Georgiana—C. G. Majors, Georgiana.
Gordo—F. M. Downing, Gordo.
Greenville—F. T. Herlong, Greenville.
Guntersville—Ralph Smith, Guntersville.
Hartford—R. B. Woodham, Hartford; J. I. Haigler, R. 2.
Hartsell—W. M. Puryear, Hartsell.
Huntsville—H. C. Pollard, Box 626.
Hurtsboro—C. P. Glass, Hurtsboro.
Irondale—D. M. Jones, 284 66th st., Woodlawn.
Jones Mill—W. G. Sims, Roy.
LaFayette—Harry D. Smith, LaFayette.
Level Road—T. L. Gray, R. 4, Wadley.
Lincoln—J. D. Weiss, Lincoln.
Linden—G. O. Miller, Linden.
Lineville—J. H. Floyd, R. 4; R. 4, W. A. Mason, R. 4; D. C. Harris, Cragford.
Louisville—Fred N. Stephens, Louisville.
Luxerne—W. B. Martin, Luverne.
Maben—O. Whistenhunt, Maben.
Magnolia Springs—A. Holk, Magnolia Springs.
Malone—Mixon Lucas, Malone.
Malvern—W. H. Swan, Malvern.
Marion—J. E. Young, Box 311.
Marion Junction—E. B. Moseley, Marion Junction.
Marvel—R. S. Thompson, Marvel.
Mathews—W. S. Waugh, Mathews.
Mellow Valley—J. F. Hamil, R. 1.
Midland City—A. G. Hudgens, Midland City.
Mill Town—M. M. Stephens, Abanda, R. 1.
Milo—W. J. Coskrey, R. 5, Troy.
Mobile—158 St. Francis, A. E. Morris, 408 Congress St.; 125-7 Dauphin, Henry Simon, Pythian Castle; T. F. Mitchell, Pythian Castle; T. A. Malone, 205 Adams St.
Monroeville—D. F. Ellison, Monroeville.
Montgomery—300 Dexter, R. L. Talley, 3 Cloverdale Road; A. W. Price, 1248 S. Court; Mayer W. Aldridge, G. K. R. S.
Mountville—J. R. Dominick, Moundville.
New Brockton—Arch McKinnon, New Brockton.
New Site—C. E. Meadows, R. 1, Daviston.
Newton—W. A. Deal, Box 64.
North Birmingham—Thomas R. Brown, 2501 No. 36th.
Notasulga—W. P. Hodnette, Notasulga.
Opelika—Chas. Schaefer, Opelika.
Orrville—W. H. Dudley, Orrville.
Oxford—R. C. Cobb, Oxford; R. 4, W. B. Anderson, R. 4.
Ozark—Bartow Gardner, Ozark.
Pell City—J. L. Ragland, Pell City.
Piedmont—O. L. Stewart, Piedmont.
Pinckard—J. F. Clements, Pinckard.
Pine Apple—W. F. Snowden, Pine Apple.
Pine Hill—Edgar Sheffield, Pine Hill.
Plateau—J. W. Henry, Box 7.
Pollard—Fred Curtis, Pollard.
Pratt City—C. S. Lecren, Pratt City.
Prattville—W. D. Davis, Prattville.
Ragland—R. E. Rogers, Ragland.
Ramer—C. M. Brooks, Ramer.
Roanoke—J. F. Hester, Roanoke.
Rock Mills—J. M. Keeble, Rock Mills.
Rogersville—C. J. McMurry, Rogersville.
Russellville—J. N. Sibley, Russellville.
Searles—C. E. Elgin, Searles.
Selma—Bernard Yaretzky, 1118 Water St.
Shorter—J. C. Oswalt, Shorter.
Sikesville—Hoyt McDaniels, R. 1, Wadley.
Slocomb—T. T. Dalton, Slocomb.
Snow Hill—E. R. McElroy, Snow Hill.
Sweet Water—H. G. Douglass, Sweet Water.
Tallassee—J. H. Timmerman, Tallassee.
Taylor—J. L. Kelly, Taylor.
Thomaston—G. W. Buck, Thomaston.
Thomasville—W. C. Boswell, Thomasville.
Troy—H. B. Jernigan, Troy.
Tuscaloosa—J. G. Ussery, Box 24.
Tuscumbia—Percy Hoskins, Tuscumbia.
Tuskegee—W. C. Lumpkin, Tuskegee.
Union Springs—J. L. Paulk, Union Springs.
Uniontown—F. T. James, Uniontown.
Vincent—R. E. Reid, Vincent.
Wadley—S. J. Dunn, Wadley.
Warrior—H. C. Collier, Warrior.
Wedowee—J. H. Rerr, Wedowee; M. F. Boggs, R. 1.
West Blocton—J. W. Fuller, West Blocton.
Whistler—W. S. Lowry, Whistler.
Wicksburg—W. H. Davis, R. 1, Newton.
Woodlawn—S. J. Beggs, Box 127.
Wylam—J. E. Nolan, Wylam.
York—O. W. Clay, York.

ALBERTA, CAN.

Blairmore—Harry Wright, Blairmore.
Calgary—F. W. Mortimer, 504 P. Burns bldg.
Claresholm—Chas, Rompain, Claresholm.
Coaldale—Roy B. Greer, Coaldale.
Coleman—John Johnston, Coleman.
Drumheller—G. H. Chambers, Drumheller.
Edmonton—E. A. Moore, 7 Hodge bldg.
Edson—S. W. Bridges, Edson.
Hillcrest—Percy Salt, Hillcrest.
Lethbridge—R. Douglas, 618 3rd aves.; J. McK. Park, 416 Sherlock bldg.
Medicine Hat—E. A. Bassett, Medicine Hat.
Nobleford—Wm. Cawdron, Nobleford.
Oyen—E. D. Thygeson, Oyen.
Pendant D'Orielle—Oscar R. Brown, Pendant D'Orielle.
Pincher Creek—H. Purkis, Pincher Creek.
Rosedale—L. L. Harris, Rosedale.
Sibbald—W. V. Field, Sibbald.

ARIZONA

Benson—L. D. Redfield, Benson.
Bisbee—E. B. Matthews, Box 512.
Casa Grande—R. V. Boyce, Casa Grande.
Chandler—Floyd Bonton, Chandler.
Clarkdale—R. H. Quick, Clarkdale.
Clifton—E. H. Green, Clifton.
Douglas—Carl E. Ogle, Box 124.
Duncan—E. C. Buuch, Duncan.
Flagstaff—J. C. Clark, Flagstaff.
Ft. Apache—John L. Baird, Holbrook.
Globe—E. Grice, Box 297.
Hayden—James R. Severn, Hayden
Jerome—Fred W. Uhl, Box 970.
Kingman—E. G. Dubois, Kingman.
Mesa—E. C. Burton, Mesa.
Miami—J. H. Kugler, Box 936.
Morenci—James Cocking, Box 706.
Nogales—James B. Mix, Nogales.
Oatman—J. D. Thompson, Oatman.
Pearce—F. L. Bryant, Pearce.
Phoenix—Ed. Halloran, 42 E. Washington st.; John D. Loper, Phoenix.
Prescott—W. J. Oliver, Prescott.
Ray—Ernest Jenkins, Box 325.
Safford—Ben Weaver, Safford.
Tempe—G. W. Persons, Tempe.
Tombstone—W. A. Fowler, Tombstone.
Tucson—Felix Levy, Box 238.
Williams—R. D. Mitchell, Williams.
Yuma—W. H. Shorey, Yuma.

ARKANSAS

Alma—W. A. Bushmorer, Sr., Alma.
Arkadelphia—T. A. Tennison, Arkadelphia.
Arkansas City—J. W. Davis, Arkansas City.
Atkins—J. E. Darr, Atkins.
Batesville—J. F. Martin, Batesville.
Bearden—B. F. Gray, Bearden.
Benton—J. S. Hendrix, Benton.
Bentonville—J. C. Hennon, Bentonville.
Blytheville—Ivan P. Wyse, Blytheville.
Brinkley—J. R. Vineyard, Brinkley.
Burdette—Wm. Neeley, Box 37.
Camden—L. E. Wilson, Camden.
Charleston—J. L. Goodbar, Charleston.
Clarendon—S. W. Boardman, Clarendon.
Clarkville—F. G. Garrett, Clarksville.
Coal Hill—R. Bryant, Coal Hill.
Conway—R. C. Dickerson, Conway.
Corning—Louis Graber, Corning.
Crawfordsville—H. A. Kyle, Crawfordsville.
Crossett—H. G. Cannon, Crossett.
Dardanelle—W. B. Lemoyne, Dardanelle.
Denning—Arlie Bass, Box 433.
Dermott—C. L. Blanks, Dermott.
Des Arc—Guy H. Brown, Des Arc.
DeValls Bluff—T. P. Atkins, DeValls Bluff.
Dumas—J. P. Richardson, Dumas.
Dyer—W. L. Cottrell, Dyer.
Earle—C. B. O'Neill, Earle.
Elm Springs—J. J. Arthurs, Acting, Elm Springs.
England—W. L. Harmon, England.
Eudora—Thos. Gaffney, Eudora.
Eureka Springs—F. M. Gear, Eureka Springs.
Fayetteville—Floyd Hight, Fayetteville.
Fordyce—J. H. Russell, Fordyce.
Forrest City—J. M. Brown, Forrest City.
Fort Smith—E. E. Moore, 2316 Grand avenue.
Gravett—W. L. Clark, Gravett.
Graysonia—Jas. McGregor, Graysonia.
Greenway—R. W. Turner, Greenway.
Greenwood—W. Q. Cross, Greenwood.
Hackett—T. J. Nummy, Hackett.
Hamburg—J. T. Norman, Hamburg.
Harrisburg—S. T. Mayo, Harrisburg.
Hartford—Geo. Greene, Hartford.
Hazen—
Helena—B. L. McCaslin, Helena.
Holly Grove—L. G. Renfroe, Holly Grove.
Hope—I. Steinberg, Hope.
Hot Springs—Robert H. Lower, Box 252.
Huntington—J. W. Bailey, Huntington.
Huntsville—H. G. Combs, Huntsville.
Jenny Lind—Lester Henson, Jenny Lind.
Jonesboro—A. E. Fortinberry, Jonesboro.
Junction City—J. G. Muse, Junction City.
Kingston—W. I. Arnes, Kingston.
LaGrange, W. H. Howe, LaGrange.
Lake Village—A. N. Williams, Lake Village.
Leslie—J. G. Herbert, Leslie.
Lewisville—A. H. Hamiter, Lewisville.
Little Rock—M. M. Moore, G. K. R. S.; 3d and Center streets, E. P. Ingram, 1504 Sumner avenue; 3d and Center streets, J. W. Reed, 808 Commerce.
Lonoke—W. P. Fletcher, Lonoke.
Luxora—Wm. Wood, Luxora.
McGehee—J. W. Willoughby, McGehee.
Magazine—E. C. Robertson, Magazine.
Magnolia—J. R. Willis, Magnolia.
Mammoth Springs—W. B. Pace, Mammoth Springs.
Marianna—C. W. Taylor, Marianna.
Marshall—Howard Treece, Marshall.
Marvell—Norman McKinney, Marvell.
Midland—W. F. Wallace, Midland.
Monnett—H. S. Bass, Monnett.
Monticello—R. F. Hyatt, Monticello.
Morrillton—R. L. Armstrong, Morrillton.
Nashville—C. W. Baughman, Nashville.
Ozark—E. L. Greer, Ozark.
Paris—J. R. Nicholas, Paris.
Parkin—J. T. Dearing, Parkin.
Pine Bluff—2d and Church, J. P. Jordan, Box 334; 2d and Main, O. E. Perry, Box 433.
Plumerville—J. N. Harris, Plumerville.
Pocahontas—L. F. Blankenship, Pocahontas.
Prairie Grove—J. C. Parks, Prairie Grove.
Prescott—J. T. Burns, Prescott.
Rector—Luther King, Rector.
Russellville——
Siloam Springs—J. C. Davis, Box 194.
Snyder—B. F. Wheat, Snyder.
Spadra—Jesse Going, Spadra.
Springdale—R. S. Robinson, Springdale.
Success—J. O. Smith, Success.
Texarkana—C. C. Cowling, 211 Walnut street.
Tillar—J. W. Barnett, Tillar.
Van Buren—Robt. C. Steele, Van Buren.
Walnut Ridge—M. S. Cooper, Walnut Ridge.
Warren—W. F. Herring, Warren.
West Helena—W. B. Willroy, West Helena.
Wilmar—E. M. Joyce, Wilmar.
Wilmot—B. B. Staton, Wilmot.
Wilson—Jesse L. Clinton, Wilson.
Wynne—John M. Graham, Wynne.

BRITISH COLUMBIA

Arrowhead—D. Crawford, Arrowhead.
Chase—S. G. Main, Chase.
Courtenay—Jas. Hornby, Courtenay.
Cranbrook—H. L. Harrison, Box 101.
Cumberland—Jos. Horbury, Box 354.
Duncan—Donald Robertson, Box 457.
Enderby—H. M. Walker, Enderby.
Fernie—W. E. Davies, Fernie.
Grand Forks—R. L. Hodgson, Grand Forks.
Greenwood—A. N. Mowatt, Box 481.
Kamloops—A. A. Milne, Box 146.
Ladysmith—J. Patterson, Box 154.
Lumby—R. Ward, Lumby.
Merritt—E. W. Rhodes, Box 86.
Michel—Ben. Elliott, Box 149, Michel.
Nakusp—Thos. Harvey, Nakusp.
Nanaimo—W. H. Jones, Box 519.
Nelson—D. Laughton, Box 15.
New Denver—L. W. Sello, Box 444.
New Westminster—J. Elliott Turnbull, 324 9th St.
Penticon—A. E. Moore, Penticon.
Prince Rupert—W. W. Woods, Box 966.
Princeton—Perley Russell, Princeton.
Powell River—L. H. Mottley, Powell River.
Revelstoke—H. J. Parker, Revelstoke.
Rossland—Tom White, Box 495.
Trail—A. B. Clark, Box 110.
Vancouver—Geo. Nuttall, 3756 McGill St.; Cordova St., C. C. Behnson, 339 Esplande E., N. Vancouver; Cordova St., F. J. Hardin, 402 Pender St.; 8th Ave. and Quebec, W. T. Murphy, 4562 Sophia St.; North, Allan Wheeler, 156 2d St.; Harry Wilson, 919 Broadway, E. Vanvoucer.
Vernon—M. S. Morrell, Court House.
Victoria—Douglas St., A. G. H. Harding, Box 544.

CALIFORNIA

Alameda—A. O. Strom, 3994 Johnson avenue.
Alhambra—C. R. Lindville, R. 1. Box 58, San Gabriel.
Alturas—T. H. Ballard, Alturas.
Amador City—John Rettagliata, Amador.
Anaheim—J. N. Saenger, Anaheim.
Angels Camp—C. H. Wood, Angels Camp.
Arcata—F. E. Sapp, Box 355.
Arroyo Grande—B. F. Stewart, Arroyo Grande.
Auburn—F. L. Tripp, Auburn.
Bakersfield—Robt. T. Duncan, Bakersfield.
Bakersfield E.—T. J. Martin, Box 65, Bakersfield.
Benicia—W. N. Clarke, Benicia.
Berkeley—M. D. Nichols, 338 63d street.
Big Pine—D. Lochrie, Big Pine.
Bishop—W. A. Challfant, Bishop.
Blue Lake—Ed. L. Lewis, Blue Lake.
Blythe—Ira A. Lee, Blythe.
Brawley—R. R. Peck, Brawley.
Brea—H. C. Belshe, Brea.
Calexico—H. W. Going, Calexico.
Carpinteria—J. R. Peterson, Carpinteria.
Cedarville—Tossie L. Hays, Cedarville.
Centreville—J. D. Norris, Centreville.
Chico—J. W. Green, Box 181, Chico.
Chino—M. L. Birnie, Chino.
Clovis—C. C. White, Clovis.
Coalinga—T. C. Harsberger, Coalinga.
Colfax—J. M. Newman, Colfax.
Colton—A. R. Sayles, Colton.
Colusa—C. C. Johnson, Colusa.
Corcoran—N. Weis, Corcoran.
Corning—C. S. Wood, Corning.
Corona—E. F. Clark, Corona.
Cottonwood—C. T. Fox, Box 43.
Coulterville—J. N. Lindsay, Coulterville.
Covina—J. E. Arnold, Box 167.
Crescent City—N. T. Johnson, Crescent City.
Crockett—Francis George, Crockett.
Davis—F. W. Wilson, Davis.
Dinuba—James G. Hyman, Dinuba.
Dixon—F. A. Hutton, Dixon.
Dorris—A. W. Clemens, Dorris.
Dunsmuir—Wilfred Ladlow, Dunsmuir.
Dutch Flat—J. F. Hughes, Dutch Flat.
Edgewood—Geo. F. Behnke, Edgewood.
El Centro—Lee Pyle, El Centro.
El Segundo—W. C. Grimes, El Segundo.
Elsinore—F. B. Ware, Box 236.
Escondido—Hy. N. Carpenter, Box 127.
Etna Mills—L. H. Cory, Etna Mills.
Eureka—E. J. Stewart, 1937 2d street.
Exeter—R. H. Owen, Exeter.
Fellows—B. C. Kingsbury, Fellows.
Ferndale—Geo. L. Collins, Ferndale.
Fillmore—B. C. Klotz, Fillmore.
Firebaugh—Isaac Myer, Firebaugh.
Folsom—L. A. Casella, Folsom.
Forest—J. A. McGregor, Forest.
Forest Hill—R. F. Craig, Forest Hill.
Fort Bragg—E. E. Brown, Fort Bragg.
Fortuna—Fred E. Scribner, Fortuna.
Fresno—A. A. Bollinger, 705 Howard.
Fullerton—James Foyle, Fullerton.
Galt—W. Patterson, Galt.
Garberville—J. T. Hull, Garberville.
Glendale—F. E. Peters, 501 E. Palmer St.
Grass Valley—H. L. Body, 403 Mill St.
Gridley—B. E. Presley, Gridley.
Hanford—Geo. A. Weishar, 119 W. Elm St.
Hayfork—C. R. Sanburn, Hayfork.
Healdsburg—E. C. Raymond, Healdsburg.
Hemet—James Hall, Hemet.
Highland—F. C. Hambly, Highland.
Hornbrook—Arthur Buckner, Hornbrook.
Huntington Park—H. L. Seybold, Huntington Park.
Jackson—L. Vandament, Box 94.
King City—A. A. Harris, King City.
Lincoln—Robert P. Dixon, Box 146.
Lindsay—P. T. Ostrander, Lindsay.
Lockeford—L. J. Locke, Lockeford.
Lodi—H. B. Coleman, Box 64.
Lompoc—H. J. Moore, Lompoc.
Lone Pine—J. C. Morris, Lone Pine.
Long Beach—W. T. Mattox, Long Beach.
Loomis—Wm. Cook, Loomis.
Los Angeles—Norman L. Richmond, 230 S. Spring St.; 230 S. Spring, J. Janssen, 1251 So. Bronson Ave.; 64th and Ruby, Frank H. Catteral, 442 Caunova St.; 5829 Moneto Ave., J. V. Shaffer, 243 W. 70th St.; 230 S. Spring, L. W. Osborne, 230 S. Spring St.; 230 S. Spring, A. H. Gross, 350 S. Gramercy St.; 437 S. Hill St., Ernest A. Hinz, 437 S. Hill St.; 2705 N. B'dway. Benj. Bogardus, 325 W. 76th St.; 230 S. Spring, J. M. Hoover, 2819 2d Ave.; 55th and Cen. Ave., W. W. Aldridge, 107 E. 54th St.; 3908 E. 1st, C. E. Zaring, 136 S. Hollenbeck St.; 6412 Hollywood, P. J. Robbin, 6412 Hollywood Blvd.
McKittrick—B. W. Bass, Box 107, Reward.
Madera—A. Cencio, Madera.
Martinez—G. A. Wilcox, Box 552, Martinez.
Mendota—Riley Jury, Mendota.
Merced—R. L. King, Box 525.
Modesto—J. Achziger, Modesto.
Monrovia—C. F. Miller, 224 E. Orange Ave.
Montague—Edward J. Donohue, Montague.
Monterey—C. W. Salterbach, Monterey.
Moorpark—Wm. H. Fulford, Moorpark.
Napa—W. H. Howe, Napa City.
National City—C. H. Sweet, 641 8th St.
Needles—Paul V. Howell, Needles.
Newcastle—E. S. Culver, Newcastle.
Newman—F. S. Powell, Newman.
Nevada City—Geo. W. Ogden, Box 503.
Nipomo—H. Mehlschau, Box 445.
Norwalk—E. R. Thomas, Norwalk.
Oakdale—J. F. Gibson, Oakdale.
Oakland—Geo. R. Wagner, Sec., 243 12th St.; 243 12th St., J. B. Dunham, 243 12th St.; 243 12th St., James Denniston, 452 61st St.; 47th and Tel., S. Persollo, 526 46th St.; 243 12th St., Carl F. Wood, Syndicate Bldg.; 9036 E. 14th St., M. I. Henderson, 1255 98th Ave.; 243 12th St., A. G. Swain, 2119 Woodbine Ave.
Orosi—V. E. Sloan, Orosi.
Oroville—S. R. Baker, Oroville.
Oxnard—Dean P. Flandreau, Oxnard.
Palo Alto—O. J. Saunders, Palo Alto.

(Continued on page 21)

MAY BE PROSPECT HERE

These lists are published for the information of those interested who may want to circularize for a business prospect.

Some of them may be open to a proposition for an indoor bazaar or show entertainment of another description, to be presented under their auspices and requiring the direction of a showman or a showman's equipment.

WEAF STATION RUN AT $5,000 PROFIT; EARNING POSSIBILITIES LIMITLESS

Advertising as a By-Product Puts Broadcasters in Position to Pay for Professional Talent—WEAF Almost Doubles Its Power

The WEAF broadcasting station operated by the American Telephone & Telegraph Co. from 195 Broadway, New York, is reported to have made its first profit since broadcasting last month. They grossed $35,000 in December, which represents a reported $5,000 net profit. This is the only commercial station licensed and authorized to exact fees for its broadcasting service such as featuring the Lucky Strike orchestra several nights weekly, for which the tobacco company pays WEAF $400 an hour for the privilege of using their powerful station.

It was originally detailed in a Clipper story some time ago that the station can do $7,000 weekly business through charging for its leased time. At the $35,000 rate it is $9,000 a week and may be a ray of hope for the radio artist.

The station officials have stated that once it got on a paying basis it will pay for its talent. Just now it cannot afford it, since it is under a $250,000 yearly expense to maintain and operate.

WEAF has been broadcasting for two reasons. One is that it is controlled by a corporation which is in the business of communication and radio is considered another form of communication. Secondly, its future possibilities are without limit and it is gambling and experimenting on the future.

Controlling the phone lines, as it does, it is not impossible that millions of phone subscribers will be enabled to get their ether entertainment via the phone receivers "Wired wireless" provides for the same stunt via the electric light socket.

What it may develop into when the phone subscriber may be enabled to tune into the Lucky Strike orchestra or the Gimbel Brothers' program is obvious. The value of such advertising will be worth considerably more than $400 an hour to either of those advertisers and the revenue may in time permit for the employment of a competent staff of entertainers.

WEAF also "blanketed" the air last week by increasing its power from 500 watts to almost double that. It is permissible and within the station's franchise. It returned to the normal power this week, following numerous complaints, but only temporarily, stating it will gradually increase the power in order to determine the best results.

KDKA in Pittsburgh is 1000 watts in power or double WEAF and so is WGY, Schenectady. WEAF and WJZ were the two most powerful metropolitan stations until the former increased its "juice." The latter made no complaint and merely advised more selective receivers. Why it should not complain is also obvious, since the Radio Corporation of America, which controls WJZ, also manufactures radio apparatus.

It is true, however, that despite WEAF's normal power there was a "dead centre" in upper Manhattan that could not be reached, it being a radio freak. Now the fans in that locality report "reception" ideal while others state the overtones are annoying.

Radio "Plugging" And Suggestions

Clipper's survey and weekly review of the radio situation and the various programs supports the general contention that the ether "plugging" of popular music is the surest way to "kill" a song's chances for commercial success. General popularity and commercial success are not always synonymous. A song may be so well known no one would be inclined to purchase a record or roll or a copy of sheet music for that reason.

It is suggested the publishers' most effective method of going about this radio exploitation is to merely "get the song in the air" literally for two or three performances just to start it and thus whet the listeners' appetite. That will make the listeners become interested in the number without killing its chances completely.

A specific instance is Feist's methods. This firm has contributed much worthy song material to the nation's popular music and gone about its exploitation in a clean-cut manner that is most commendable. But its constant repetition of the "Me No Speaka Good English" or "Mamma Loves Papa" songs for instance from the WHN station Wednesday night is liable to take the novelty off the "wop" dialect song, while "Mamma Loves Papa," already well on its way to favor should be permitted to develop now by itself.

It's all right in the case of a song like "The Only Girl," a brand new number which should be gotten in the air several times and again be permitted to develop.

There's one more point for the publisher to watch; he should not be satisfied merely with the knowledge that his song is going through the air—he should listen through the air.

There are certain conditions of broadcasting (not atmospherically) during which the "plug" is far from being such. If any publisher is curious about this statement, not wholly understanding it (as the exact angle can not be clearly made in type) he may acquaint himself through any member of Clipper's staff familiar with music and broadcasting.

Wagnerians Broadcasting

Despite the Wagnerian Opera company's financial difficulties, which led into bankruptcy proceedings, Station WJZ is announcing the broadcasting of "The Marriage of Figaro" for Jan. 15.

The broadcasters will run a direct wire into the Manhattan opera house, New York. It is hoped that all the financial entanglements will have been straightened out by then.

Specht Helps Unknowns

As a further step in his policy of "plugging" unknown songs, Paul Specht has completed arrangements with the National Association of Broadcasters for the radio transmitting of any numbers submitted to him by new writers and meeting with his approval.

Specht believes this to be an important movement in his fight for recognition of amateur composers and lyricists. The National Association controls about 50 broadcasting stations, and has promised the orchestra leader to co-operate with him in the broadcasting of unknown songs by all these transmission stations.

HOW SONGS ARE MADE

Breau and Tobias to Tell Radio Fans the System

Louis Breau and Charles Tobias, the songwriter-publishers, have been building up a reputation via radio that they are eager to maintain. Most of the boys' catalog was popularized via the ether exploitation and in order to make themselves more valuable to the broadcasters they are constantly revamping their routine more along the lines of an "act" so as to disguise the 'plug" feature.

One stunt to be tried out is demonstrating how popular songs are written; how the inspiration is obtained, and the development of the words and music, so as to be more on the order of an instructive idea in addition to the entertainment.

NATIONAL ASS'N ASKED FOR OPINIONS

Rep. White Wants Suggestions for Radio Bill

Representative White has asked the National Association of Broadcasters to assist him in obtaining opinions as to what his new Radio Bill should cover. White believes that the Radio Act of 1912 should be brought up to date and reflect the ideas of broadcasters and listeners alike, as well as commercial message carriers.

The N. A. B. has agreed to act as a clearing house for all suggestions coming to their New York office. Below is appended the proposed bill to amend the 1912 Radio Act:

A digest of Representative White's Radio bill of 1923:

Bill to amend the Radio Act of 1912.

Section 1. A—Every station and operator on land or sea within or under United States must have license from Secretary of Commerce, as provided.

B—Secretary of Commerce shall:

(a) Classify station and operators' licenses.

(b) Prescribe nature of service of each class of station and assign wave bands.

(c) Make, alter and revoke regulations which do not affect existing laws or international agreements, regulating service rendered by each class; location, wave length, kind of apparatus (with respect to external effect produced), power, purity and sharpness of waves, area to be served and times and methods of operation of any station.

(d) Make other regulations not inconsistent with law to prevent interference between stations affected by this act. Secretary of Commerce may "exclude from the requirements of any regulations" any stations or operators or to modify requirements which will facilitate commerce and compatible with public interest.

C—Provides in time of war or public peril or disaster President may cause government to take complete control.

D—Government stations exempt from Sec. A and B. President assigns wave lengths for government use. All government stations, except on government vessels while at sea or beyond limits of United States, shall conform to regulations of Secretary of Commerce when not transmitting government business. Provided, in time of war or public disaster the President may amend or suspend regulations. All government stations on land or sea shall have official call letters and be included in list of stations published by Department of Commerce. Stations on vessels of United States Shipping Board and Emergency Fleet Corporation deemed not to be government stations within meaning of act.

Sec. 2. A—Paragraph A, Section 1, does not apply to persons sending radio messages on foreign ships in United States waters.

B—Station licenses not granted to or transferable to (a) aliens; (b) foreign governments; (c) company, corporation or association organized under laws of any foreign government, or (d) having alien officer or director or of which more than one-fifth capital stock is foreign owned. Station licenses cannot be transferred or disposed of without consent of Secretary of Commerce in writing.

C—No station license for more than 10 years and always revocable as provided. Secretary of Commerce can refuse license which "is monopolizing or seeking to monopolize radio communication, directly or indirectly, through the control of the manufacture or sale of radio apparatus or by other means."

C—Holder of license can be prosecuted by United States under anti-monopolistic laws. License for commercial international service placed under submarine cable license provided in Act of May 27, 1921. Every such license must be approved by President.

D—Application for license must be made on forms drawn by Secretary of Commerce.

E—Licenses must show (a) ownership cannot change; no vested property rights; license cannot be assigned or transferred; (b) Secretary of Commerce can prescribe other conditions not inconsistent with act.

F—Licenses revocable for failure to perform as promised; for failure to observe regulations or law or any international law adhered to by United States; or when commercial station fails to provide facilities; or when the Interstate Commerce Commission finds unreasonable charges; unreasonable regulations; or when public interest demands revocation; or where monopoly of radio communication is threatened through control of manufacture and sale of radio apparatus. Provided, 30 days' notice of revocation and hearings.

Sec. 3. A—Transmitting apparatus must be in charge of licensed operator.

B—Temporary operators' licenses in emergency.

C—Requirements for operators' license.

D—Operator must be proficient and not alien.

E—Conditions controlling suspension of operators' license.

F—Conditions controlling covering revocation.

Sec. 4. A—Stations in process of building and to be built must secure permit.

B—Conditions governing granting of permit.

Sec. 5—Provides Secretary of Commerce, with advisory committee of 15 members, government departments naming eight and Secretary of Commerce seven. Expenses of committee paid from Department of Commerce appropriation.

Sec. 6. Radio stations whose signals can interfere must keep licenses operator listening for distress signals while station operates.

Sec. 7. Attempts wave length reguation. Radiophone listeners are particularly interested in sections aiming to clear up interference.

Sec. 8. Penalties.

Sec. 9. Fees.

AMERICAN SOC. TURNS DOWN $175,000

Bars Long Term Radio License on Ground of Competition

One of the biggest radio stations in the country that has been holding out against the payment of a license fee to the American Society of Composers, Authors and Publishers, finally authorized the A. S. to draw up a contract for itself and six other subsidiary stations. The American Society did so, specifying a $35,000 annual royalty for the seven stations.

The broadcasters were willing, but insisted the contract be made to cover five years at that figure. Although it meant a $175,000 income for those five years, the American Society turned down the offer. Only one year at a time is all they will agree to license for, on the theory that they cannot tell to what extent radio will cut in on the music business in a year or two or three, and perhaps deprive the Song writers and publishers of considerable revenue otherwise earned from sheet music and "mechanical" royalties. With radio already making itself felt, the American Society would rather not license those seven stations for a long term. They are the only ones holding out.

RADIO IGNORES COPYRIGHT WARNING

Boston Broadcasts "Up She Goes" Despite Protest of Society

Boston, Jan. 10.

Station WNAC, operated by a local department store, broadcast the musical comedy "Up She Goes" on Monday, despite the warning by telegraph of the American Society of Composers, Authors and Publishers that such broadcasting would be legally prosecuted as an infringement of copyright. It was pointed out that Harry Tierney and Joe McCarthy, the composers of the score, vested all the performing rights of their music first with the A. S. C. A. P. before entering into contracts with managers, and that no manager had the authority to grant performing rights of the play other than the stage rights.

W. A. Brady is the producer of "Up She Goes" and permission from him was secured.

The American Society will make a test case of this to establish once and for all whether a musical comedy may be broadcast. It was previously established that the radio performances of popular songs without license was an infringement.

Several Shubert shows have also been broadcast, but because of the Shuberts' method of tieing up the writers so that almost everything is theirs, they did not present as favorable causes for test litigation as this.

Fight Over Radio

WJY will broadcast the Wilson-Greb melee from Madison Square Garden Jan. 18. It will be a blow-by-blow description by Major J. Andrew White, who has performed similarly in the past.

This is the first big fight of 1924 to be broadcast.

Social on Wire

One of the most important social and political events of the year, the 38th annual banquet of the Ohio Society of New York, will be broadcast by station WJZ directly from the grand ball room of the Waldorf Astoria, New York, the evening of Jan. 12 from 9 to 10:30. The speakers include an imposing array: Hon. Masanao Hanihara, the Japanese envoy extraordinary and minister plenipotentiary; Hon. Sao-Ke Alfred Sze from China; Hon. Cyrus E. Woods, United States ambassador to Japan; Major-General James G. Harbord and Mrs. Eleanor Franklin Egan, authoress.

ACTORS SHOW UP AT RADIO PLACES

Harry Richman, Bob Nelson and Charles Ray Among Them

Harold Herbert, Inc., the new radio shop in the Loew Annex building on West 46th street, New York, is featuring Harry Richman and Bob Nelson in their advertisements.

Richman and Nelson, the former in a local cabaret and Nelson of the "Artists and Models," have been prolific radio entertainers, and their names are used as an advertising stunt. They are at the store daily and the public is invited to "meet" the actors.

Similarly, Charles Ray is making personal appearances at the Gimbel department store, New York, in the radio department. Ray is also appearing at every performance of his new picture, "Courtship of Myles Standish," at the Central, and spoke Tuesday night via WEAF as part of the Gimbel Brothers radio program.

RADIO PAGE

WEAF NOT UTILIZING INCREASED TRANSMISSION POWER REGULARLY

Regular Wednesday Reception by Clipper Shows That—WHN Seems to Be Sending Stronger—Orchestras Still Lead in Numbers

On the regular Wednesday evening review period, this week, WEAF certainly was not utilizing its increased transmitting power that was tried out last week with so much disgruntled comment from the other fans who complained the American Telephone & Telegraph Company's broadcasting station was "blanketing" the air and drowning out everybody else. Contrarily, it was almost impossible to tune in on the station because of the immediate interference from the two other Times square stations, WHN and WJZ; and neither was completely drowned out when WEAF was in the air. Between the two they also smothered any attempt to connect with WOR, the Bamberger Newark station.

That is the answer to why Clipper is limited in picking up any but local stations. WHN, the Loew station, which was reported increasing its power, seems to have made some stride in that direction since it came through super-loud on almost no detection and amplification because of its close proximity to this paper's office from whence the ether entertainment is "caught."

No Complaint

There is no complaining of the entertainment offered despite its limitation to three local stations. There was plenty of novelty and diversity and almost a superabundance of it when one considers there were two corking bands in the air at the same time from WHN and WJZ when they might have been so scheduled as not to interfere.

In sequence again, first encountered were the religious services broadcast under the auspices of the United Synagogue of America by the choir of Temple Beth-El, a sacred but equally entertaining offering if for no other reason than its musical feature.

WHN introduced Jack Fox's orchestra from the Clover Gardens at 7:30, a regular Wednesday night feature. Irving Seltzer's Cafe Boulevard band was the dance feature via WJZ. Both dished up a fetching array of syncopated melodies, although the Boulevard band was limited in playing "independent" music because of the WJZ's non-licensing from the American Society of Composers, Authors and Publishers. But what that band lacks in playing properly exploited numbers is balanced sufficiently by corking rendition and also a brisk and smooth manner of introduction by the WJZ announcer.

From WHN, the announcer goes in for long-winded detail and exploitation that, because of its constant repetition, is doubtlessly a commercial proposition. Such addenda as "there is no extra charge for the dancing at Clover Gardens," and "every Monday night is waltz night there," and further details are crudely interpolated with the announcements.

Rag Solos Clicked

Louis Seltzer, a brother of the conductor of the Cafe Boulevard orchestra, preceded the band with a couple of rag piano solos that clicked pretty. His own composition, "Lazy Lil," is a snapper. WEAF simultaneously had a United Cigar stores' sports talk on dealing with the boxing angle. Of the Boulevard orchestra's routine, "Holding Hands," "You're Like a Baby" and "Our Little Home," have a chance if the disks take them up. An educational talk split up the WJZ band but later resumed with a request program.

WHN had a long session by the Music Students' League which was highly satisfactory to the fans, judging by the number of 'phone messages read commending Walter Schuster for his vocal efforts. An idea of the questionable repartee indulged in by the WHN announcer may be gleaned from his retort to a request, "Kiss Me Again," stating, "He'll do if Mr. So and So will stop manicuring her hands." A request for "Dream" fetched the ad lib, "She loves to dream, eh?"

The Boulevard orchestra was still in the air here with its request program showing some snappy instrumentalization with a torrid cornet, a saxo and banjo duet in several numbers, and a "pig slide whistle" solo. They also introduced a novel syncopated version of "Barcarolle" being just a jazz arrangement of the Massenet classic and not to be confused with the "Barcarolle Blues" which Feist is publishing.

Two Successive Talkers

WHN had two successive talkers in Dr. A. H. Howland and Dr. J. J. Levbarg, who spoke on criminal psychology and medicine interestingly and to the point. Another speaker in the air from WJZ at the same time was Alfred A. Taylor, a commissioner of the department of street cleaning of New York, who termed snow the "white plague" because it caused the city workers so many ills, often resulting fatally. This is another instance of a same thing coming on coincidentally and permitting no avenue of retreat if the auditor is disinterested in a lecturing subject.

At this point a message was read from Mr. Fry by the WHN (Loew station) announcer. Fry is associated in the law department of the Loew office, and phoned in everything was coming in great in E. A. Shiller's apartment uptown. The announcer wanted to know why and how Fry got into Shiller's apartment when it might be expected he (Fry) would be in some Broadway cabaret. Mr. Shiller is another Loew executive. The "Law Department Blues," by Leopold Friedman, was announced as the next number as a kid, Friedman being the Loew legal advisor.

The Phoenix Male Quartet resumed at WJZ with a song recital of standard numbers, nicely harmonized, followed by a talk on "Olives and Oils" by Anne Lewis Pierce of the New York "Tribune" Institute. The Muriel Trio, piano, violin and cello, were a pleasant musical feature from WEAF, later resuming their recital. Wendell Hall was sandwiched in here at WEAF.

One Performer Paid

Hall works under the auspices of the Ever-ready Entertainers of the National Carbon Co., and is probably one of the few radio performers who is reimbursed for his services. The carbon company manufactures batteries, and pays the broadcasting station for the privilege of using its station, and probably also reimburses the entertainers. Hall is a radio artist who has performed from practically every big station in the country, and ascribes the success of some of the songs he has written solely to ether exploitation. His biggest hit is "Mellow Moon," which J. A. Forster, the Chicago publisher, denies was "made" by radio, pointing out more orchestrations of that song were sent out than Forster's sensational "Missouri Waltz" hit.

This prompted Forster also to let the exploitation of two other Hall compositions solely to radio, with the result they have not been heard from yet, Forster's contention being radio "kills" a song on the premise that during the time "Mellow Moon" was broadcast it sold but few copies because it was so well known through the ether plugging. Hall terms himself a "red-headed music maker," and has made a couple of very promising Victor and Edison records. He sounds like a good risk for vaudeville, although some of his chatter will have to be renovated. That Dixie dialect, though, is an asset, and writing and singing his own songs, as he does, to ukulele accompaniment, he shouldn't miss as an entertainer anywhere.

U. S. Army Broadcast

WJZ had the United States Army program broadcast, with the music by the 16th Infantry band the biggest feature. This was followed by Harold Stern's Hotel Majestic band, broadcasting directly from the hotel, but changing its routine to jazzed versions of the classics or "independent" music, so as not to infringe on the American Society of Composers, Authors and Publishers' franchise rights.

The Manhattan Serenaders was a coined name for the Feist pluggers from WHN, probably the only aggregation that is interesting because of the high standard of the songs

Abel.

RESTRICTION TO BROADCAST ASSERTED

Am. Society's License for Use Extends No Further

If a dance-hall or a theatre is licensed to perform copyrighted popular music controlled by the American Society of Composers, Authors and Publishers, it does not give it license to broadcast it also. This difference has been made an issue in three instances with the Mark Strand, Brooklyn, N. Y.; the Hotel Alamac, New York, and the Cinderella dance place, New York, respectively a picture house, hotel and dance-hall.

The film theatre broadcast its program through WJZ. The American Society stepped in, threatening suit for copyright infringement on the ground the theatre may only play the music for its patrons and not for the radio listeners-in.

Paul Specht was anxious to broadcast from the Alamac and pointed out the hotel was paying a license fee to the American Society; but the latter refused permission, despite the bandman's argument that his efforts did much to popularize the wares of the A. S. C. A. P. The society refuted this by querying, "Where would Specht be if he had no popular songs to play?"

The Cinderella dance-hall wanted to broadcast its music through an unlicensed station by direct wire nightly. Although the ballroom management pays a license fee, it does not permit them to radio.

STANDARD MEN IN AM. SOCIETY

Ten Will Be Elected to Membership Next Week

At a meeting late this week, the standard music publishers will be formally elected to membership in the American Society of Composers, Authors and Publishers. There are 10 such firms which specialize in standard and "high-class" music. With this field aligned with the popular music men, it will give the American Society a corner on all the desirable music for performing rights' privileges.

Heretofore hotels, cabarets and the radio stations not licensing from the A. S. C. A. P. often jazzed these standards and classics not controlled by the American Society, but with that source deprived, there will be very little left to choose from.

Changes Shows

Chicago, Jan. 10.

Etta Louise Blake, who has been with the Rubin & Cherry shows for the past three years, will have a fine new front built for her on the Zeidman & Pollie shows, to which organization she has shifted her attraction for 1924. She will be under the management of W. J. Hilliar as heretofore.

KNIGHTS OF PYTHIAS LODGES

(Continued from page 19)

Pasadena—H. A. Murphy, 160 Dearborn St.
Paso Robles, Tom Henry, Paso Robles.
Perris—C. R. Stewart, Perris.
Petaluma—J. H. Davis, Petaluma.
Petrolia—C. E. Wright, Petrolia.
Pinole—James C. Quinn, Pinole.
Pittsburg—G. C. McDonald, Pittsburg.
Placerville—V. J. Brown, Placerville.
Pomona—T. R. Orvington, 326 East Pearl street.
Porterville—L. J. Skidmore, 310 South F street.
Red Bluff—A. M. Allen, Red Bluff.
Redding—W. E. Smith, Box 161, Redding.
Redlands—F. H. Weld, 40 East Vine street.
Redondo Beach—J. G. Lilley, 506 North Elena avenue.
Reedley—Arthur W. Nelson, Reedley.
Richmond—F. G. Blackhart, 35 Nickol avenue.
Rio Vista—E. N. Hitchcock, Rio Vista.
Riverbank—C. R. Dodge, Riverbank.
Riverside—Paul E. Ingmon, Riverside.
Roseville—James E. Tulley, Roseville.
Sacramento—H. T. Waight, secretary, 2287 33d street; 9th and I streets, H. T. Waight, 2287 33d street; 9th and I street, W. H. Greenlaw, 400 K street; Oak Park, R. H Granage, 3739 7th avenue.
Salinas—F. H. McKee, Salinas.
San Bernardino—Arthur Palmer, Box 447.
San Diego—Eagle's Hall, H. B. Silvey, 3572 F street; K. of P. Castle, Herbert A. Croghan, Box 18.
San Francisco—Ernest Ulman, secretary, 3743 Sacramento street; 1739 Fillmore street, James R. Gordon, 223 Dorland street; 1254 Market street, F. A. Mecredy, 109 Webster street; California Building, I. Schwartz, 253 Arguello Boulevard; 3d street and Newcomb avenue, Henry Desrosier, 2502 Sutter street; Polk and Turk streets, J. A. Fontanel, 221 Noe street; 1524 Powell street, G. Cagliada, 1531 Mason street; 149 Eddy street, Geo. Strang, 32 Montgomery street; 44 Page street; H. F. Wright, 710 Hayes street; 1524 Powell street, G. Marioni, 86 Valparaiso street; 1524 Powell street, A. N. Codeglia, 1524 Powell street; 430 Mason, Robt. Tapping, 1274 California street; Polk and Turk street, Wal. J. Tuska, 3234 Washington; Chas. J. Creller, 706 Pacific Bldg.
San Jose—F. Gray, 391 North 12th street.
San Luis Obispo—J. H. McIntyre, San Luis Obispo.
San Mateo—Glen N. Bale, 38 North E street.
San Pedro—H. I. Jones, 550 1st street.
San Rafael—T. P. Redmayne, San Rafael.
Santa Ana—Vern M. Bishop, Santa Ana.
Santa Barbara—F. E. Miller, 1515 San Pasqual St.
Santa Cruz—A. M. Foster, R. 2.
Santa Maria—A. W. Haslem, Santa Maria.
Santa Monica—F. J. Barton, 18 Horizon Ave., Venice.
Santa Paula—Ellis Patchin, Santa Paula.
Santa Rosa—G. V. Johnson, Santa Rosa.
Santa Ynex—S. P. Tarreneo, Santa Ynez.
Sausalito—Chas. W. Ellis, 555 Johnson St.
Sawtelle—Geo. F. Sholl, Sawtelle.
Scotia—C. W. Miller, Scotia.
Sebastopol—J. G. Woodward, Sebastopol.
Selma—P. C. Striplin, Selma.
Sisson—W. E. Markwick, Sisson.
Sonora—Fred Sutton, Sonora.
Stockton—Wm. Jones, Box 542, Stockton.
Suisun—J. J. Finney, Suisun.
Sunnyvale—F. E. Cornell, Sunnyside.
Taft—W. A. Brooks, Taft.
Tracy—Wm. von Sosten, Box 245, Tracy.
Truckee—C. A. Ocker, Box 114, Truckee.
Tulare City—Ren M. Lee, Tulare.
Tuolumne—H. F. Houston, Tuolumne.
Turlock—John W. Guy, Turlock.
Tustin—L. H. Crafts, Tustin.
Ukiah—M. N. Donohue, Ukiah.
Vacaville—W. F. Hughes, Vacaville.
Vallejo—W. Anderson, 426 Wilson St.
Van Nuys—F. L. Richardson, Van Nuys.
Ventura—W. H. Dingman, Ventura.
Waterford—L. C. Welton, Waterford.
Watsonville—F. W. Johnson, 203 Ford St.
Watts—G. H. Wood, 9019 Compton Ave., Los Angeles.
Weaverville—F. M. Smith, Weaverville.
Westwood—J. A. Meffley, Westwood.
Whittier—H. A. Brown, 201 N. Hickering Ave.
Willits—A. M. Saery, Willits.
Wilmington—F. C. Graves, Wilmington.
Woodbridge—C. L. Newton, Woodbridge.
Woodland—G. L. Williams, 134 2d St.
Yreka—U. F. Brown, Yreka.
Yuba City—A. Jenny, 926 G St., Marysville.

COLORADO

Aguilar—Joe Lisot, Box 22.
Aspen—John Johnson, Box 404.
Berthoud—Sam D. Finley, Berthoud.
Black Hawk—Chas. A. Frost, Central City.
Boulder—L. B. Kelson, Box 346.
Breckenridge—W. H. Briggle, Breckey.
Brighton—Harry Dodge, Brighton.
Brush—M. G. Hesseltine, Brush.
Burlington—H. E. Vallin, Burlington.
Canon City—W. L. Mells, Canon City.
Cheyenne Wells—W. T. Hollenbaugh, Cheyenne Wells.
Chromo—J. C. Graham, Chromo.
Coal Creek—Edwin Lloyd, Coal Creek.
Colorado Springs—18 South Tejon street, Wm. A. Thompson, 512 West Kiowa street.
Creede—Loren H. Wason, Creede.
Crested Butte—Fred Guilford, Crested Butte.
Cripple Creek—C. C. Loud, Box 7.
Dacono—Robert Sharpe, Dacono.
Del Norte—Shirl H. Davis, Del Norte.
Delta—E. H. Van De Venter, Delta.
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Durango—Nels Hansen, 416 4th avenue.
Erie—Frank Westwood, Erie.
Florence—Geo. W. Liggett, Box 416.
Fowler—Rowe E. Rafferty, Box 252.
Fort Collins—Jasper Loomis, Fort Collins.
Grand Junction—Julius Sadowsky, 422 Main street.
Greeley—Chas. E. Clark, Box 444.
Holyoke—Chas. R. Peter, Box 255.
Hotchkiss—Alton G. Allen, Box 544.
Lafayette—Raymond C. Noble, Box 412.
La Junta—G. H. Winchell, La Junta.
Lamar—C. A. Coker, Lamar.
Las Animas—G. W. Hufford, Las Animas.
Leadville—Harrison avenue, Henry O'Keefe, Box 614.
Limon—T. S. Taylor, Box 464.
Louisville—H. S. Zarini, Box 277.
Mancos—R. W. Ptolemy, Mancos.
Manitou—A. J. Bright, Manitou.
Manzanola—A. W. Williams, Manzanola.
Monte Vista—Garrett E. Huffman, Monte Vista.
Montrose—O. C. Skinner, 524 North 3d street.
Oak Creek—P. J. Howard, Box 31.
Pueblo—Main and 2d, Lee J. Dillman, Box 673.
Rocky Ford—Geo. R. Cameron, 601 Swink avenue.
Salida—James F. Sibley, 539 East 2d street.
Silver Plume—H. H. Noyes, Silver Plume.
Silverton—Bruce Mix, Box 283.
Starkville—Carl Gates, Sopris.
Steamboat Springs—J. K. Bozard, Steamboat Springs.
Sterling—U. S. Crist, 111 North 2d street.
Stratton—J. T. White, Stratton.
Telluride—C. E. Downtain, Telluride.
Trinidad—C. C. Conrad, 206 Arizona Apts.; Herman Schaid, 609 Park street.
Victor—M. W. Kessey, Box 132.
Walsenburg—Wm. H. Freeland, Walsenburg.

Indoor Circus Playing Week Stands on Coast

Los Angeles, Jan. 10.

An indoor circus under the management of Bob Morton played San Bernardino last week, and this week is at the Auditorium, Pasadena, under the auspices of the local Shrine. Following the Pasadena week the show will move to Fresno.

The Morton show is operating with $12,000 weekly.

Al Tierney, a well-known cafe man, has leased the cabaret privileges in the new Pershing hotel at Cottage Grove avenue and 64th street. He will open the place, which will accommodate 2,000, Feb. 1 and use revues and vaudeville acts.

Henry Horn, who has been operating the Montmartre, Chicago, formerly Green Mill Gardens, has relinquished his interest in the establishment to I. Bookchester, a partner in the enterprise. Bookchester will manage the place.

BANDS AND ORCHESTRAS

Where Playing Next Week (Jan. 14)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Hotel Pennsylvania, New York (concerts).

Ackerman's Easy Goin' Jazz Band, Empress Rustic Gardens, Omaha, Neb.

Adler, Oscar, Maryland, Baltimore.

Agus, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.

Ails, Roscoe, Flatbush, Brooklyn.

Albin, Jack (Whiteman), Bossert Grill, Brooklyn.

Alhambra Dance Orchestra, Alhambra, Syracuse.

All-Star Entertainers, Merry Garden Hall, Memphis, Tenn.

Alpetres, S., Band, Sanford, N. C.

Ash, Paul, Granada Theatre, San Francisco.

Aunt Jemima's Band, Palace, Milwaukee.

B

Baby Edna Band, Rajah, Reading; Opera House, Easton, Pa.

Baisden, Harry, Venice Ball Room, Venice, Cal.

Barbino, Frank, Marigold Gardens, Chicago.

Bargy, Roy, Ritz Cafe, Detroit, Mich.

Basile, Joe, Newark, N. J.

Basten, Fritz, Cocoanut Grove, Chicago.

Bauer, Charles, Hotel Beaumont, Beaumont, Tex.

Bavetti, Signor, Audubon Dance Hall, New York.

Bearcat Orchestra, Clarence Christian, Tulsa, Okla.

Beekman Five (Robert R. Balbus), 848 Dawson street, Bronx, New York.

Bell, Jack, Capitol, Jackson, Mich.

Bennett, Bob, Frisco Syncopators, Springfield and Bridgeport ballrooms.

Benson's Orchestra, Chicago.

Berken, Jules, Rosemont, Brooklyn.

Bernie, Ben, Miles, Detroit.

Bestor, Don (Benson), Marigold Gardens, Chicago.

Biese, Paul, Cinderella, Chicago.

Biltmore Orchestra, Strand, Washington.

Bingham's Orchestra, Neptune Beach, Cal.

Blossom Heath Entertainers, Keith's, Portland, Me.

Blue Cloud Band, Rialto, Racine, Wis.

Blyler, Harry, Century Roof, Baltimore.

Bodenell, Moonlight Gardens, Culver City, Cal.

Bontsema, Pete, Hotel Fuller, Detroit.

Borchart, Charles, Alhambra Dance Gardens, Winnipeg, Man., Can.

Bott, Gus, Biltmore Hotel, New York.

Boyle, Billy, Copley-Plaza, Boston, Mass.

Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo, N. Y.

Brigode, Ace, Virginians, Walton Roof, Philadelphia.

Broadway Harmonists (Irving Bloom), Alamo Cafe, New York.

Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington, Del.

Brown, Bill, Brownies, Terrace Garden, New York.

Brunnies, Merrett, Friars Inn, Chicago.

Buffanos' Band, Majestic, Chicago.

Burk, Milo, Brockton, Mass.

Burt, Al, Proctor vaudeville.

Burt, Vera, Lyric, Hamilton, Can.

Burtnett, Earl, Biltmore Hotel, Los Angeles.

Byers, Frank, Bedford Gardens, Brooklyn.

C

California Ramblers, Monte Carlo, New York.

Campbell's Band, Binghamton, N. Y.

Canajoharie Band, Canajoharie, N. Y.

Carr, Jimmy, Proctor vaudeville.

Casey Harry, Plantation, Culver City, Cal.

Century Serenaders, "Midnite Frolic," Chicago.

Cervonne's Band, Richmond, Va.

Chapman, Jack, Drake Hotel, Chicago.

Chaquette's Players, Hotel Baltimore, Kansas City.

Chicago Five, "Bon Tons," Gayety, Boston.

Circle Quintette, Busoni's Balconades, New York.

Cirina, Eugene, Sam Toy, New York.

Claire, Teddy, Keith's, Syracuse.

Clark, Hughie, Poli's, Wilkes-Barre, Scranton, Pa.

Cobian, Carlos, McAlpin Hotel, New York.

Cohen, Richard, Vanderbilt Hotel, New York.

Coleman, Emil, Club Trocadero, New York.

Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.

Columbia Dance Hall Orchestra, Chicago.

Constantine, Johnnie, Brilliant Dance Hall, Chicago.

Cook, Charlie, Dreamland Ballroom, Chicago.

Cook, Ray, Strand, Flint, Mich.

Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.

Copeland, Al, Montmartre, Chicago.

Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia; Hippodrome, Cleveland.

Cox, Harry, Robert Treat Hotel, Newark, N. J.

Craven's Golden Gate Orchestra Band of Mason City, Ia.

Craig, Mel, Silsbe's, Brooklyn.

Crillon Eight, Marcell, Los Angeles.

Criterions (Eddie Kricke), Dance Tour, Pa.

Culp, Louis, Fontenelle, Omaha.

Currie, Harry, Hotel Seelbach, Louisville, Ky.

D

Dabney, E. Emory, Mill Caprice, New York.

Davidson, Walter, Broadway Gardens, Louisville, Ky.

Davis, Eddie, Tent, New York.

Davis, Meyer, Le Paradis, Washington, D. C.

Davis, Meyer, Washington Orch., Gold Room, Hotel Jefferson, Richmond, Va.

Davis, Meyer, Silver Slipper, New York.

Davis Meyer, New Willard Hotel, Washington.

Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.

Davis, Meyer, United Fruit Co. steamships.

Davis, Meyer, Chevy Chase Club, Washington.

DeCola's Band, Kennett, Mo.

Deep River Orchestra, Rose Danceland, New York.

DeMarcos and Band, Majestic, Dallas.

Denny, Jack, Keith vaudeville

DeQuarto, Peter, Colossimo's, Chicago.

Dicker's Orchestra, Edgemere Club, Edgemere, L. I.

Dixieland Five, Busoni's Balconades, New York.

Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.

Doerr, Clyde, Congress Hotel, Chicago.

Donnelly, Jr., Monte Carlo, New York.

Dornberger, Charles, "White's Scandals," Forest, Philadelphia.

Duncan's Mile High Orchestra, Empress Rustic Gardens, Omaha, Neb.

Durante, Jimmy, Nightingale, New York.

E

Eben, Lambert, 71st Reg. Armory, New York.

Ecklund, Theodora, Clover Gardens, New York.

Elinor, Carli D., Los Angeles, California.

Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.

Elmwood Jazz Band (Harry Hansmann), 37 Patterson St., Jersey City.

Epps, Al, Hotel Astor, New York.

Erdody's Canary Cottage Players (Wes Mortimer), Hotel Royal Alexandria, Winnipeg, Canada.

Edwards, Gus, Valentine Inn, Chicago.

Ernie's Original Merrymakers, Pittsburg, Kan.

Essig, Abe, Hotel Plaza (grill), New York.

Eubank, Philip, Lee, St. Anthony, San Antonio, Tex.

F

Elkins, Eddie, Montreal, Can.

Fagan, Fay, Orpheum, Portland, Ore.

Farnum, Frank, Palace, Fort Wayne, Ind.

Famous New Yorkers (Whiteman's), Dance Tour.

Fejer, Joe, Princess, Montreal.

Fells, Max, Hotel Ansonia, New York.

Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.

Fiddler, Dick, Deschler Hotel, Columbus, Ohio.

Fingerhut's Concert Band, Lakeland, Fla.

Fink, E. A., Luchow's Restaurant, New York.

Fink, Howard, Christopher, Ill.

Fisher, Max, Venice Ballroom, Venice, Cal.

Fisk, Bert, Winter Garden, Los Angeles.

Five Kings of Syncopation, Carleton Cafe, Detroit.

Ford, Mabel, Albee, Providence.

Fosdick, Gene, Winter Garden, Lawrence, Mass.

Fox, Jack, Clover Gardens, New York.

Fox, Ray Club Royale, Culver City, Cal.

Franko, Nahan, Hotel McAlpin, New York.

Freund, A., 12th Reg. Armory, New York.

Frivolity Five (Alma Nielsen), Orpheum, Joliet.

Frost, Chester, Healy's, Boston.

Frye, Charles, Philadelphia, Pa.

Fuchs, Edward, Iceland, New York.

G

Garber-Davis (Jan Garber), on tour.

Garner, Mark, Garden, Flint, Mich.

Gattison-Jones Band, Columbia, Davenport, Iowa.

Gay, Cassey, Club Manor, Venice.

Gay, Mace, Aces, Brockton, Mass.

Geller, Mac, Ideal Restaurant, New York.

Gold, Lew, Wigwam, New York.

Golden, Jack, Harvey's, Washington.

Golden, Ernie, Princess, Montreal.

Goldkettle, Gene, Greystone, Detroit.

Goodman, Monroe, Club Royal, New York, 400 Club, New York.

Grabel's Western Electric Band, Chicago.

Grant, Andy, Terrace Garden, New York.

Grau, John, Fordham Gardens, New York.

Gray, Chauncey (Newhoff and Phelps).

Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.

Greenwich Village Serenaders, Greenwich Village Dancing Academy, Philadelphia.

Green, Jack (Elkeles' Orchestra), Club Deauville, New York.

Greenfield, Leo, Castle Gardens, Chicago.

Greer's 20th Century (Coliseum), Davenport, Iowa.

Gregory, Dan, St. Nicholas Rink, New York.

Greystone Orchestra, Greystone, Dayton, O.

H

Hall, Allen, Junior Orph., Los Angeles.

Hallett, Mal, Roseland, New York.

Halstead, Henry, St. Francis Hotel, San Francisco.

Hann, Fred, Chicago Beach, Chicago, Ill.

Harris, Harry P., Hickerbocker, Nashville, Tenn.

Harkness, Eddie, Hotel Plaza, San Francisco.

Hartigan Bros., McMecnen, W. Va.

Harvey, Cope, White City Ballroom, Chicago.

Hatch, Frank, Archambault, New York.

Hatton's Dixie Orchestra, Northern Lights Cafe, Chicago.

Hegeman's Band, Wm. Penn; Broadway, Philadelphia.

Heller, Herman, Grauman's Metropolitan, Los Angeles.

Henry, Fred, Chateau Shanley, New York.

Hente, Al, Canton Tea Gardens, Chicago.

Herbereaux, Jules, Guynan's Paradise, Chicago.

Herlihy, Joe, Roseland Gardens, Portland, Me.

Hickman, Art, Biltmore, Los Angeles.

Hoffman, Earl, La Salle, Lilinois.

Hoffman's Peacocks, Gypsy Land, Chicago.

Holdsworth, Saxi, Keith vaudeville.

Holmes, Wright, Hotel Martinique, New York.

Horowitz, Felix, McAlpin, New York.

House of David, Strand, Brockton.

Hubbell's, World, Omaha.

Hurst, Eddie, Valley Dale, Columbus, O.

I

Ibach's Band, Orpheum, Germantown; Hippodrome, Pottsville, Pa.

Ingriselli, I, Alba Restaurant, New York.

Imperial Orchestra, Palace, Indianapolis.

In Music Land Orchestra, Palace, Springfield; Poli's Worcester.

Intercollegiates (Jack Milligan) California Ramblers Inn, Pelham, N. Y.

J

Jaffy's Music Masters, Omaha A. A., Omaha, Neb.

James Boys (Ernie Cutting) (Whiteman), "Little Jessie James," Longacre, N. Y.

Jazzland Naval Eight, Bradford, Bradford, Pa.

Jockers, Al, Woodmansten Inn, Pelham Parkway, New York.

Johnson, Arnold, Oriole Terrace, Detroit.

Johnson, Johnny, Pelham Heath Inn.

Johnson, Roy (Dixie Devils), Cinderella, New York.

Jones, E. C., 13th Reg. Armory, Brooklyn.

Jones, E. and F., State, Roseland, Ill.

Jones, Isham, College Inn, Chicago.

Jones, Ralph, Beaux Arts, New York.

K

Kaltz, Ben, Palais Royal, Los Angeles.

Karm & Andrews, Paramount, Toledo, O.

Kauf, Herbert, Royal Grill, New York.

Kearney's Band, Stamford, Conn.

Kemmler's Soc. Orch., Highland Country Club, Pittsburgh, Pa.

Kemper, J., Main Street, Kansas City, Mo.

Kenin, Herman (George Olsen) Hotel Portland, Portland, Ore.

Kentucks from Ky, Strand Roof, New York.

Kentucky Kernels, Huffman, Winter Garden, Wichita, Kan.

Kentucky Serenaders, Johnny Hamp, Sinton, Cincinnati.

Kerr, Charles, St. James, Philadelphia.

Keyes, L. V., Williamstown, N. C.

Kings of Melody, Binghamton, N. Y.

Kirkham's Don Serenaders, Winter Garden, Portland, Ore.

Knecht, Joe, Waldorf-Astoria, New York.

Knochar's Dream Melody Orchestra, White City, Chicago.

Kraus, Arthur (Dave Meyerhoff), Knickerbocker Hotel, New York.

Kyle, Kent, club engagements, New York.

L

La Monaca, Cesare, Beach Casino, Miami, Fla.

Lampe, Del., Trianon Ballroom, Chicago.

Landau, Mike, Edgett Harbor Inn, New York.

Lange, Arthur, Cinderella Dancing, New York.

Lange, Henry, Palais Royal, New York.

Lanin, Howard, Arcadia, Philadelphia.

Lanin, Sam, Roseland, New York

Laurence, Grauman's Million Dollar, Los Angeles.

Learner, Harry, Belmont Hotel, New York.

Leonard, Harry, Red Jackets (Benson), Hotel Bismarck, Chicago.

Leviathan Orchestra, Hennepin, Minneapolis.

Leviathan Orchestra (ship).

Levitow, Bernard, Hotel Commodore, New York.

Licks, Bon Ton, Ocean Park, Cal.

Liry, Harry, Hotel Lorraine, New York.

Lewis, Viola, Binghamton, Binghamton.

Lopez, Vincent, Hotel Pennsylvania, New York; Hippodrome, New York.

Lopez, Vincent, Hotel Statler, Buffalo.

Lopez Red Caps, Palace, Cincinnati.

Louisville Five, Kelly's, Panama.

Lube, Jack, Roseland, New York.

Lyman, Abe, Ambassador, Los Angeles.

Lynch, Jimmy, Rendezvous, New York.

Lynch, Phil, Premier Palace, Brooklyn.

M

Mainella, Frank E., Piper Academy Dance Art Studios, Duluth, Minn.

Mallon, George, Arcadia, Chicago.

Mann, Chris, Friars' Inn, Chicago.

Mann, Gell (Bandbox Revue), State, Newark.

Marcelle, Grauman's Egyptian, Los Angeles.

Markels, Mike, Oak Room, Ritz Carleton Hotel, New York.

Martucci, Simone (Pat Rooney), Maryland, Baltimore.

Mata, R. N., Strand, Saginaw, Mich.

May, Morris, Jung Sy, New York.

Matt, Lawrence, 23 Reg. Armory, Brooklyn.

McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.

McKay, Marion, Greystone, Dayton.

McKown's Band, Midway Gardens, Chicago.

Memphis Five, Frank Signorelli, Rosemont, Brooklyn.

Menin, Lou, China Inn, New York.

Meredith, Jack, Entertainers, Grape Arch, Utica, N. Y.

Meroff, Ben, "Nifties," Gayety, Dayton, O.

Metropolitan Players (Cunningham and Bennett), Opera House, Easton, Pa.

Meyers, Burt, Nautical Gardens, Revere Beach, Mass.

Meyerhoff, Dave, Knickerbocker Grill, New York.

Miami Syncopators, Hotel Miami, Dayton, O.

Michigan Band, Jeffras-Strand, Saginaw, Mich.

Miller, Ray, Paradise, Newark, N. J.

Mills, Bill, Hotel Durant, Flint, Mich

Mitchell, Al, Arcadia, Providence, R. I

Mitchell, Eddie, Valley Dale, Columbus, O.

Moore, Virgil, Apollo, Indianapolis, Ind.

Moro Castle Orchestra, Proctor's, Mount Vernon.

Morse, Clyde, St. Nicholas Rink, New York.

Mulvey, Burt, Ritz (cabaret), New York.

Munzer, Alfred, Gotham Hotel, New York.

Murray, A, Canton Tea Gardens, Chicago.

Myra, Olga, Rialto, St. Louis.

N

Nap, Al, Shapiro & Hart's Black and White Panel Room, Brooklyn.

Natzay, Hazay, Biltmore, New York.

Neele, Frank, Broadway Gardens, New York.

Newlin, Norm, Winter Garden Restaurant, Chicago.

New Orleans Jazz Band, Busani's, Brooklyn.

New York Navy Yard Band, (N Sanna), Navy Yard, New York.

Nos, Lew, Port Arthur, Brooklyn.

O

O'Hara, Ray, Majestic Ballroom, Chicago.

Olsen, George, "Kid Boots," Earl Carroll, New York.

Oreste Orchestra, Peek Inn, N. Y.

Oriole Terrace, Edgewater Beach Hotel, Chicago.

Orlando, Nicholas, Plaza Hotel, New York.

Owens, Dale, Palace, Flint, Mich.

P

Parks, Frank, Tent, Chicago.

Partridge, F. L., Mayflower, New York.

Pasternacki & Rubinstein, Addison Hotel, Detroit.

Patterson's Band, Casino Dance Hall, Asbury Park, N. J.

Pearl, Morey, Orchestra, Hotel Somerset, Boston, Mass.

Pearl's Serenaders, Nixon Grill, Pittsburgh.

Pennsylvania Serenaders, Garden of Tokio, Galveston, Texas.

Perluss, Harry, Rose Room, Los Angeles.

Pershing's Band (W. J. Stannard) Washington Barracks, Washington, D. C.

Powell, Jack, Sextette, Boston, Boston.

Price, Gus, Palace Gardens, Newark.

Putalgy, Phil, Silver Slipper, New York.

R

Randall, Art, Brandeis Store Restaurants, Omaha, Neb.

Rapp, Barney, Brown Hotel, Louisville, Ky.

Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.

Red Jackets (Harry Leonard), Club Madrid, Philadelphia.

Regan, Dick, Boothby's, Philadelphia.

Regay, Pearl, Keith Vaudeville.

Reisman, Leo, Brunswick Hotel, Boston, Mass.

Reiss, Fred, Trommer's, Brooklyn, N. Y.

Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.

Ricci, Aldo, Concourse Plaza Hotel, New York.

Rich, Fred, Palais Royal, Buffalo, N. Y

Rich, Harold, Venetian Gardens, Montreal.

Richardson, Florence, Central Park Casino, New York.

Richmond, Eddie, Carleton Terrace, Detroit.

Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.

Riggs, Leo, Hotel Astor, New York.

Rigo, Little Hungary, New York.

Riley, Tom, Audubon Dance Hall, New York.

Rizzo, Vincent, Shine's, New York.

Roberts' Band, Orpheum, Seattle.

Robbins, Fred, Century Roof, Baltimore.

Robinson's Syncopators, Travel, Portland, Ore.

Rodemich, Gene, Hotel Statler, St. Louis, Mo.

Rogers, Saul, Jannsen's Hofbrau, New York.

Romano, Phil, Kenmore Hotel, Albany, N. Y.

Romeo, R., Alps, New York.

Rooney, Josie, 23d St., New York.

Rose, Vincent, Montmarte, Hollywood, Cal.

Rosen Paul, Bambo Inn, Chicago.

Rosey, Sam, California Restaurant, Chicago.

Rumno, G., Arrowhead Inn, New York.

S

Sabina, Vera, Lafayette, Buffalo.

Sacks, Carl, Marseilles Hotel, New York.

Salter, Dave, Windsor Hotel, Montreal, Can.

Samuels, Louis, Checkerboard, New York.

Santaella, Miller's, Los Angeles.

Santrey, Henry, Proctor's, Newark.

Sanders, Ben, Saw Dust Inn, New York,

Satterla - Logan, Arcadia Ballroom, Lansing, Mich.

Saxer, Jan, Rialto, Los Angeles.

Schilling's Band, Louisville, Ky.

Schadd, Dick T., First Regiment Band, Newark, N. J.

Schmidt's, Max, Band, Midland Beach, S. I.

Schmitt, Fred, Rialto, Denver.

Schobele, Elmer, Midway Gardens, Chicago.

Schonberg, Chris, Vernon Country Club, Los Angeles.

Schott, Leo, Sherry's, New York.

Searry, Larry, Lorraine Grill, New York.

Seattle Harmony Kings, Merry Gardens, Chicago.

Selvin, Benny, Moulin Rouge, New York.

Severi, Gino, Mission Theatre, Los Angeles.

Shannon, Tom, 23rd Regiment Band, Brooklyn, N. Y.

Sheets, George, Jr., La Salle Hotel, Chicago.

(Continued on page 25)

EZ KEOUGH

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DANCE ORCHESTRAS FAVOR FILMS, PREFERABLE TO VAUDEVILLE

Picture Houses Find Bands Profitable—Orchestras Have Call—Arthur Lange's Experience—High Scale of Remuneration Obtains Generally

Dance orchestras favor the picture theatres in preference to vaudeville or dance hall engagements because of the high scale of remuneration generally obtaining. The film house managers find that bands are good box office attractions and pay accordingly, often exceeding the regular week's show budget in order to pay high salaries for desirable bands, particularly those of reputation for making phonograph records. That is always a good recommendation for the band and a worthwhile asset at the gate. The house managers usually balance this by playing a cheap picture the following week.

When that is done the band is looked upon as the chief attraction, and the fact that this idea has worked out practically in the past confirms the theory that the syncopators are no small drawing cards.

There is also the appeal from the band's angle of no need to carry any sets, since the house scenic artist usually designs the set pieces. The band is often worked in with another "presentation," usually a Terpsichorean number.

A house in St. Louis next week is paying Harry A. Yerkes $2,000 for the week for his Jazzarimba Band, which has also played vaudeville, but at a lower salary. Such dates are excellent for fill-in purposes on open weeks and do not result in entanglements through playing "opposition" or the like.

Arthur Lange, who played two weeks at the Mark Strand, New York, during the holiday weeks, was so impressed by his reception that he heeded the offers of other film people to play picture theatres throughout the country. As a result Lange resigned his engagement at the Cinderella dance hall on Broadway.

That Lange must be getting high money for his band is best attested by the fact he will have to be absent from New York for long periods. He has a Cameo recording contract that will have to stay in abeyance. The other musicians are also wondering how his men are willing to leave town, since many of Lange's units are strictly "phonograph musicians," meaning they augment the orchestras of other leaders' bands to make records. While Lange is an exclusive Cameo artist, for instance, his men are not limited in working with any other leader desiring them. These engagements are extraordinarily lucrative, and the fact the bandmen are foregoing them in favor of the road means they are either being amply reimbursed for their itinerary or are making an extraordinary sacrifice.

RELAY OF BANDS FOR 1-NIGHTERS

Nassberg Takes Two Orchestras to Relieve Each Other

Henry Nassberg, formerly conductor of an orchestra at the Palais Royal, Hartford, and of the Greenwich Village Orchestra of Lawrence, Mass., is soon to start on a dance tour of the South with two separate orchestras. One of these is to be a symphonic dance aggregation of 10 pieces, the other a five-man jazz band.

One-night stands are to be played with the two orchestras alternating during the evening. This is believed to be the first time a pair of combinations under one direction will play one-night stands. The bands will open in Tennessee about the middle of January. Nassberg is known to be angling for the Indiana Five or the smaller one of his orchestras. The larger will be composed chiefly of men who were previously with him.

NEW SCENERY FABRIC

Fireproof, Light, Strong and Won't Crease

A new material adapted for stage drapes has been brought to this country by George Piek Patrick, who declares the fabric is naturally fireproof (not requiring any of the fireproofing processes required by law in the U. S.). It is also 75 per cent. lighter than any other material used for the same purpose, requiring less space to pack, and is cheaper. It is a natural fabric called "silk moulette."

It is practically asbestos, but where that material is stiff and heavy, this is soft and pliable and does not crease.

It is also said to be adaptable for fronts of outdoor shows, also for the scenery used in the sets built for firework displays.

LEWIS & YOUNG TO WATERSON'S

Song-writing Pair Leave Berlin, Inc.

Waterson, Berlin & Snyder have regained Sam Lewis and Joe Young, the song writing pair, after an absence spent by the couple with Irving Berlin, Inc.

Lewis and Young are said to have been informed by Saul Bornstein of the Berlin company that after Jan 1 their weekly drawing account would be clipped with a corresponding decrease of their royalty credit.

This information is said to have reached the writers just before they set sail for Havana in December. On the same boat was Henry Waterson. With nothing prearranged, the "inside" came out during the trip across when it was mutually understood if Lewis and Young did not agree with Berlin's on their return they would rejoin the Waterson staff. They did not agree.

Geo. Meyers, formerly making the writing duo a trio, remains with Berlin's through an unexpired contract.

Tournament Didn't Help

Los Angeles, Jan. 10.

The C. A. Wortham Shows closed a week's engagement at Pasadena experiencing but light business for the date, notwithstanding the big crowds attracted by the Tournament of Roses held there New Year's Day.

The carnival jumped from Pasadena to Bakersfield.

"SOLDIERS" AS WALTZ

March Number Rearranged to Meet Waltz Revival

As a result of the waltz's increased popularity, E. B. Marks is publishing a special waltz arrangement of the "Parade of the Wooden Soldiers" classic under the title of "Waltz of the Wooden Soldiers." Adorjan Otvos, co-composer of "Battling Buttler," did the arrangement from the original Leon Jessel composition.

It will be mechanically reproduced all over again in waltz tempo.

Clark Played; Carr Wrote

In the reviews of the disk records last week "Arkansas Mule" was noticed as played on the Columbia records by Jimmy Clark and orchestra. Jimmy Carr and band was the recording unit, while Jimmy Clark was the composer of the tune.

Elkins for London

London, Jan. 9

Eddie Elkins' band is slated to appear at the Grafton Galleries within the near future.

'STAR SPANGLED' AS NATIONAL ANTHEM

Washington, Jan. 10.

The annual bill for the adoption of "The Star-Spangled Banner" as the national anthem has again been introduced into the House of Representatives, this time by William I. Swope of Pennsylvania.

In his plea for the adoption of the song, which takes the form of a House resolution, Mr. Swope states that this hymn, with the words by Francis Scott Key and music by Samuel Roberts, has been so adopted by the national camp of the Patriotic Sons of America during a convention in Philadelphia, this body adopting a resolution to ask the Congress of the United States to adopt the song as the national anthem.

FEIST-McCORMACK AD

Full Page in "Tribune's" Colored Supplement

The back page of last Sunday's New York "Tribune's" colored supplement carried an advertisement of "Somewhere in the World," sung by John McCormack and published by Leo Feist.

Three-quarters of the space was given over to a full-face picture of the singer. It also mentioned the Victor Record (No. 968) carrying the McCormack song.

Yesterday McCormack and his manager, Dennis McSweeney, left New York for a three months' tour of the country, opening tonight (Friday) at Washington. The trip will mostly embrace the South and West, taking in the Coast.

During this season McCormack has made a record for concert work. He has given eight concerts in New York City alone, appearing at the Century and Manhattan opera houses. Several of the concerts were also record-breaking in gross receipts.

SPECHT AND CHICAGO

Paul Specht's negotiations with Ernie Young for a Chicago engagement are practically set. Specht refused a four weeks' offer in favor of a limited two weeks' stay because of his Hotel Alamac, New York, contract. Harry Latz is agreable to giving his stellar musicians a leave of absence for a fortnight.

Specht has been offered $5,000 for the two weeks, but is holding out for more. The date, if consummated, will commence Feb. 3.

The Melodians will be the substitute orchestra at the Alamac during Specht's sojourn.

DELANEY QUITS

After 43 Years with One Music Firm

Chicago, Jan. 10.

William Delaney, for years general manager of Lyons & Healy, Chicago music jobbers and publishers, resigned recently. He had been with the firm 43 years, the majority of that time in the executive position held at the time of his resignation.

Delaney claimed that those departments of which he had charge averaged more than $1,000,000 business a year during the past decade. But he said he could not bring himself to coincide with the modern methods of efficiency introduced by his new employers, the sons of the original founders of the firm. These "new-fangled" ideas, as he termed them, rattled him and he chose to quit.

After a rest of several months, Delaney is expected to go into business for himself or seek a position with some other music jobber.

Musician Found Dead

A man found dead recently in a Kansas City street has been identified as George Rohrs, 51, a musician. The cause of his death was not determined.

Memphis Five on Radio

The Original Memphis Five, which holds the distinction of having made phonograph records for every company, will debut as radio entertainers Jan. 16 at 4 from WJZ. The band, headed by Frank Signorelli and Phil Napolean, is the feature at the Rosemont, Brooklyn, dance hall.

VAN LOAN LEADING

At Cinderella, Replacing Arthur Lange

Paul Van Loan goes into the Cinderella Dance Hall as head of the band replacing Arthur Lange. The latter is resigning in favor of playing the picture houses. Van Loan, like Lange, is an arranger for the Waterson-Berlin-Snyder music firm, although Lange has qualified his contract with Waterson's to permit him to freelance instead of exclusively as before.

The succession at the Cinderella, the newest Broadway dance palace, by an orchestra man allied with the Waterson company lends weight to previous reports that Henry Waterson was financially interested in the ball room. Van Loan also makes records for the Cameo disks which Waterson controls. Lange still is an exclusive recording artist for the same records. It may be Waterson wants the "Cameo" name in lights on Broadway since Lange was featured with his "Cameo Record Orchestra."

Harry A. Yerkes' Musical Bellhops maye be the "hot" combination. They are being negotiated with and tried out this week to show their stuff. The band has been a favorite in picturetheatres and prefers that field of endeavor which may decide them against accepting, dependent on the terms. Meantime, they are booked at the Bradford, Newark, for the next week at $650 for six men with the theatre manager's guarantee to book them further in conjunction for private dance dates, which will round out their week's salary to double that amount.

Lange has two more weeks at the Cinderella.

CANTON PARK'S BIG DANCE HALL

To Cost $60,000; Out-of-Town Band Under Consideration

Canton, O., Jan. 10.

Erection of a $60,000 dance pavilion at Meyers Lake Park was announced Saturday by Manager Ed R. Booth, following word from New York headquarters of the N. O. T. & L. Co., owners of the local amusement resort.

The pavilion will be known as the "Dance Palace," and it will be erected near the Park hotel. It will measure 140 x 200 feet and will have a spacious promenade. It will be steam heated and modern in every respect.

The present dance hall, for several years inadequate to accommodate the crowds, will not be razed, but will be converted into a roller rink.

Work on the new dance pavilion will be started immediately and will be completed in time for the opening of the regular park season the middle of May.

Manager Booth is undecided as to the music next season, but declared that in all probability an out-of-town band would again be installed, since this policy, tried out last season, proved very popular. Joe Graff's orchestra was at the pavilion last season.

D. Don Mathews Marries

D. Don Mathews, former musical director for Sampsel & Leonard, has announced his marriage Dec. 31 to Mrs. Ida Berry, of Australia.

SYMPHONY AND JAZZ CLASHED IN HOME

Irene Kanna's Chauffeur-Husband Walked Out —Stays Out

Binghamton, N. Y., Jan. 10.

When 18-year-old Irene Kanna, granddaughter of a count, titled in her own name, educated in conservatories of two countries, and a talented concert pianist, lost her heart to a chauffeur, Royal S. Alger, and married him here three years ago, society gasped. The wise ones wondered how a temperament that thrilled to Brahms' "Symphony in D Minor" would mix with one that responded to undiluted jazz.

The answer may be had in the handsome home at 6 Schubert street. The girl who gave up her title and her career on the concert stage is taking down the pictures; she is boxing up odds and ends of sentimental or high intrinsic value, and she is selling the costly furniture.

Two days after Christmas (when the young wife gave her husband a $50 gold watch) he left her, she said. The next day they agreed they must work out separate destinies, live their own lives and forget the mistake of a hasty marriage.

The finals came over the telephone. After having remained away all night without explanation, the girl's husband talked with her over the wire. And this, according to her, is how the romance quietly died:

She: "Are you going to live with me, or are you going on alone?"

He (with an oath): "I'm going on alone."

She (sadly): "All right."

He: "What shall I do when I meet you on the street?"

She (like a judge sentencing both herself and him): "Just turn your head away."

Mrs. Alger said she'll close the house as soon as the goods are either sold or packed and go away to forget. The first forgetting place will be Buffalo, where she will visit one of her old piano instructors—and perhaps the concert stage after all may profit by the collapse of the home in Binghamton.

PUBLISHERS SEE RIVAL IN RADIO

Blame Decline in Sheet Music and Mechanicals on It

The music publishers are becoming convinced that radio is hurting their business. The decline of sheet music and of the "mechanical" royalties proves this and a bigger jolt is expected with the February statements.

Yet some publishers send song pluggers down nightly on the assumption it helps popularize their songs. When they attend the meetings of their association the common complaint is that it is proving a detrimental practice.

Victor's Jan. 25 Releases

The Victor Company will release the following numbers Jan. 25. This information is for the benefit of the publishers and writers who may not know just what numbers are backed up with the songs they are interested in. It is a common occurrence. The title of the song also has the recording artist and copyright owner respectively appended:

"Blue Island Blues" and **"Blue Bird Blues,"** sung by Wendell Hall with "The Virginians"; respectively Waterson and Clarence Williams copyrights.

"Stay Home, Little Girl, Stay Home," and **"If She She Was What She Was When She Was Sixteen,"** sung by Henry Burr; Shapiro, Bernstein and Berlin, Inc.

"The Far Green Hills of Home" and **"The Rainbow Trail,"** sung by Lambert Murphy; both G. Ricordi copyrights.

"Toodle-oo" and **"Why Should I Weep About One Sweetie,"** dance numbers; respectively by the Manhattan Merrymakers and Brooke Johns orchestra; Harms and Shapiro-Bernstein.

"Mississippi Ripples" and **"Roll Along, Missouri,"** waltzes played by International Novelty Orchestra and Green-Arden Orchestra; Shapiro and Waterson.

"I'm Going South" and **"Steppin' Out,"** both Paul Whiteman; Witmark and Remick.

"Colleen o' Mine" and **"Tho' Shadows Fall,"** by Edward Johnson (Red Seal artist); Oliver Ditson and Forster, respectively.

DISK MFRS. PICK LOCAL BANDMEN

Record Makers After Organizations Known Outside N. Y. and Chi

A new idea of the disk makers, particularly with the Brunswick and Victor companies, the two leading concerns in the business, is to sign up recording artists from each district. Heretofore most of the bands making dance records came either from New York, Chicago, Los Angeles or San Francisco. Realizing the value of home pride and patronizing the native product, the companies have been adding new recorders constantly from cities like St. Louis, Philadelphia, Seattle, Boston, etc.

The value of a touring orchestra is also very important. Only a Whiteman or an Isham Jones or a Lopez can remain in one location for a long time, although they are constantly before an ever-changing public through playing nightly in theatres or hotels. The ideal recording orchestra or singing act from the record manufacturers' viewpoint is a vaudeville attraction which plays from town to town and always builds a following that spells increased demands for their favorite's records.

That is why Ben Bernie is selling rather well on the Aeolian-Vocalion disks. Waring's Pennsylvanians or the Garber-Davis Orchestra, both Victor artists, are constantly touring, and their itinerary always builds prestige that shows itself on the large number of records sold.

Among the recent additions to the recording ranks by the big companies are the Ted Weems, Vic Meyers' Hotel Butler, Jack Chapman's Hotel Drake and David H. Silverman orchestras.

NATHAN KESSLER MUST GIVE UP $25 WEEKLY

Wife Suing for Separation, Husband Counters with Ugly Statement

Nathan Kessler, vaudeville pianist and musician, must pay Mrs. Celia R. Kessler $25 weekly alimony and $125 counsel fees, according to a decision this week by Justice M. Warley Platzek in the New York Supreme Court. Mrs. Kessler asks for separate maintenance on grounds of desertion and non-support, setting forth her husband wanted a divorce originally and, because she would not grant it, stayed away from home three and four nights a week, hiring a furnished room on West 51st street, where he allegedly entertained women.

Kessler was until recently pianist with the band at the St. Nicholas dance hall on 66th street, New York, and also played at the Danse de Palais, Hoboken. He countered his wife's allegations with lengthy affidavits that in December 1920, when he was pianist in McCrory's five and ten cent store, the now Mrs. Kessler came to hear him play and thus picked up an acquaintance with him; that she took him to her home at times when no one was present and he was forced to marry her when she accused him of a serious charge, although he had no such intentions originally.

Mrs. Kessler replied to this that she was misled through Kessler's urgings. They have a two-year-old son, LeRoy.

MOORE-HIPP DEAL?

Lopez at Big Playhouse Next Week

Al Moore's U. S. Jazz Band, current at the Fifth Avenue, New York, is negotiating for a run at Keith's Hippodrome, New York. He will augment his present personnel to 30 pieces. Vincent Lopez opens at the Hipp next week.

Moore returns to Boston next week for the first time in three years. It is his home town and the music publishers and other friends are planning a "welcome home" reception. Moore plays Keith's Boston that week.

The Parrot Idea!

One band leader is making himself a professional laughing stock through his obvious love for publicity.

The kindergarten method is evidenced by the mass of stuff periodically sent out. If one band leader states casually he was paid a high price for an evening's engagement and it is printed as trade information, it is almost certain that shortly thereafter will come a "news item" about this bandman's getting a much higher price for an evening.

This superficial vanity has been evidenced in other respects.

PHILLY'S SQUAD AND BUTLER

The prohibition squad was out in legion on New Year's Eve in Philadelphia. One of the first places visited was the Club Madrid, just across the street from the new Hotel Sylvania. Shortly after 11:30 the dry men, 40 strong, entranced and the doors were shut on a growing crowd which had paid $25 a couple for the privilege of seeing the old year out in the cafe. A warrant was flashed and the officers insisted on searching the apartments upstairs, although the cafe management insisted those quarters were not part of the establishment and each was rented by a separate lease. A few bottles of liquor were found in the apartments and sequestered. After an argument with one cafe guest, during which a highball glass was crushed in the hands of the guest, the dry squad left and the revelers were permitted to enter.

The Club Madrid is conducted by Joe Moss and H. Borbach. Moss also has the Beaux Arts at the Hotel Majestic, Philadelphia, and the Beaux Arts cafe, Atlantic City. Examination of the search warrant disclosed a number of errors. The address of the Madrid was incorrect and the warrant called for examination of a two-story dwelling, though the place is a four-story building. The Madrid draws one of the smartest night crowds in Philadelphia. It was formerly called Murray's and at the time was conducted by the Suskind brothers.

The raids of the prohibition men were prior to the swearing into office of Gen. Butler, who became Director of Public Safety in Philadelphia. Butler has an indefinite leave of absence from the U. S. Marines and took the assignment of cleaning up the Quaker City at the behest of the new mayor, Kendrick. Butler immediately assembled the police force and gave the men 48 hours to close every speakeasy, disorderly house and bootlegging establishment in the city. His remarks were given wide attention by the dailies throughout the country. Immediately after he took office an exodus of crooks from the city was reported. Butler stated a message had been delivered him to the effect that if he "laid off" the handbook men he would receive a little present of $100,000.

WHITEMAN LIKES CITY DANCE IDEA

But Decision Is Delayed Until After Aeolian Hall Recital

Paul Whiteman is still considering a gigantic municipal dance hall idea that the City Fathers broached to him some time ago. It was the erection of a monster ballroom under city auspices, with Whiteman to play two or three times nightly.

The maestro likes the idea and has been giving it some thought.

His forthcoming concert at Aeolian Hall on Lincoln's Birthday just now is the paramount subject of interest. Whiteman and his symphonic jazzists are constantly rehearsing with the leading musical authorities as an advisory committee.

JAZZ EXPERTS FOR PICTURES

Proctor's Troy Film House Signs Famous Local Dance Band

Troy, N. Y., Jan. 10.

Proctor's Griswold is the first theatre in this city to have a jazz orchestra play for pictures. Manager Powers has engaged Will Hartley's Crimson Club Jazz Orchestra to furnish the music at the house Sunday nights. The jazz crew made their first appearance Sunday night of this week. They interspersed their program of jazz with classical selections and solo numbers. New lighting effects were used for the first time at the Griswold.

Hartley's Orchestra has been popular with the dancing crowd in Troy for several years. With its double feature program at a 15 cent admission charge, the Griswold comes close to giving the biggest amusement value for the money in Troy. This week's program is an excellent illustration of the class of pictures the theatre is showing at a three "bit" scale. Sunday and Monday the pictures were "If Winter Comes" and Harold Lloyd in "High and Dry." Tuesday and Wednesday the theatre had Gloria Swanson in "Zaza" and John Gilbert in "Cameo Kirby." Thursday and Friday, Anna Q. Nilsson in "Ponjola" and Wallace Berry in "Richard the Lion Hearted" will be shown.

SARANOFF ABSENT

Action Against Susskind Dismissed—Attorney Present

When Jules Lipton's case against the Blossom Heath Inn and Harry J. Susskind was called before Justice M. Warley Platzek in the New York Supreme Court Tuesday Lipton did not appear. The plaintiff is professionally Jules Saranoff and sued on a contract as host and entertainer at the Blossom Heath for six months from April, 1921.

He was previously given a jury verdict for $1,500, but his attorneys, Kendler & Goldstein, consented to the setting aside of the award on the ground the verdict was insufficient. The damages were estimated at about $6,000.

Because of Lipton's failure to appear at the trial the case was dismissed, although his attorneys were present.

11 O'clock Rule Off

Lawrence, Mass., Jan. 10.

Lawrence, Mass., dance hall proprietors consider that they have scored a distinct victory with the advent of the 1924 police administration in this town. A strict 11 o'clock Saturday night closing hour for all dance halls, in force in the Merrimack Valley city for a number of years, will be shattered next Saturday night when the Winter Garden ball room, keeps its doors open until 11:30.

Permission for the later closing hour has been granted the Winter Garden management by Commissioner Henry W. Marshal, newly elected police head of Lawrence.

Engaged Through Record

Hazel Glenn, who is considered a musical "find" by Charles Dillingham, was enabled to command the producer's attention in a novel manner. This finally landed her first engagement for her in "Stepping Stones," never before having sung professionally.

Miss Glenn had a talking machine disk privately recorded for her, which was an impressive enough advance agent for Dillingham's attention to win her an interview.

Songwriters' Show in Feb.

The Songwriters will stage their show at the Earl Carroll the middle of February instead of Jan. 25 as originally planned, because of the fact the Friars and the Actors' Fund both have benefits slated for that date. Carroll has donated the theatre.

The organization is also planning to incorporate.

Willie Pierce's Addition

A son was born to Mr. and Mrs. Willie Pierce Saturday in Philadelphia. Pierce is Philly manager for Shapiro, Bernstein & Co., Inc.

HERE AND THERE

Betty Marvyn, Hawaiian dancer, is at the Nixon Grill, Pittsburgh.

Everett and Kavanaugh have replaced Kenyon and Squires at the Club Madrid, Philadelphia.

Alex Hyde's band sailed for London, Jan. 5, to open an engagement at the Piccadilly Hotel.

Wilbur Sweatman and Band are playing in the grillroom of the Greeley Hotel, Newark, N. J. The engagement is for an indefinite stay.

The floor show for Baker Brothers' Rose Tree Theatre Cafe, Philadelphia, will have Olga Bakaloff and Company, Della Reardon, Welling Sisters, Anita Stanley and Cordini.

"Two Blue Eyes," composed by the California Ramblers is being published by Harry Von Tilzer. The orchestra has also effected a tie-up with the C. G. Conn instrument manufacturing company whereby the latter will exploit the Ramblers in its national advertising, the first being a full page in a March "Saturday Evening Post."

Davis' Le Paradis Play

Le Paradis, Meyer Davis' dance place in Washington, is getting about the smartest crowd in the capital, and has drawn trade away from the hotels. Some of the latter are using orchestras at dinner time, but not after the theatre, which makes it all the softer for Le Paradis.

Davis divides his time between Philadelphia and Washington, and he certainly has the edge on all other bands in the latter spot. Four or five hotels are equipped with Davis musical units, and he gets the cream of private dance work.

For that purpose Davis has 25 musicians under salary and always available in Washington. The Le Paradis music is broadcast nightly for the capital stay-at-homes.

Louis Hertz is no longer connected with the Consolidated Orchestras Booking Exchange. He was formerly in charge of the registration department of the firm.

Gus Edwards is presenting Mildred Richardson and Her Georgia College Boys, a newly formed jazz band, on the Keith circuit.

Ed Bloeden, of the Broadway Music Co., has returned to his desk after an absence of more than a week, due to a poisoned hand.

The past few weeks has seen an unusual number of band changes in the Broadway cabarets. Things had been pretty quiet in that direction for the past few months, scarcely a change taking place since the Salvins switched orchestras at two or three of their places last fall. The past fortnight, however, has seen changes at the Cinderella, Ten Castillian Club, Roseland and several other places of minor importance. The contributing reasons are many and different in almost every case.

Abe Frank is now the Berni Inc., representative in Chicago Milton Weil resigned from Bernie to start for himself.

Everett and Kavanaugh have replaced Kenyon and Squires at the Club Madrid, Philadelphia.

COPYRIGHT RESERVE BILL

Representative Bloom Reported Readying It for Congress

Washington, Jan. 10.

A bill to reserve for the author or composer the sole right of copyrighting a composition is being readied for introduction in Congress. The purpose of the bill is reported as being aimed at the present system of securing copyrights in the name of the publisher. The theory is that the copyright which is on the creation of the author or composer should be held by him, with the law so reading that a lease for its publication could be granted to a publisher for any length of time, but that the right of ownership should be retained by the creator of the work.

Congressman Sol Bloom of New York is credited with framing the bill.

ROMANO WANTED

Both Disk and Radio People Bid for His Services

Albany, Jan. 10.

Phil Romano's popularity over the radio with his Hotel Kenmore band has prompted the WGY broadcasting station of Schenectady to lead a wire into the Kenmore so that Romano's music will be broadcasted nightly during the dinner hour, starting Jan. 10.

Romano is playing at the Rainbow room of the Kenmore. Two of the disk companies are negotiating for record work. Another unit under the Romano wing takes care of itinerary engagements.

Artists' Models Guides At Chicago Cabaret

Bert Kelly, who operates the Stables, a Chicago cabaret, will open a new room called "Salon des Artistes" on Jan. 22 in the establishment. For the occasion a "Bal des Artistes" will be given to allow theatrical people to become "atmospherically acquainted" and at the same time view paintings exhibited there by Chicago's leading artists. Artists' models will serve as hostesses and guides that evening.

DEATHS

AVON F. ADAMS

Avon Franklin Adams, 61, noted musical director and owner of the Wolfsohn Musical Bureau, died suddenly at his home in New York Jan. 6.

For many years Mr. Adams was associated with Ditson, Lyon & Healy and the John Church Co. as musical director. He left the latter organization in 1910 to become managing proprietor of the Wolfsohn Bureau, which was incorporated last year. He had established offices in the leading cities of this country and Europe and had directed the tours of many noted artists.

Mr. Wolfsohn is survived by his wife, two sons and two daughters. One of the sons, John Trevor, is vice-president of the Wolfsohn Bureau.

EUGENE JOHNSON

Eugene Johnson, 60, band leader, one-time president of the Musicians' Mutual Union and in recent years warden of Ludlow Street jail, died of heart disease in his apartment at the jail Jan. 3. Only three days earlier he had attended the funeral of Sheriff Percy Nagel, his chief.

Mr. Johnson practically retired from the musical profession when he went actively into politics some years ago, and with the exception of two years had served for more than a decade as keeper of the Alimony Club.

He was a member of the Owasco Club and the Tammany Club of the 17th Assembly District. He was twice married; his second wife surviving him.

THEODORE DIAMOND

Theodore Diamond, musician, of Riverhead, L. I., 41, died Jan. 3 at his home as the result of injuries received while cranking his automobile. He was a pianist and vocalist appearing in concert.

Two New Recorders

Earl Rickard, vaudevillian, who formerly understudy for Al Jolson, has signed to record for the Okeh disks. Rickard appropriately debuts with a Jolson number, "I'm Going South."

Olga Steck, the Ziegfeld Follies prima donna, has also contracted for Okeh record work. Her first release will be "Swanee River Blues" from the "Follies."

I mourn the loss of my dear brother

DAVID

Who died, January 1, 1924

HARRY D. SQUIRES

BANDS AND THEIR MOVEMENTS IN THE MIDDLE WEST

Chicago, Jan. 10.

Last week marked an epoch in jazz bands in the mid-west inasmuch as Yvette displayed her new act with Duncan's Sympho-Syncopators, formerly known as Duncan's "Mile High" orchestra, replacing her Broadway Syncopators at McVickers, and Col. House and Cowboys, a novelty jazz band, which had previously appeared at Junior Orpheum houses for a showing got into the Loop at the Majestic.

Neither band made very good.

It is the first week of the winter season that there have been new bands in Loop houses without creating enthusiasm. Yvette's new act has promise and will likely work into something worth while. It was caught at the opening performance and things did not run well. When seen at the two shows Wednesday night it was doing better, but there are obstacles inasmuch as a circus parade of toy animals is attempted and at none of the three performances did they work well, and there were awkward spots in removing of costumes worn by the musicians and in manipulating a scrim drop supposed to conceal the band when Yvette does her specialties down in one.

Col. House and Cowboys have changed the act some at the Majestic from when previously reviewed at the American. The improvement is marked, but it was not enough to secure the big time for the act. Late last week Col. House began making overtures to other circuits.

Austin's Entertainers, recently at the Academy, is a novelty in jazz bands worth attention even though the band itself is ordinary. There is a street drop in "one" and the men enter a saloon. Then the full stage set, showing the backroom of a saloon, is used for the act proper with the musicians taking all the characters which might be encountered in such a place.

Earl Hoffman's Peacock Orchestra, booked for a tour of the Thielen time, disappointed and instead of the vaudeville engagement accepted a position at Happyland, a new cafe in Chicago.

Joe Kayser and his Orchestra, an organization with headquarters at Rockford, Ill., which is well known as a dance orchestra all through Illinois and Wisconsin, is opening in vaudeville at the Dixon opera house in Dixon next Sunday, booked by the Carrell agency. Joe Kayser plays the drums and has the band; Bob Chaudet, violin; Leo Lambertz, cornet; Luch Hiatt, trombone; Russell Kayser, banjo; Phil Wing, saxophone; Ben Bensinger, saxophone, and Harry Sale, piano.

The Blackstone Syncopators appeared at the Rialto at Elgin, Ill., Sunday a week ago being given the date as one of the owners of the band formerly lived at Elgin, and had a standing in musical circles. The band, which is new, did not create a favorable impression.

Ernie Young is trying to book Paul Specht and his Alamac band for a four-week stand in a big Chicago cabaret. Paul Whiteman played a special engagement in the windy city about a year ago.

Brownlee's Hickville Follies closed on the Ackerman & Harris time Saturday night at Grand Island, Neb., and came into Chicago. The band played the American theatre in Casper, Wyo., New Year's eve, and after the performance was driven 25 miles to Glen Rock, where it played a dance. The manager of the theatre in Glen Rock was at the dance, and gave the band $100 to play a matinee at his picture house on Jan. 2. The band could not play at night, as it had to catch a 7 o'clock train for Grand Island. During the tour the band picked up many dances, getting as much as $200 for a night. "The country out that way is great for dances," says R. H. Brownlee, "and they are always after new bands, even though they are not any better than those which they have had."

Jules Buffano and Orchestra is making a hit at the Majestic this week. The band is playing three weeks in Chicago at $900 a week net and is asking $1,100 for the road. Before this the band had been playing the Thielen time.

Wit Thomas and his Orchestra are now at Kalamazoo with Billy Maine's "Overseas Revue," and has contracts for 10 weeks, with an option to the management for four weeks additional.

Mamie Smith and her jazz band, a colored act, with Mamie Smith and seven men musicians, played the Colonial in Detroit, Mich., last week, and is credited with a hit.

Ted Lewis' band, which was with "The Passing Show" at the Apollo up until last Saturday night, played at Trianon dance hall and the Stratford theatre New Year's eve and received $1,250, the two amusement places dividing the expense.

Jeanette Adler and her band, 12 girls, played the eastern Pantages time at $900 a week, expecting the coast time at $1,300, but Miss Adler says she was offered Minneapolis for this week at the $900 figure, without definite promise of further time or the salary asked. Miss Adler insisted upon railroad fare both ways in the event of not going further.

J. Rosamond Johnson and his Five Colored Syncopators are at the State-Lake this week after playing Junior Orpheum time in the midwest and proving quite a hit.

The Harmony and Rhythm Kings, which was the special feature at the opening of Elwyn Simmons' new theatre in Adrian, Mich., Dec. 31, booked by C. L. Carrell, was held over in that town by a local women's organization. The band has several other dates for Carrell, and then goes to California for a hotel engagement.

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B. AND O. ROUTES

(Continued from page 22)

Shelly, Patsy (Ernie Holmgren), Loew vaudeville.
Sherman, Maurie, Bismarck Hotel, Chicago.
Shilkret, Jack, Castilian Club, New York.
Silver, Frank concert tour.
Slatko, Henry, Loew vaudeville.
Small, Billy, Pantages vaudeville.
Small, Jack, St. Nicholas Rink, N. Y. (afternoons).
Smelly, A., Mason Opera House, Los Angeles.
Smith, Harl, Miami, Fla.
Smith, Joseph C., Mt. Royal Hotel, Montreal.
Smith, Le Roy, Connie's, New York.
Smith, Roy D., Royal Scotch Highlanders, Atlanta, Ga.
Smith, Will, Crystal Palace, New York.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington Black Sox Orchestra, Hollywood, New York.
Sokolov, Kenvin, Hotel Hamilton, Washington, D. C.
Southerland, St. T., 7th Reg. Armory, New York.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Specht, Paul, Hotel Alamac, New York.
Speciale, Mike, Carleton Terrace, New York.
Spielman, Milton (Golden Gate Syncopators), Pittsburgh, Pa.
Spindler, Harry, Club Gallant, New York.
Stern, Harold, Hotel Majestic, New York; 125th; 5th Ave., New York.
Stern, Jess, Tangoland, New York.
Stevenson, Carlyle, Bon Ton, Teck's Dome Pier, Ocean Park, Los Angeles.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stoddard, Harry, Hillstreet, Los Angeles.
Stillson, Ray, East Market Gardens, Akron, O.
Straight, Charlie, Rendezvous Chicago.
Strickland, Charlie, Entertainers, State, Buffalo.
Stromberg, C., Vernon, Cal.
Sulzer, George, Cafe Boulevard, New York.
Syncopating Ginger Snaps (Dave and Tressie).

T

Tait, Rendezvous Cafe, Los Angeles.
Tandler, Adolf, Criterion, Los Angeles.
Thoma's Orchestra (Main's Overseas Revue), touring through Michigan.
Thomas, Paul, Regent, Flint, Mich.
Tieman, Ted, Orpheum, Wichita, Kan.
Tivoli Rainbow Orchestra, Tivoli Ballroom, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Thompson, Sonny, "Let's Go," Casino, Brooklyn.
Tucker, Al, Cross Keys; Alhambra, Philadelphia.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tyler, William, Hunter Island Inn Pelham Parkway, New York.

U

U. S. Jazz Band, Keith's, Boston.
United States Navy Band (Chas. Banter), Washington, D. C.

V

Varian, Art, Sebastian Cafe, Venice, Cal.
Vaughn Serenaders, Pantheon, Vincennes, Ind.
Venetian Melody Boys, Rochester, New York.
Venetian Syncopators, Seventh Street, Minneapolis.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Aldine, Pittsburgh.
Vescey, Armand, Ritz-Carlton, New York.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, New York.

W

Waiman, Harry, Debutantes (Irene Berry), Keith Vaudeville.
Ward, Frank, The Avalon, Boston, Mass.
Waring's, Pennsylvanians, dance tour.
Warner's Seven Aces, Piedmont Driving Club, Atlanta, Ga.
Washingtonians (Elmer Snowden), Hollywood Cafe, N. Y.
Waters & Thomson, Colonial, Indianapolis.
Weems Brothers, L'Aiglon, Philadelphia.
Weiss, Irving, Beaux Arts, New York.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City, Iowa.
Westphal, Frank, Rainbow Gardens, Chicago.
Whiteman, Paul, Palais Royal, New York; Ziegfeld "Follies," New Amsterdam, New York.
Wiedoft, Herb, Cinderella Roof, Los Angeles.
Williams, Ralph, Merry Gardens Ballroom, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, New York.
Wilson, Sam, White Plains Country Club, White Plains, N. Y.
Worden, Geraldine, Marigold, Cal.

Y

Yellman, Duke, Palace, Fort Wayne; La Salle, Detroit.
Yerkes' Automobile Club, 227 W 54th street, New York.
Yerkes' Bell Hop, Bradford, Newark.
Yerkes' S. S. Flotilla, Palace, New York.
Yerkes' Happy Six, "I'll Say She Is," Studebaker, Chicago.
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Young Ernie, Beach View Gardens, Chicago.

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BAND AND ORCHESTRA REVIEWS

BURT LOWE'S ORCHESTRA (15)
Symphony Hall, Boston

In point of popular favor, Burt Lowe has the call in Boston. His outfits get the cream of the club and college engagements in this district, besides playing regularly at the Chateau Dansant, one of the largest of the public dance halls. New Year's Eve the Chateau became too small for the dance crowd, and for the past three seasons its management has taken over Symphony Hall for its New Year's festivities and succeeded in packing 'em in.

Lowe's is a good orchestra, though not sensational; but with only 15 men in the vast Symphony building, it was lost, even with all the brass unmuted. Twenty-five or 30 musicians would be the minimum required for effectiveness in this hall, which ordinarily houses the Boston Symphony Orchestra of 75 men. A 15-piece organization is at a hopeless disadvantage, as is shown by the fact that the dancers massed around the stage during the whole course of the evening, leaving the other end of the hall more or less thinly occupied.

When caught, the band was led by a banjoist (Lowe himself plays piano) who had under his baton the following: two violins, two pianos, four saxophones, two cornets, a bass horn, a trombone, a xylophone and drums. Brasses were at all times unmuted.

Individually, the men are good musicians, with none standing out as exceptional but all fitting well into the whole. It's a very conservative orchestra, making little or no attempt to secure "effects," replying instead on its musical ability.

"Dreamy Melody," the first waltz heard at a Boston dance in a long while, proved the band's high-water mark musically, and registered with the crowd, although a great many were seen to be "sitting it out."

Of interest is the fact that this orchestra, like practically every other dance band in town, is (and has been for two or three years) featuring Eddie Leonard's song, "Ida." It's pretty near impossible to go to a dance around here without hearing "Ida" played as a fox-trot.

HAROLD STERN'S ORCHESTRA (11)
Broadway, New York.

Harold Stern is a violinist leader. He is well known at Brighton Beach where he conducts concerts in the season. That probably accounted for the costuming of the band in support of Martha Pryor at the Broadway this week. The men were in white flannels and gray jackets, something like the color of the new motor car license plates in New York, and they sported caps of the military band style.

Stern, however, is not using the band playing under his direction at the resort. The musicians are a combination known as the Criterion Orchestra, which has been around for some time, and which is said to have played in England.

The men work well together though displaying no exceptional routine. That they might develop feature stuff was evidenced when the specialty variations on "I Love You" were given while Miss Pryor was making a change. Stern worked in a violin solo bit that might be improved by a fresher number.

Ibee.

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U. S. JAZZ BAND (12)
5th Ave., New York.

The U. S. Jazz Band is an organization of 12 musicians, with Al Moore playing violin and conducting in naval officer garb, and the rest of the band in sailor uniforms.

It is a fine musical organization, the 12 playing smoothly and with a high degree of team work as one of its several assets. The combination gets unusual volume in everything it tackles, the effect at times resembling that of one of the larger brass organizations.

The arrangements are up to the minute, with the catchy modulations, symphonic interpolations and tricks that are part and parcel of the best jazz bands of the present time.

The selections run to jazzy pop stuff, played in spirited tempo for the greater part and with the real jazz tonal effects many of the bands try for and miss. Cutting down the volume for some of the selections would be an idea worth trying. It would add element of contrast, now not in evidence. Besides the instrumental stuff the band holds a number of good specialty entertainers. The leader, Al Moore, has a good lyric tenor voice, used effectively in a ballad; one of the clarinet players is an expert hoofer, and the trombonist does a jazz song creditably. One of the two pianists does comedy, and puts it over for a succession of laughs.

The specialties are a handy adjunct for vaudeville, but the band's music is sufficient to put it over as a straight musical organization. The band lists two pianos, violin, two trumpets, trombone, three saxos, clarinet, drums and tenor banjo. One of the trumpet players is a bear on the trick stuff, and his jazzing does a lot to give the orchestra music the dyed-in-the-wool jazz tang.

Bell.

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REVIEWS OF DISK RECORDS

By ABEL

COVERED WAGON DAYS (Fox Trot)—Ted Weems and His Orchestra
SOMEBODY STOLE MY GAL—Same—Victor No. 19212

This is Ted Weems' first release under an exclusive Victor contract. The Weems combination is another of those orchestras that started during college days, like several other prominent bands now enjoying popularity. Only three years ago Wilfred Theodore Weems, professionally Ted Weems, was a University of Pennsylvania undergraduate. The band has since developed into a crack aggregation and is currently the feature attraction at the Cafe l'Aiglon, Philly.

The band plays a smart and snappy brand of symphonized syncopation. "Covered Wagon Days" (Will Morrisey-Joe Burrowes) proves you can't keep a good tune down, even though the Morrisey "Newcomers" production flopped, this being the outstanding number in the show. It is a clever jazz version of the "Deep River" spiritual, snappily sold, with the drummer clicking. There is also an interlude of "Jubilo" for good measure.

The "Gal" tune (Leo Wood) is even more brilliantly whipped across, with the cornet scintillating and the piano tickling sparklingly forte, making for a brisk dance rendition. The bass saxo rolls forth thunderous resonance, and practically every instrument has a chance to shine. It's a brilliant recording, all told, and should sell well.

I'M SITTING PRETTY IN PRETTY LITTLE CITY (Fox rot)—Paul Whiteman and Orchestra
ARCADY—Same—Victor No. 19217

"Sitting Pretty" (Davis-Baer-Santly) is done with the usual Whiteman finish, featuring a smart, staccato dance rhythm, with the brasses forte and the sax and cornet doing duets. "Arcady," Al Jolson's hit in "Bombo," by Buddy De Sylva and Jolson, is a corking saxo tune, ideally built for the dulcet reeds, with its graceful sweeps of melody.

The number is reminiscent of "Avalon" in pattern, and will doubtlessly prove as big a hit, although it is to be hoped it does not remind so strongly of some other copyrighted tune as "Avalon" did of "La Tosca," which cost the publisher of the former all his profits.

The novel switching of the reeds is a good effect, and Mike Pingatore's banjo accompanies in a beautifully discreet manner.

SOBBIN' BLUES (Fox Trot)—Art Kahn and His Orchestra
BIT BY BIT YOU'RE BREAKING MY HEART—Same—Columbia No. 16D

A brace of rhythmic blues by a new recording combination from Chicago. Kahn's jazz stuff waxes beaucoup torrid. "Sobbin' Blues" (Arthur Kassel and Victor Berton) is a corking "low down," as is Murray Bloom's "Bit by Bit." The Kahn aggregation is a corking jazz combination that should specialize in this sort of dance music. They are certain to connect.

Their past performances in the Lubliner & Trintz picture houses in Chicago, particularly the Senate, will command attention for them on the disks immediately.

CINDY, IT AM WEDDING TIME—Al Bernard and Ernest Hare (Vocal)
31ST STREET BLUES—Bernard and Frank M. Kamplain—Edison No. 51271

"Cindy," composed by Al Bernard and duetted by the writer, with Ernest Hare, is a dialect double number very much on the same order of similar stuff Bernard has turned out and "canned." This recorder writes and makes his own numbers on the disks, and while most of them are published they are the least heard outside of the disks. The answer must be the singer has his own following, although there is no indication of this.

In "Cindy," Bernard is the wench and Hare the colored swain in the serenading duet, with some cross-talk for an interlude. The second number is a novelty by Wen Hall and Harry Geise. It's a yodeling blues, with Kamplain carrying the yodel end effectively.

COME ON, SPARK PLUG!—Fred Hillebrand
NOBODY CAN LOVE ME LIKE MY OLD TOMATO CAN—Billy Jones—Okeh No. 4998

"Spark Plug" is another one of those cartoon songs by Billy Rose and Con Conrad, authors of "Barney Google," which started the cartoon song wave. Hillebrand's song rendition is more commendable than the number itself. His "wasn't that good?" interlude following the interpolation of chatter and gages makes the disk a novelty.

Similarly, the "tomato can" ditty, with a Hibernian melody motif, exhausts itself after the title is recited.

BEFORE YOU GO (Fox Trot)—Lyman's California Ambassador Hotel Orchestra.
WEARY WEAZEL—Same—Brunswick No. 2504.

Peculiarly noticed on the Brunswick disks is the various orchestras always "can" any but their own compositions. Isham Jones composed the popular "Indiana Moon," but Gene Rodemich recorded it (if memory serves right). Similarly, Jones, as currently reviewed, has made "Love Is Just a Flower," written by Abe Lyman and members of his band.

Lyman is the exception with this recording in that he does his own numbers. "Before You Go" (Schonberger-Schonberger-Lyman) is a melodious and rhythmic fox trot, composed by the orchestra leader and his first violinist, with lyrics by the latter's brother. Both Schonbergers are remembered f r their sensational "Whispering."

"Weary Weazel" is an exceptionally clever and novel "canning" of a corking dance tune by Ray Lopez, the Lymans' cornetist. It's a pip of an orchestration, and packs everything in the jazz lexicon.

JUST ONE MORE KISS (Fox Trot)—Henry Lange's Parisian Dance Orchestra.
YOU BETTER KEEP BABYING BABY (Fox)—Green Bros. Novelty Orch.—Edison No. 51274.

Henry Lange's combination is new to the disks under that name, although Lange has been a prolific "canner" of pop tunes. Lange is also Paul Whiteman's pianist and has an alternate band at the Palais Royal, New York. The number by Leon Berger is a discreet fox trot of obvious continental origin, which the band has dressed up with a snappy jazz whistle solo for coloring, with the reeds and piano standing out otherwise.

"You Better Keep Babying Baby or Baby's Gonna Bye Bye You" is the full title of the William Tracey-Jack Stanley concoction the Green Brothers toy with this month. It packs the usual assortment of xylo and reed specialties by Joe and George Hamilton Green, with the brasses also very prominent.

It's a colorful disk from all angles.

CHANSONETTE—Willie Eckstein (Piano solo).
A KISS IN THE DARK—Same—Okeh No. 4995.

Okeh should sign Willie Eckstein exclusively or somebody else will. He's a wicked pianist, doing wonders with pop tunes sans the usual tinny overtones attendant with piano solo recordings. With Friml's "Chansonette" and Victor Herbert's popular "Kiss in the Dark," Eckstein exacts some beautiful runs and harmonies. "Chansonette" has a corking "music box" effect.

His digit dexterity at the keyboard is generally perfect.

LITTLE BUTTERFLY—John Steel (Vocal).
AN ORANGE GROVE IN CALIFORNIA—Same—Victor No. 19219.

This is a great production couplet, from the Music Box Revue, composed and authored by a popular song genius, Irving Berlin, and sung by an accomplished tenor, John Steel. That's a combination that shouldn't miss. The genius of Berlin was never more impressive than in this song couplet with its novel construction, both in melody and lyrics. Steel's tenoring, ever uncuous, is particularly fetching with the songs he also handles nightly in the Music Box Revue.

STEALING TO VIRGINIA—Marion Harris (Vocal).
YOUR MAMMA'S GONNA SLOW YOU DOWN—Same—Brunswick No. 2513.

Marion Harris works her ingratiating delivery to great effect with this release. "Virginia" (Gus Kahn-Walter Donaldson) is a similar idea as "Carolina in the Morning," by the same writers, and similarly patterned. The songstress' rendition is tip-top, with a nice piano accompaniment.

The reverse is a more energetic tune, its full title being "You May Be Fast, But You Won't Last, 'Cause Your Mamma's Gonna Slow You Down" (Gil Wells-Bud Cooper). The orchestra accompaniment is effective with the banjo forte.

LITTLE OLD NEW YORK (Fox Trot)—Vincent Lopez and Hotel Pennsylvania Orchestra
RAGGEDY ANN—Same—Okeh No. 40009

Vincent Lopez has a striking contrast with these two fox trots. "Little Old New York," Victor Herbert's music specially composed for the Marion Davies picture of that name, makes a colorful and decorous fox-trot number. It vamps off a la Herbert's "March of the Toys" and develops into a smooth, even fox trot.

"Raggedy Ann" (Jerome Kern), from "Stepping Stones," is a change of pace with its torrid modulations and a "hot" "talking" cornetist.

Lopez, incidentally, is making strides with every new recording, each being an improvement on its predecessor.

WOW! (Fox Trot)—The Merry Sparklers
STAY HOME, LITTLE GIRL—(Waltz)—Same—Edison No. 51275

The Merry Sparklers, a new disk-recording combination, display their versatility interestingly with this fox and waltz. They are truly sparklingly merry in selling their jazzapation, even making the decorous "Stay Home" waltz (Lew Brown-James F. Hanley) stand up smartly compared to the brisk fox.

The judicious inclusion of the xylophone in the arrangements has considerable to do with the "sparkling" quality of the recordings, the brasses, bass sax and banjo also stepping out. They should be a valuable addition to the Edison ranks.

YOU'RE IN KENTUCKY SURE AS YOU'RE BORN (Fox Trot)—Garber-Davis Orchestra
THAT BRAN' NEW GAL O' MINE—Same—Victor No. 19216

The "Kentucky" number is a novel variation on the usual Dixie construction (Little-Gillespie-Shay) featuring an appealing fox-trot melody well suited for the saxo passages. The alto sax and the cornet stand out in a duet, the smart dance rhythm being the prime feature of the arrangement.

The "Gal" number is a brisker fox, with a novelty orchestrated rhythm that is best appreciated by actual hearing. The number is by Van and Schenck, Harry Akst and Benny Davis and from the flop "Nifties" show, but still a feature of the "pennant-winning battery's" vaude and Silver Slipper repertoire.

SITTIN' IN A CORNER (Fox Trot)—Isham Jones and Orchestra
LOVE IS JUST A FLOWER—Same—Brunswick No. 2508

"Sittin' in a Corner" (Kahn-Meyer) vamps off like a symphony and develops into a rich, majestic, dance-compelling fox trot of unusual distinction, giving play to the brass and reed sections in well-balanced style, with a torrid trumpet forging a little ahead for distinction.

Similarly, "Love Is Just a Flower" (Schonberger-Billings-Lyman) is rich in distinctive melody, beautifully orchestrated to give the melodious saxo passages full play. A discreet banjo picks its accompaniment prettily.

Up to the usual Isham Jones standard in every respect.

I'VE GOT A SONG FOR SALE—Fox Trot)—Frank Westphal and His Orchestra
ALL WRONG—Same—Columbia No. 17D

This is a corking jazz recording and one of the best put out by Columbia. Westphal always delivers with this sort of composition, with the clarinet, cornet and other jazz-mania instruments going full blast to best advantage. The braying trombone also stands out in "Song for Sale" (Jack Nelson).

"All Wrong" (Martin-Kahn-Jones) is a corking "low-down" tune, with the cornet doing some snappy "talking" and the tom-tom and eerie clarinet playing up the barbaric color effects.

NOT HERE, NOT THERE—Billy Murray (Vocal)
BIG-HEARTED BENNIE—Aileen Stanley and Murray—Victor No. 19221

"Not Here" (Mort Dixon-Ernest Breuer) is a new idea in rag "home" songs with a fetching tune. Murray sells it appropriately with a "Home, Sweet Home" orchestra interlude cueing into a "poem."

"Big-Hearted Bennie" (Hedden-Van-Schenck) is also a new idea in pop songs of the "tough" genera, reciting of the hero's generosity. Bennie being tighter than the paint on the wall. Aileen Stanley and Murray do it a la double version, and it makes an interesting "canned vaudeville" number.

SLEEP (Waltz)—The Romancers
THE WEST, A NEST, AND YOU—Same—Columbia No. 29D

The Romancers is a new recording unit for Columbia, controlled by Paul Specht, especially for the purpose of "canning" waltz selections. With the waltz growing in popularity, this new combination became necessary.

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BASKETBALL

(Continued from page 18)

straight victories and won the Central New York championship. They were disqualified from participation in the competition at Syracuse for the State title. The youngster grew up in an athletic atmosphere, his father being an all-around athlete in his younger days. He was a crack baseball player as well as a basket tosser, and appeared in the line-up of several fast semi-pro teams around Gloversville for the last few seasons.

The University of Buffalo freshmen will be the opponent of the undefeated Syracuse University freshmen five in the preliminary game to the Syracuse - Rochester varsity struggles in Archbold stadium Saturday (Dec. 12).

Freshman Coach Schwarzer is a little doubtful about the guard positions on the yearling team, and there are four players fighting hard for the chance to start against Buffalo. Paul Blood, the former Passaic High star, seems to have a cinch to hold on one guard position, but he might be pried loose by either Charlie Lee, Cook or Boxer. The chances are, though, that Blood will start at one guard, with one of the other three starting at the other post. Hanson and Carr will be forwards, with Chapman at center.

Bill Uhlen, former East High star, will lead the Rochester University quintet against the Orange varsity in the main game. Uhlen will be remembered by local fans by his great playing against Central High School fives in the last two years. In 1922 he was picked as all-state forward. Jack Dunn thought so much of Uhlen and his athletic ability that he offered him a place on the catcher's staff of the Baltimores.

The Watertown, N. Y., New York Central basketball team defeated the Oswego, N. Y., New York Central basket tossers at the State armory in Watertown by 34 to 13. The game was not as good as many that have been played by the railroad team this winter.

The Watertown players showed to good advantage and displayed an excellent defense but the Oswego, N. Y., players did not offer enough resistance to the locals to make the game interesting. Don Waite and Hank Hodge, forwards on the local team, played an excellent game. Harry Dunlay, pivot man for the locals, broke up much of the visitors passing. Brennan and Bremner played an excellent guarding game and covered up the visiting forward to good advantage.

McKinstry and King were the two leaders for the visitors. Both of them showed up well in the floor work and passing. The Oswego team defeated the Watertown players a week ago at Oswego by an 18 to 16 score. The Utica K. of C. team will play in Watertown next week. It is expected that the Utica team will draw a large crowd.

Basketball is coming back at Harvard. After an absence of 14 years from the athletic program at Cambridge, the sport was revived in 1920, and since has made big strides in winning favor with the students. Coach Wachter says that the biggest difficulty that face him in turning out a strong team at Harvard is the fact that so few of the men have previously played basketball. The cage game is not the popular sport around Boston that it is in New York State, the big winter sport in the City of Culture being hockey. Basketball is practically unknown in most of the preparatory schools in New England from which Harvard draws the bulk of its students, according to Wachter, and he is therefore forced to teach the players the game from the ground up.

In spite of the obstacles, basketball is making progress. The squad is increasing in size each year and interest in inter-class basketball is growing. The fact that the football, baseball and rowing coaches advocate the cage game, for athletic development, is helping Wachter greatly.

College Basketball Opens

The opening of the Eastern Intercollegiate Basketball League is scheduled for tonight (Jan. 11) when Pennsylvania and Columbia get together at Philadelphia. Tomorrow night Dartmouth and Cornell battle, and the two remaining teams, Princeton and Yale, swing into action early next week.

In the "Big Six" this season the race promises to be the closest in the past decade. Last year Yale, with Joe Fogarty, a new coach, and several newly discovered stars, emerged the winner, with a bare margin of seven victories and three defeats, two of which were by Columbia, which finished well down. This year Yale has a veteran team with Pite and Suisman, her two stars, still on deck. But her rivals have all improved and it threatens to be anybody's race.

Princeton and Cornell are the dark horses, not much being known about the teams of either, although both are known to have stars of last year again in uniform.

Small college teams of Indiana have been playing havoc with the basketball pride of their big brothers of the Western Conference. Within the past week or so, DePauw has beaten Illinois and Chicago on their home floors, and fought Wisconsin at Madison to a tie after three overtime periods. Wisconsin tied Iowa for Western Conference championship last year.

Hardly had the Badgers gotten their wind after the DePauw affair, when little Franklin College, with its Indiana champ team of last year intact, came along and walloped Wisconsin by three points and then went on to Marquette the next evening and beat them 19-18 for the first defeat of Marquette on the home floor in two years. DePauw and Franklin meet twice within the next month and the games are expected to draw from all corners of the state.

The St. John's Military Academy basketball team, Manlius, N. Y., will play the Plebes quintet of the Naval Academy at Annapolis, Md., Feb. 23, going from Annapolis to Philadelphia the following day for the opening of the University of Pennsylvania tournament.

The cadets will battle Albany State Normal College Jan. 18 and Bellefonte Academy at Bellefonte Pa., the following day in two or other new contests arranged over the holidays.

The Naval Academy Plebes team is managed by a former St. John's boy, Howard Van Orden, expert rifle and pistol shot at Manlius last year. Another St. John's boy, Walton Hinds, is Plebe football manager at Annapolis.

PARK PLAN IN DANCING

(Continued from page 10)

and of Psychology. The economic law of supply and demand governs the dance business, as it governs every other commercial enterprise. We know there is no such thing as a fixed supply of dance accommodations in any city or locality. Some dance places are open in summer, some in winter, some on certain days of the week, others only spasmodically as occasion may arise; and new ballrooms are constantly being added to the quota in existence, to add to the complication. It therefore follows the more ballrooms in operation, the less number of dancers are available for each ballroom.

On the other hand the demand for accommodations on the part of dancers fluctuates with considerable violence. This demand is an extremely fluid factor depending on numberless vagaries and conditions; some of the more comprehensible and reasonable influences are the weather, the temperature, the season of the year, holiday festivals, such periods as Lent, employment and non-employment conditions, the status of wages, the advertising that is used, the offering of special attractions, the cost of dancing. The only thing I can imagine that doesn't influence a dancer is the fact that it is or is not a presidential year.

Cost of Club Plan

Now, psychology, that much abused term, looks into the mind of the dancer, and what does it find there? Perhaps a vacuous desuetude; perhaps a highly artistic temperament; but at least a decided reaction in case the dancer is pinched in resources. For when your dancer does not wallow in wealth then the difference in cost of an evening's dancing on the Club Plan as compared with its cost on the Park Plan becomes of moment to him. Psychology indicates that, other things being equal, the dancer who seeks a full evening's entertainment will choose the Club Plan. Besides, it is a matter of common sense that there is a large class of dancers who will favor with their custom only dances operated on the Club Plan, because, forsooth, economy is their rule of action, and they look and wait for the bargain in the ballroom as they do for the bargain in the department store. They know the Club Plan is cheaper.

Manifest advantages that the patron can find in the Park Plan are that if he is a transient or merely a sight-seer, he can enjoy admission to the hall for a small sum; and if he is in a hurry he can enjoy one or two dances with little expense and less waste of time. Whereas, he finds in the Club Plan that he can obtain a full evening's entertainment for usually half the cost of the Park scheme; he luxuriates in long dances, and between the numbers he has time to visit with his friends, smoke and partake of refreshments; neither is he bothered with tickets all the while, nor with narrow gates; neither is he pushed off the floor with ropes.

In the park plan the executive finds certain advantages, particularly that with a given number of customers his profits are much larger; also that he can cater to transients, bring to his ballroom many sightseers, and encourage the development of new dancers. On the other hand he finds that by using the club plan he can secure larger crowds; besides, his operating expense is reduced considerably by the diminished cost of the music and by the real saving effected through the reduction in the number of attendants and ticket box girls.

Actual Experience

On what actual experience do I base these observations, and how do I practically employ these principles myself?

Ten years ago the writer built the Palais de Danse at Palace Gardens Amusement Park on the shore of the Detroit river about three miles from the city hall. It was considered a bold and daring venture, far in advance of the needs of the City of Detroit at that time. It was built in the river on piling, 125 feet from the land, of steel skeleton and wood construction, beautifully designed and lighted by 5,000 electric bulbs. Originally it was intended for summer use only; it had no walls nor windows above the rail line; it really was an open air pavilion with roll-down curtains to shelter it from the weather. A concrete bridge connected it with the shore. Since then the Palais has been enlarged and expanded; it is entirely enclosed with glass, and heated by a battery of boilers of 150 horsepower, and is being operated all the year round, without missing a day, summer or winter.

Here at the Palais our policy of operation has changed with the times, as multifarious and vacillating conditions have dictated. For the most part, we have used the park plan. But our company is not sold on nor bound to any one scheme. We are firmly convinced that always circumstances must govern the determination of the best procedure. Nor are we particularly interested in what other ballrooms in Detroit do about policy. We can conceive of there being 10 large and elaborate ballrooms in Detroit, each one operating on a different plan and price schedule, and yet each plan and price schedule being the very best one for that particular ballroom in which it is employed.

On the other hand we can scarcely imagine there being anywhere any

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ballroom in which a single policy and price schedule can be maintained, fixed and unvaried all the year round. Such a ballroom would have to be so marvelously situated that, no matter what took place in natural or human affairs, it would have no appreciable effect upon the steady and even flow of patronage. What an ideal condition for an operator to find himself in, but how utterly improbable.

Park and Club Plans

Last summer we used the park plan almost exclusively. For the present winter season we are using the club plan on Monday, Thursday and Saturday evenings, all other sessions having the park plan. It is just a few weeks since we started the Saturday evening one admission price policy. We are experimenting; we take judicial notice that on Saturday night in Detroit there are several hundred dances in full swing. Our ballroom, situated in an amusement park closed for the winter, feels the competition of that evening, so we are trying a new policy; if it does not bring forth the results we hope for it, we shall resort to some other contrivance. We recognize the fact that Saturday and Sunday are not to be compared with say Monday and Friday as far as the probable volume of business is concerned. That is one reason why we have an elastic policy; and so we let the punishment fit the crime. Our park plan sessions are operated as follows: For certain sessions the admission price for men and ladies is 15c.; for other sessions, men 30c., ladies, 25c., and still for others, men, 55c., and ladies, 33c. We charge five cents per dance for each couple. When our club plan operates our prices are either 30c. and 25c., or else 55c., and 33c.

We abandon as fallacious the idea that one plan is superior to another. Rather is it wisdom to realize that the park plan under a given set of circumstances is superior to the club plan under the same set of circumstances, and vice versa. Let us remember that doctors do not prescribe an ear trumpet for a blind man, nor spectacles for one who is deaf. Above all, let us consciously apprehend the tremendous value of Experiment.

Experiment

Experiment is the fountain of discovery. It is the secret of youth. It is the panacea for ills. Like prayer, it revives the afflicted, uplifteth the fallen, strengthens the weak. Experiment requires nerve and daring and considerable freshness of vision. Experiment possesses the rare and inspiring qualities of creative art.

Use this marvelous thing we call Experiment in your business. Its employment is an adventure, and, while it does not always prove successful, it will bring the reward of success much more often than the disappointment of failure. The wise man experiments often. If you are not firmly convinced that your present policy of operating your ballroom is the best, do not hesitate to try various other plans. Of course we know that mature experience lends decision to executive judgment, yet we know also that mature experience often teaches the wise manager to let his decision wait upon Experiment, because such a manager realizes that new factors and conditions are constantly entering into his problems, and so he does not leap to conclusions, but tries things out.

This is the method of trial and elimination, but it is a sane method, and if you managers and executives will employ it more often than you do, I feel certain you will be delighted with the results.

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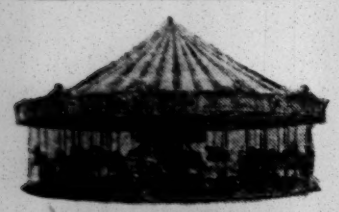

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MINN. FAIR MEETING

(Continued from page 4)

fine arts, sculpture, photography, food, shelter and clothing.

He concluded:

"Tell the city dwellers the right story and they will come out."

Inquiry among show interests reveals that the majority have made better and bigger contracts here this year than ever before. Together with showing the biggest gathering at any previous convention, the fair secretaries as a whole are optimistic and willing to spend money. The general feeling of all secretaries is strongly in favor of carnivals and midway attractions, if along the clean lines of the Showmen's Legislative Committee.

The banquet last night was attended by 221. The entertainment features were good and the community singing excellent. The Western Vaudeville Managers invited all to the Palace Orpheum theatre as guests and all accepted.

The 65th annual meeting of the State Agricultural Society and annual meeting of the Minnesota Federation of County Fairs opened at the St. Francis Hotel Tuesday at 8:30 p. m. with a round-table discussion on county fair records.

Garfield W. Brown, public examiner, was the speaker on "State Examination of Fairs." All fairs in Minnesota are examined annually on account of all receiving state support and appropriation.

Around 300 delegates were present, representing nearly 100 per cent. of the fairs of Minnesota. The meeting proper started at 10 a. m. in the Senate chamber, State Capitol, with Curtis M. Johnson, president of the State Agricultural Society, presiding, adjourning for a general business session to be held today at 10 a. m.

At 10:30 a. m. the meeting of the Minnesota Federation of County Fairs opened with Charles F. Serline, president, presiding. An address of welcome to the assembled delegates and secretaries, showmen and allied amusement interests, was made by Arthur E. Nelson, mayor of St. Paul. President Charles F. Serline responded, and the report of Secretary R. F. Hall and Treasurer Mrs. Clara E. Lucas was then read.

A number of committees to handle the various departments of fair industries, which will be taken up during the meeting, were appointed, and at 12:30 all adjourned to the Hotel St. Francis for lunch.

At 2 o'clock Tuesday the afternoon session opened, and papers were read by N. J. Holmberg, St. Paul, commissioner of the State Department of Agriculture, on "The Farmer and the County Fair." E. E. Bowman of Hopkins, secretary Hennepin County Agricultural Society, followed, his subject being "Selling the County Fair to the Local Community."

Perry Williams, Minneapolis, of the Travel Bureau, Minneapolis "Journal," spoke on "The New Era for County Fairs."

The rest of the afternoon was taken up by various discussions and short talks by the assembled delegates.

Showmen in all departments of the outdoor business were very prominent at the meeting, with nearly all booking offices represented. The lobby of the hotel could almost be taken for a showmen's convention, so numerous are the signs, posters and lithographs of the various fireworks companies and others.

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FAIR MEETINGS

Naples, N. Y., Jan. 10.

John C. Bolles, secretary of the Naples Union Agricultural Society for the past two years, was re-elected secretary for 1924, at the annual meeting of stockholders, held in the Pictureland theatre here. The dates for the 1924 exhibition were set for September 4, 5 and 6.

Although the society is still about $1,500 in debt officials are confident that the outlook is encouraging for a better fair than ever this year, and with the co-operation of the community that debt may be largely eradicated. Within the past two years, the society has spent more than $2,500 in permanent repairs to the fair buildings.

Treasurer D. J. Dought's report showed that the receipts for the 1923 exhibition amounted to $8,000.63. When the state premium money is received, the deficit will be approximately $1,500.

John S. Tellier, presided at the annual meeting, and Mr. Bolles acted as secretary. The officers for 1924 were elected as follows: President, J. Gordon Lewis; secretary, M. Bolles; treasurer, D. J. Doughty; vice-president for Naples, Albert I. Powell, Hiram Maxfield; for Cohocton, Austin Otto; South Bristol, Robert Smythe; Middlesex, Dr. F. M. Chaffee; Italy, E. M. Hayes, Plattsburgh, Arthur Putnam; Canadice, Carl Gibbes; Richmond, John Burton; Springwater, E. J. Van Ripper; Wayland, J. E. Barber; Dansville, James McCurdy; Canandaigua, Homer Snyder; Bristol, Dr. B. T. McDowell; executive committee, James W. Granby, William G. Caton, Edgar J. Haynes, Charles Springstead, Irving L. Kimber, J. Gordon Lewis, John C. Bolles and D. J. Doughty, acting superintendent of the fair grounds, John Bartholomew; superintendent of privileges, Mr. Bolles; superintendent of domestic hall, James H. Huntington.

Caldwell, O., Jan. 10.

All officers of the Noble County Agricultural Society were re-elected at a meeting held last week, with the exception of Secretary William Matheny, whose present term does not expire until another year. C. L. McKee, former president, is now slated to take care of the work for another year, while J. S. Jones was re-elected vice-president. T. R. Hazard was re-elected treasurer. Plans for the erection of a large barn for the accommodation of horses entered in the races have been completed.

Hornell, N. Y., Jan. 10.

The dates for the Hornell fair for 1924 have been fixed as Aug. 26 to 29, and Walter M. Kriedler of Hornell has been elected president to succeed the late Leslie D. Whiting.

E. S. Copeland, William Murray and James Schwarzenback have been re-elected directors for four years to succeed themselves; Smith E. Harding for one year to succeed the late W. G. Masterman and I. D. Karr for two years to succeed the late Leslie D. Whiting. Charles Adsit is re-elected treasurer and Clyde Shults secretary.

The annual financial report shows the fair in 1923 was the largest financial success since the organization was perfected. The total receipts were about $33,000, as compared with $32,000 in 1922, and the balance on hand this year is about $2,400, as compared with $1,200 in 1922. The premiums were larger in 1923 as were the race purses.

This summer the association will build a new concrete fence around the inside of the race track at an estimated cost of $2,000.

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Gidwitz & Meyers
George Effie
Gregory Chas
Grant Llyne
Gray Patricia
Grayson Frances
Gibson Jack
Gibson Mrs H

Humter George
Hannon Chick
Harris Mrs B
Halsey Seth
Hampton & Blake
Hampton Carl
Harrington Hazel
Hill Eddie
Humphreys Paul S
Hagan Freddie

Jason Isabell
Johnson Arnold
Jones George
Johnson Clem

Krafft Gladys
Kingston Bobby
Kelso Joe
Kalaluhi Geo
Khaym
Kuhn I & B
Koehm Jerry
Kennedy James
Knight Frank

Les Revidos
Los Codonas
Lahr & Mercedes
Le Payne Babe
Lloyd Arthur
Lumpius
Levere & Collins
Le Roy Dot
Landry Art
Lee Byron
Leigh & Arthur
Laddie & Garden
Lucca Lucian

Mack Frank
McDonald Jas
Martell & West
Mulhaur Otto
Medley & Duprey
McClanahan-Homer
Milton Edith
Morrow Maybelle
Marsh Nile
Main Harry K
Mills Joseph B
Maxine & Bobby

Nash Mae
Newman William
Norton Ruby
Norman Kayrl
Norton Barney
Nash Bobby
Newman Linda

Pringle Aubrey
Philp Jean

Ryan James
Rogers Elsie
Rollo George
Rogers Jack
Rulowa Mlle Shura
Ritchie Joe
Randall Earl
Rayster Nat
Ryan Hazel
Rinehart George W
Reeves Roe
Romaine Julie
Reilly Joseph

Saxon Pauline
Salsey S
Selze Joe
Sours J
Stevens Florence
Shriner Joe
Sylvester Family
Skelly James
Sweet Otto
Smith-Billy
Shaw Lillian
Sawtelles The
Simmons James D
Senior W E

Tanguay Eva
Tennyson D L
Trainor Jack
Thetion Lieut
Tucker Cyril
Taylor Sidney

Valyda Rosa
Vanderwald Mrs.
Van Etten H
White Bob
Wilson Winnie
Wheeler Elsie
Williams Mrs
Weber Harry
Ward Walter
Wyse Billy S
White Marguerite
Waldron Billy
Wanzer & Palmer
Wood Delpha
Warde Vivian
Williard Harold

INCORPORATIONS

New York

United Scientific Laboratories, Inc., New York city; radio laboratory; $10,000; David Wald, Solomon Wald, Pincus Wald. (Attorney, Albert Wald, 276 Fifth avenue.)

Capitol Outdoor & Indoor Shows, Inc., New York city; amusement, motion pictures, etc.; $5,000; M. Isser, P. Isser, J. C. Trebish. (Attorneys, Breithart & Breithart, 305 Broadway.)

Magnolia-Park Realty Co., Inc., New York; realty, hotel, picture theatres; $20,000; Nathan Cohen, Irving Fritz, Yetta Messner. (Attorneys, Ehrich & Mencher, 67 Exchange place.)

Induction Radio Corporation, Brooklyn, N. Y.; radio sets; $3,000; C. A. Friedrich, William F. Brinkman, Harry Schapiro. (Attorney, H. Schapiro, 261 Broadway, New York city.)

The Green Triangle League of Tourists' Motor Clubs, Inc., New York; travel and information service; $20,000; W. B. Van Ingen, W. A. Johnson, S. B. Darling. (Attorney, S. B. Darling, Pleasantville, N. Y.)

Janssen Piano Co., Inc., New York; formed by consolidation of Janssen Piano Co., Inc., and Janssen Retail Store, Inc.; $290,000; B. H. Janssen, M. E. Janssen, J. T. Whalen. (Attorney, F. M. Gordon, 256 Broadway.)

S. K. Radio Products Co., Inc., New York; manufacture radio instruments; $5,000; M. Stockman, David Kemp, L. Pollock. (Attorneys, Solomon Sufrin, 291 Broadway.)

United Electric Co. Inc., New York; manufacture radio machinery; 400 shares preferred stock, $100 par value, and 300 shares common stock, no par value; Earl Victorson, Jacques Kirsch, Ida Thau. (Attorney, M. E. Reiburn, 160 Broadway.)

M. Hohner, Inc., New York; musical instruments; $500,000; S. H. Lesser, S. L. Miller, Jerome Harris. (Attorneys, Lesser Brothers.)

The Retail Confectioners Syndicate, Inc., New York City; candy and beverages; $200,000; John Grammas, Peter Paul, Nicholas Psichos.

LaSalle Amusement Corporation, Niagara Falls, N. Y.; summer resort, hotel, motion pictures, etc.; $30,000; Harry Parkes, T. B. Lee, Joseph Paonessa.

Melson & Hamburger, Inc., New York City; manufacture radio apparatus; $5,000; Felix Melson, J. D. Hamburger, Henry Caplan.

Jaysol Novelty Co., Inc., New York City; manufacture dolls, toys, novelties, etc.; $20,000; I. J. Batzer, S. H. Freundlich, H. G. Herman.

Harmony Art and Novelty Co., Inc., New York; pennants, flags, etc.; $6,000; Gaston Busche, M. H. Greenwald, Julius Greenwald. (Attorney, Louis Weinberger, 1457 Broadway.)

Reo Radio Corporation, New York; radio machines; $5,000; Jacob Piskosh, Hannah Piskosh, O. H. Tannenbaum. (Attorney, L. J. Frey, 120 West 93d street.)

JUDGMENTS

(First name is judgment debtor; creditor and amount follow.)

Chas. W. Groll and Groll Realty Corp.; White Rock Mineral Springs Co.; $217.38.

Same; House of A. Silz, Inc.; $330.80.

Frank Barone (Chateau Thiery Restaurant); Colonial Delivery Co., Inc.; $25.71.

Theodore Hackett Ward; Reisenweber's, Inc.; $76.85.

Harry J. Susskind; A. A. Kotzen et al.; $462.10.

FAIRS ANALYZED

(Continued from page 5)

would find that interest in their fairs would be revived.

Ex-State Senator G. Y. Helper, of South Bend, declared that as long as he was a member of the legislature he was in favor of state aid for fairs.

Mr. Hepler felt that fairs should be standardized, not to be all of the same pattern, but they should be uniform as far as amusements, attractions and horses are concerned. He said that this year his fair will get $5,000 from the county, but for the past three years it has only received $2,500. For the first five or six years that the South Bend Fair was operated it had unpaid bills and debts amounting to between $60,000 and $70,000. But that when they went to the county for aid and had the indorsement of the merchants and people of the community, success came their way. Leaks were killed, real good amusements were provided, the deadheads and free gate were eliminated with the result that in three years the fair made $30,000, paid its debts and bought its own grounds.

Carnival a Requirement

Senator Hepler stated that if they had more room on the grounds they would be willing to play a first class clean carnival as he feels that the carnival is one of the requirements to make a fair a financial success.

With word having gone out after the morning session that things were to hum there were 45 members of the organization present when the afternoon session began.

Mr. Claypool made his report which called for the revisions of the articles of incorporation of the association. He said that he, J. A. Terry, G. R. Kemper and A. W. Pickhardt, had made a thorough study of these matters before submitting the new plan and mode of operation.

The committee recommended that the business session of the association be held in November of each year, instead of January, and that it be held in a different place in the state each year. The reason advanced for this change was that at this time of the year members are interested in either the state board elections or the state legislature is in session, which does not permit them to give their full time and attention to the affairs of the association.

Increase of Dues

Another recommendation was the increase of dues from $5 to $10 a year, with a provision that they may be flexible and scaled according to the requirements of the budget, which might mean anywhere from $5 to $25, according to the work that has to be accomplished.

Also requested was the limitation of delegates at a meeting to three, so that no particular fair or faction could have any advantage through representation at the meetings. It was suggested that the annual banquet still be held in January and be conducted as a strictly social event.

It was recommended that a coordination of fair interests would be had by the working out of a program and arrangements for the annual events. The committee said that the fairs were not getting as much co-operation as they should from the association. That it was no different with either small or large fairs—each has a certain appeal, and with the appointment of a committee to handle this phase when they visit fairs they can derive some benefit which will help in solving the difficulties now encountered by county fairs.

The report also stated that legislation would fill an important niche in the welfare of the association as well as state, and recommended the appointment of a committee for the purpose of asking the state legislature to enact a law in 1925 to encourage the work of boys' and girls' clubs.

Also recommended was the issuance of complimentary tickets by the association to its members that will permit them to visit any fair which is a member of the association. They say this will encourage officers and directors of fairs to visit others in the state, and in this way new ideas can be picked up and utilized with the ultimate result that all concerned will become better fair men. This plan it is said is in vogue in Ohio and has proved practical. Each fair will be entitled to three of the complimentary tickets.

Also suggested was the selection of judges by the association. It was said the selections in many instances have been an annoying problem, as judges are changed sometimes without notice and inefficient ones sometimes are allowed to function. The plan calls for a list to be supplied by the association to its members who will select the ones they want for their fair.

It is said that rules and regulations could be agreed upon for all fairs in the state with the department so that exhibitors, concession men and others would know that they function at all places they visit.

Request was made that the association co-operate with the State fair, so that they could help build up the latter through the success of their own events. The committee stated that the state realizes that success of the State fair is contingent on the co-operation of the county and district fairs and the exhibitors' bodies.

Recommendations Adopted

Considerable discussion took place on the recommendations and suggestions, but they were unanimously adopted.

The meeting this year will be held early in November in Muncie, which

THE
Mysterious Knockout
The Most Thrilling
"Walk-Thru" Attraction Ever Devised

In a plain open room visitors are pushed and pulled about by indescribably strange forces, keeping them baffled in sensations of lost balance. It is a positive innovation in Amusement Park Funland. Devised by Miller & Conrad, Patentees. Each installation personally designed and supervised by John A. Miller, noted Ride Builder and Amusement Park Engineer. Designed by Miller—that's the standard!

Advanced showing now of sample installation in Detroit. Among those who have inspected and purchased are: Euclid Beach Park, Cleveland; Kennywood Park, Pittsburgh; Rocky Glen Park, Scranton; Sandy Beach Park, Bellefontaine; Riverview Park, Chicago; Idora Park, Oakland; Carlin's Park, Baltimore; Woodside Park, Philadelphia; Forest Highland, St. Louis; Fontaine Ferry, Louisville; Chester Park, Cincinnati; Summit Beach, Akron; Meyers Lake, Canton; Carsonia Park, Reading; Fairyland, Kansas City; Lagoon Resort, Salt Lake City; Krug Park, Omaha; Atlantic City; Cedar Point, Sandusky; Revere Beach, Boston; Riverside Park, Indianapolis.

GREAT CAPACITY. SIMPLE. INEXPENSIVE. NO TRICKS. NO POWER. NO MACHINERY.

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B. F. Keith's
PALACE Broadway & 47th St. Mat. Daily at 2 P.M. 25, 50, 75c. & $1. Every night, 25,50,75,$1,$1.50.
PRE-EMINENT
INTERNATIONAL ENTERTAINMENT
ALL STAR PROGRAM

TIGHTS
Silk Opera Hose and Stockings
Are Our Specialties
QUALITY the BEST and PRICES the LOWEST
Gold and Silver Brocades, Theatrical Jewelry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon request.
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WIGS of All Descriptions LEICHNER'S & STEINS MAKE-UP
WRITE FOR PRICE LIST
THE KETTLER COMPANY
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MAKE CERTAIN TO RECEIVE IT EVERY WEEK
SUBSCRIPTION IS THE CERTAIN WAY
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W. T. HODGEN, Campbellsville, Ky.

WANTED CONCESSIONAIRES
TO PUT IN
ZOOLOGICAL EXHIBIT OR ANIMAL SHOW
Good opportunity. Arena Cage, Bleachers, Animal House, Exhibition Cages on grounds.
FOR RENT
BOWLING ALLEYS, WITH ADJOINING REFRESHMENT GARDEN.
FOR SALE
MACHINERY, CARS AND EQUIPMENT FOR WHIRLPOOL OR MIXER
To be taken off grounds on account of alterations. Any reasonable offer will be accepted.
APPLY TO
COLUMBIA AMUSEMENT PARK
Hudson Boulevard-Lincoln Highway, NORTH BERGEN, N. J.

CLIPPER

Devoted Exclusively to Outdoor Amusements

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10 cents a copy

By the Year, $4
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VARIETY

Devoted Solely to Indoor Entertainment

20 cents a copy

$7 a Year
$8 Outside U. S.

TIMES SQUARE DAILY

Delivered by Carrier in Times Square District

2 cents a copy
$5 a year

PUBLICATION OFFICE
154 W. 46th St., New York

was done on the motion of Mr. Claypool.

The rules and regulations suggested by the committee were unanimously adopted and will result in the reincorporation of the association.

The nominating committee submitted the names of the following as officers for the current year, and they were elected: J. E. Green, Muncie, president; J. C. Claussen, Crown Point, vice president; Frank A. Wisehart, Middletown, secretary, and E. W. Pickhardt, Huntingberg, treasurer.

Mr. Claypool in an address recommended that publicity be the byword of the organization and at the same time made a motion to extend a vote of thanks to Clipper and "The Horseman" for the interest they displayed in the organization and for having special representatives at the meeting. This was passed unanimously.

The treasurer's report for 1923 showed that the organization had $272.90 in the bank to its credit.

Also passed was a motion requesting the State Board of Agriculture to allow the county and district association, as a body, to have a vote at the sessions of the state board.

President Green announced that he would select the members of the legislative committee, and also acquaint the association with the time of the meeting in Muncie within a few weeks.

Many Visitors Attend

Many carnival people, firework merchants and others who supply novelties to the fairs were present, and the representatives made speeches. J. C. Huff, who issues the National Fair directory, furnished the badges for the 17th consecutive year, free of charge.

The meeting adjourned about five o'clock, and the banquet was held at the Severin in the evening. More than 100 attended this festive occasion, at which A. P. Sandles, president of the Ohio Fair Circuit of Columbus, was the principal speaker.

Mr. Sandles fired several piercing broadsides into the hearts of the secretaries and directors of the fairs in a preachment to wake up. He said the United States is the biggest nation in the world and that the county, district and state fairs and expositions are potent factors in making it so.

A. P. Sandles Talks

He told the fair men not to knock their competitors' events, but to boost and help and they would be helped, too.

Mr. Sandles advised the secretaries that they should become acquainted with every man, woman and child in their county, and if the latter did not know who the secretary or director was by name when a stranger asked, the officials should quit their jobs, as they had not made good.

He said that, however, when every person in the community knew the officials of their county and district fair it was bound to be a success financially, as the local folks were interested in it.

Work just a few days before the fiar ment nothing, claimed Mr. Sandles. The officers must work all the year around; and if they have not the fair's interest at heart to do this they should quit and let some one who had tackle the job.

Chas. M. Kennedy, secretary of the Cook county fair, told of the achievements of his organization with a practically new fair which has been a success from the start.

There were several other speakers and a vaudeville program.

Those Present

Among those in attendance at the meeting and banquet were: **J. D. Connor, Jr.**, Wabash; **C. D. Underhill**, Rockport; **E. J. Barker**, Thornton; **M. M. Beck**, Bourbon; **E. W. Pickhardt**, Huntingberg; **S. W. Taylor**, Boonesville; **E. E. Phillips**, Walton; **Guy Cantwell**, Gosport; **J. W. Bird**, Marengo; **H. M. M. Moeberly**, Shelbyville; **Fred Terry**, Indianapolis; **Wm. Bass**, Shelbyville; **J. C. Van Way**, Shelbyville; **J. E. Green**, Munice; **Frank Claypool**, Munice; **J. R. Wiley**, West Lafayette; **Robert McClumerick**, Crawfordsville; **Roland Ade**, Kentland; **Clyde R. Herriman**, Kentland; **Forest Neal**, State Fair Grounds, Indianapolis; **Nora Neal**, Indianapolis; **C. H. Taylor**, Boonesville; **Geo. Y. Heysler**, South Bend; **Edgar D. Bush**, Salem; **J. S. Winnefield**, Indianapolis; **L. Walter Breates**, Crawford; **McM. Coffin**, Covington; **A. S. Warmosk**, Converse; **W. W. Draper**, Converse; **Joe Bren**, Chicago; **Earle Kurtze**, Indianapolis; **A. F. Suplon**, Hartford City; **F. E. MacDonald**, South Bend; **W. O. Kinsely**, Kokomo; **J. R. Nash**, Tipton; **W. W. Jones**, Fairmount; **C. N. Lindley**, Salem; **W. S. Hoffman**, North Manchester; **Clay Soiton**, Union City; **H. J. Katzenberger**, Union City; **W. G. Hartman**, Union City; **J. L. Babcock**, Rochester; **Ross De Haven**, Covington; **Pete Sun**, Toledo; **Levi P. Moore**, Rochester; **Mike T. Clark** (with S. W. Brundage shows); **"Doc" Waddell** (with T. A. Wolfe shows); **M. M. Huffmann**, Shelbyville; **John S. Stafford**, Shelbyville; **J. D. Witwer**, South Bend; **W. L. Risk**, New Castle; **W. W. Wilson**, Munice; **M. Van Way**, Shelbyville; **V. V. Swartz**, Goshen; **Edward Marsh**, Chicago; **E. R. Kreiger** (Ohio Display Fireworks Co., Cleveland); **Virgil A. Peace**, Crown Point; **G. L. Maxwell**, Valparaiso; **Jas. E. Downing**, Chicago; **J. R. Moore**, Rochester; **O. R. Jenkins**, Osgood; **H. A. Stearns**, North Vernon; **R. M. Jenkins**, Orleans; **Ira Vernon**, Union City; **Robert A. Creigmile**, Osgood; **F. M. Overstreet**, Columbus; **Chas. M. Kennedy** (Ill., Assn. of Agricultural Fairs); **George C. Manton**, Chicago; **John R. Remley**, Waynetown; **S. H. Shier**, Crawfordville; **D. E. Shelton**, Norristown; **Jim Terry**, La Porte; **T. Newt Brown**, Franklin; **O. L Reddish**, Waveland; **G. D. Custer**, Logansport; **Walter Hastings**, Indianapolis; **John Ikenburger**, No. Manchester; **William J. Barnett**, Indianapolis; **A. F. Sinnex**, Indianapolis; **Chas. R. Morris**, Salem; **Lin Wilson**, Jonesboro; **E. E. Glick**, Spencer; **David B. Kelty**, Franklin; **L. B. Glore**, Franklin; **C. M. Partridge**, Rockport, Ind.

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Our 1924 Models Head Them All.

Also the UZZELL KIDDIE SWING

Can seat 24 people at one ride. Equipped with lights and propeller motors if desired.

ORDER NOW TO CLINCH EARLY DELIVERY
We are as ever making the FROLIC.

R. S. UZZELL CORPORATION
1493 Broadway, New York City

OUTDOOR BILLS

(Continued from page 3)

will have to cut his paper into sizes suitable for other purposes.

No longer will the walls and hoardings of English cities and towns be smothered with luridly colored representations of scenes from old melodramas made to fit present attractions, no longer will tighted beauties leer on the passers-by in the stage costumes of a bygone age. Their day is over, for the big advertisers say so.

From this week on hoardings, signs and other advertising vehicles will begin to disappear from the roadsides and the fields which fringe railway lines.

The lead to the show people, who, for many years have been compelled to spend big money on getting plants of new printing laid down or buying old "stock" stuff has been given by the Dunlop Tire Company, and speedily followed by the big oil and motor spirit people:—Shell, Mex, Ltd., the Anglo-American Oil Company. The Shell people alone are dismantling over 6,000 stations at once.

Mechanics Institute of Rochester, N. Y., appeared helpless against the Clarkson basketeers of Potsdam, N. Y., who won 44 to 18 in the contest here last evening. The Engineers led with ease throughout, although the visitors staged a desperate rally during the early minutes of the second half, when they brought the score to 24 to 17, only to have Clarkson start off on a wide scoring expedition.

JUST OFF THE PRESS

OUR NEW MIDWINTER CATALOG, 1923-24
MANY NEW ITEMS AND SOME PRICE REDUCTIONS

WRITE FOR IT TODAY—
IT WILL SAVE YOU MONEY

Blankets, Dolls, Cameras, Clocks, Silverware, Jewelry, Pearls, Overnight Bags, Aluminum Ware, Salesboards and Salesboard Assortments

FAIR TRADING CO., Inc.
309 Sixth Avenue, New York

CANAL ZONE BAD

(Continued from page 3)

a day for each show, concession or pitch.

When this munificent proposition was declined the authorities merely roped off the district in which the shows were playing and called it restricted territory. That is, the soldiers and sailors on the battleships (the only hope financially of the showmen) were not allowed to enter any part of the roped-off grounds. This precluded any chance of play and there was nothing for the showmen to do but come home.

Others arriving from Panama at the same time were W. H. Marcus and Mrs. Marcus, Frank Griffin, Jimmy Walsh and Harry Green.

Harry Witt, of the Coney Island Attractions, will try his luck further along the coast.

$3,250,000 FOR PARK

(Continued from page 3)

Nearby amusement properties, were burned down Jan. 6 at a loss of $3,500,000. The outline for restoration calls for the expenditure of $3,250,000 to rebulid Ocean Park, Pickering pier, controlled by the West Coast Theatre Co., will be replaced, including a new Dome theatre and a $250,000 dance hall, the theatre seating 2,200, and Lick's Dome pier for $500,000. Pickerin pier will be 750 feet long or 150 feet further into the ocean than the old one.

These and other projects are already in preparation, and it is promised they will be ready for use for Decoration Day opening. Earl Frazer will rebuild his Rosemary theatre. Others who are keen to replace their establishments are owners of the Bon Ton ballroom, Zip ride and Giant Dipper. Civic organizations have made it clear they will do all in their power to help the concessionaires who lost their booths and merchandise in the fire to get back on their feet.

The ballroom was built last year at a cost of $300,000.

The Municipal Auditorium, near the park, was partially destroyed.

The fire started in the fish market, with the cause unknown. In 1912 the same section was burned and three years ago the Venice amusement zone as wiped out by fire.

CLEAN SHOWS IN IRAHO

(Continued from page 3)

the fairs, in many cases, had to discontinue their use.

He added: "We have therefore been much interested and pleased in the proceedings of the recent convention as reported in the Clipper. Also about your work and the results accomplished.

"We must have a lively and attractive midway for our fair next September. If we could get a company without the squeeze joints and girl shows we would appreciate it very much. If you could put the stamp of your approval on some that are coming this way next season, and inform us, it will be a great help to us. If the right kind of a company should come and make arrangements in advance, it could go through the entire circuit, and the jumps would not be long."

Clipper printed an article inspired by Mr. Hovey some time ago, in which he said the fairs were failures without carnivals, and that they had tried it out with this result. At that time Mr. Hovey thought that the fairs that had closed their doors against carnivals would reconsider the action taken.

It has been reconsidered, with the result as above stated.

It now resolves itself into the question of clean shows going to this territory, which should be all the better from the enforced lay-off and getting the business. But they must be indorsed by the Legislative Committee, as the letter states.

PARK VALUE UP

(Continued from page 3)

ership from about $4,000 to almost $20,000.

When the railroad company was dissolved, the park was sold to George H. Yarnell, then sheriff of Center county. Four years later Yarnell sold it to George Smith of Detroit, who subsequently made some repairs with a view to installing a flour mill. Smith paid $12,000 for the twelve-acre tract, but his flour mill plans went to the wall.

About two years ago Rowe became interested in the place, seeing in it possibilities of a good drawing card as a summer resort for the people of Bellefonte, Lock Haven and Nittany Valley. He bought the park for about $11,000 and made a number of important changes, including the installation of electric lights, erection of several new buildings and the equipment of the mill building with new machinery. The mill, however, was not put to much use.

ELY AEROPLANE SWINGS

are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage of flat rental basis from good parks anywhere in the United States. You are sure of delivery.

ELEVEN RESORTS DRAWING FROM NEW YORK CITY HAVE OUR MACHINES

Our Prices and Terms Are Always Right
See Our Baby Aeroplanes Before Placing Your Order

J. W. ELY COMPANY, Inc.
White Plains, N. Y.

CON. T. KENNEDY
Furnishes All Rides for State, District and County Fairs, Celebrations and Home-comings.
En Route

WESTERN MANAGERS, ATTENTION

If you will need a new tent for next summer, now is the time to give us an order. We have the best equipped tent factory in the West and can give you a tent that will please you, no matter how large or small. Concession Tents and some good second-hand ones always on hand. Let us hear from you.

ROGERS TENT and AWNING CO.
Lowest Price and Best Workmanship
FREMONT NEBRASKA

MILLER & BAKER, INC.
AMUSEMENT PARK ENGINEERS
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SPECIAL DESIGNS AND STRUCTURES
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THE CATERPILLAR

WORLD'S LATEST NOVELTY RIDE

Built for Parks, Pleasure Resorts, Expositions and Carnivals, has earned $2,537.50 in one day, $6,510.00 in three days, $7,902.10 in a week and $90,337.02 for one season's business.

SPILLMAN CARROUSELS, FOR PARKS AND CARNIVALS
32 ft. to 60 ft.

SPILLMAN POWER PLANTS FOR ANY MAKE OF RIDE

WRITE FOR CATALOG

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SWINGING (BATHING) BEAUTIES

THE NEWEST AND BEST GAME OF SKILL ON THE MARKET
To insure early and prompt delivery, place your order now

THE KENTUCKY DERBY

ALWAYS A MONEY GETTER. THESE TWO DEVICES ARE UNSURPASSED FOR FLASH, ACTION AND CAPACITY

GAMES ON DEMONSTRATION AT H. C. EVANS & CO., 321 W. MADISON STREET, CHICAGO, ILL., AND ALSO AT OUR SHOWROOMS

KENTUCKY DERBY COMPANY, Inc., 1416 Broadway, New York

DODGEM JUNIOR

The new Dodgem Junior is now ready for delivery, will do all that any similar car will do, and is sold with a written guarantee to protect, defend and reimburse purchasers against anyone who might cause them trouble. The price is $350 per car, easy terms. Why take chances? Play safe. Don't buy a lawsuit. Order now for early delivery.

STOEHRER & PRATT DODGEM CORP.
706 Bay State Building LAWRENCE, MASS.

PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS
MILL CHUTES

130 East Duval Street, Germantown, Phila., Pa.

GAMBLING IN HAVANA

(Continued from page 1)

pal cities, as the highway development is still primitive.

Johnny J. Jones arrived this week from Florida to oversee his Havana park and his other attractions and concessions. Jones is at present in the position of a virtual monopoly of American outdoor material on this island and nearby territory. He has everything in Havana park worth while. The park is a magnificent enclosure, within five minutes' walk of the Prado, the heart of the town.

This season has brought a number of novel rides and shows, practically everything carried in the States by the Jones expo. The monkey auto rides, the caterpillar, the diving girls (Americans), the freaks and the motorcycle speedsters are all local sensations. Jones' trademark is heavily billed. The ballyhoo, naturally, is in Spanish, and the theatre in the grounds, one of the worst dime shows ever perpetrated, works in Spanish also and has a complete cast of three Cuban girls, aged between 12 and 15, with a colored piano-and-drum orchestra that makes the heavens weep.

Expect Huge Season

Havana is getting ready for a huge season. Tourists are pouring in by every route except the air, the flying having been abandoned by government orders following several serious accidents. One tremendous hotel has just opened, the Almandarez, Cuba's finest, near the track and Casino, and the Sevilla-Biltmore is just opening a new 18-story addition downtown. A dozen more are in the construction process.

Sports are raging. Baseball is the craze with both the locals and visitors, and it is big league ball fit for the Yankee Stadium. Many National and American League players are spending their winter in the Cuban League, among them Jake May, recently sold by Vernon, Cal., to Cincinnati for $30,000 and two players.

Jai Alai (pronounced "Hi Li") is being played in three big grounds devoted to the Spanish basket-bat handball, and is a wow with foreigners. The betting on this, as on all other games here, is tremendous, with books and mutuel machines laying odds.

Theatricals so far here have been dead. The subsidized Theatre Nacionale, with a third-rate grand opera rep company, draws small houses, mainly Cuban society. The Alhambra, the only Spanish-speaking theatre, runs satires on political and social conditions and is just getting by. American melos in the films, some with English and some with Spanish titles, are doing only so-so in the picture houses, and it seems the heart has gone out of film interest here.

The houses, even the better ones, are shabby and smelly. Th. indoor season is so short here that it would never pay to build a theatre with a considerable investment.

So, the poor here are so poor they cannot patronize any entertainment, even cheap admissions, though they do save up enough somehow to go wild over the Havana park marvels.

Jazz Bands There

American jazz bands are at the leading casinos, restaurants and hotels, including the Cuba-America Jockey Club, where Rodriquez' Band is very popular. Maurice and Hughes are due at the Almandarez in February. Otherwise there is rarely a name billed here that has ever been heard of north of Key West.

The "underworld" here is nothing for Americans to cross the gulf stream after. The sailors' dives along the waterfront and in the old portion are just dirty dumps of the usual port style, with broken-down women, soggy with rum, foul-mouthed and slatternly. The newer portions, meant to draw the visitors, on and around Blanco street, have French women. Cubans are not allowed to operate such resorts, nor are Cuban girls tolerated in them.

The gambling of higher order is mostly in the hands of Ed Ballard, of West Baden. All his French Lick dealers are at the Casino, under charge of Nat Evans. They also run the wheels at the Jockey Club. Roulette, baccarat, Klondike and the bird cage get the play. Chemin de Fer has not yet had a call and faro bank is not dealt at all.

The horses at the track are regarded under grade, but as most are in about the same class, the races hold interest. The track, of course, is the Mecca for the Yankees. Mutuels and a dozen books are under the stand. The purses are low, ranging from $400 to $700, mostly selling races, with local and American jockeys. Kenneth K. Karrick has been the main contender so far for honors and the jack, with a few surprises in unknown horseflesh. The track is under control of Charlie Stoneham, John McGraw and George W. Grant, the latter the treasurer and on the ground.

Havana will see its biggest season between Jan. 16 and Easter this year.

RENTING FAIR

(Continued from page 1)

ment franchise on the fair grounds through the greater part of the year on a percentage basis.

Although both Oliver E. Remey, secretary of the fair, and J. D. Jones, commissioner of agriculture, refuse to divulge the name of the company, it is known that contracts have been mailed to Indianapolis and that the only thing still undecided is the exact percentage which the state shall receive. It is understood the contracts call for an annual rental of $250,000.

Mr. Remey has long advocated such an amusement concession as a means of providing funds for the fair. It is understood that he has conferred with the attorney general's office regarding the legal phases of such a plan and has found that there is no obstacle.

Consummation of present plans would give the fair grounds in Milwaukee one of the greatest amusement parks in the country and at the same time would provide a stellar attraction for fair week.

Heretofore, despite state aid and unusual attendance records, the fair has seldom been put on without a deficit.

FAIR PAYS $7,500

(Continued from page 1)

an indebtedness of $30,000, which has been reduced to $22,636.

During the past two years new buildings and equipment installed cost $50,000, according to Secretary Fromm.

The Stark County Fair Association now has the best equipment of any county in the state, he declares. Until 1922 Montgomery county, of which Dayton, Ohio, is the county seat, held the record for the largest county exposition, but Stark county overcame this in 1922 and continued to hold the record in 1923.

Plans for the 1924 fair were discussed, and the exposition will open Labor day and continue one week with night sessions each date. A special workhorse show will be a feature this year, in which all commercial horses in the city will be invited to enter. Races, both running and harness, a saddle horse show and possibly whippet races are to be on the program.

$15,000,000 WALK

(Continued from page 1)

years by Rockaway Beach being a definitely settled proposition by Feb. 1. It will take a year to complete the improvement.

The Rockaway Beach boardwalk will be joined with the present walk which takes in the Hammill's, Holland's and Seaside stations. The boardwalk it is expected will add greatly to Rockaway's prestige as a summer resort easy of access from New York City.

The City of New York will share the cost proportionately. The New York City allotment of cost will be about two-thirds of the whole cost, the latter being figured as around $15,000,000.

SHOWMEN'S ELECTION

(Continued from page 1)

nominating committee appointed by the Board of Governors and passed at the meeting last Friday (Jan. 4) is:

Chicago, Dec. 30.

To the Board of Governors,
Showmen's League of America,
Chicago, Ill.

A meeting of your nomination committee was held at the club, Sunday afternoon at 2 o'clock, December 30, 1923, to appoint officers and Board of Governors for the regular ticket of the Showmen's League of America election, to be held February 19, 1924.

Ed. A. Hock was elected chairman of the meeting and Dick Collins, secretary.

An individual ballot was held on each nomination with the result that the following ticket was nominated for your consideration.

President—**Jerry Mugivan**
1st Vice-President—
Fred M. Barnes
2nd Vice-President—
Charles Browning
3rd Vice-President—
Ed. A. Hock
Treasurer—**Edward P. Neuman**
Secretary—**Sam J. Levy**

Honorary Vice-Presidents
Fred Beckman
Con. T. Kennedy
John Sheesley
Johnny J. Jones
Walter T. McGinley

Board of Governors
S. H. Anschell
A. H. Barkley
Ed. Ballard
Leon Berzniack
W. O. Brown
James Campbell
Dave Cohn
Dick Collins
Harry Coddington
Martin Callahan
Walter Driver
Baba Dalgarian
Charles Duffield
C. F. Eckhart
Bert Earles
C. R. Fisher
Rubin Gruberg
S. H. Glover
Hal Halperin
Walter Hildreth
Louis Hoeckner
Thomas J. Johnson
C. G. Kilpatrick
Louis Keller
J. L. Lorman
J. C. McCaffery
J. J. McGrath
H. G. Melville
Harry McKay
Milton Morris
Thomas Rankine
Joe Rogers
Dr. Max Therek
T. A. Wolf

Nominating Committee
Ed. A. Hock—Chairman
W. O. Brown
Baba Delgarian
J. L. Lorman
Louis Keller
Joe Rogers

Dick Collins,
Secretary.

SHIPPING SNOW

(Continued from page 1)

needed snow to get in some practice before they sail for abroad.

Every available man in the surrounding country plodded into Old Forge Tuesday with a shovel on his shoulder to answer the call sent out through the local railroad officials. Fifty cents an hour was the wage scale.

Gondola cars were sent here to carry the snow to Westchester county. The railroad officials hoped to have five cars loaded and on their way south by yesterday, special express.

The snow is insured against loss by rain or shrinkage.

AUTO SHOW

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cab companies exhibited. As regards the types of wheels being used those of wood were mounted upon 124 cars, the disc wheel had 122 exponents and the wire trailed with 28 installations.

The cars exhibiting were the American, Anderson, Apperson, Auburn, Buick, Cadillac, Cace, Chalmers, Chrysler, Chandler, Chevrolet, Cleveland, Cole, Columbia, Davis, Dodge, Dort, du Pont, Durant, Elcar, Elgin, Essex, Franklin, Gardner, Gray, H. C. S., Haynes, Hudson, Hupp, Jewett, Jordan, Kissel, LaFayette, Lexington, Liberty, Lincoln, Locomobile, McFarlan, Maxwell, Moon, Marmon, Nash, Oakland, Olds, Overland, Packard, Paige, Peerless, Pierce-Arrow, Premier, R. & V., Reo, Rickenbacker, Roamer, Star, Stearns, Stephens, Studebaker, Stutz, Templar, Velie, Wescott, Wills Sainte Clare and Willys Knight. The taxicabs showing were the Checker, Dodge, Premier, Rauch & Lang, Reo, Roamer and Yellow.

Auto Show Outdrew Everything

Different angles on the show were the questioned location, which was so far uptown as to (previous to the opening(make it questionable if the people in town, especially for the show, would migrate that far away from the hotels and theatres in the evening after dinner. According to the box office reports up to last (Thrusday) night it appeared as if the machines were outdrawing the downtown attractions. All hotels are undeniably jammed with even the intermediate hostelries having to throw open all available space to accommodate the visitors.

Practically an auto show of its own in the main lobby of one hotel with the exhibitor reported paying the hotel management $22,000 for the week's use of the space.

The show proper, at 193d street, and for those who drop in to just look around, it is the armory itself which makes the greatest impression. It's nothing less than stupendous. Tuesday night the throng, looking down from the balcony, seemed to easily number 10,000 within the enclosure and all at a 75 cents general admission, while it appeared as if double that number could be accommodated.

The Trinity girls of Watertown, N. Y., defeated the Norwood High School girls of Norwood, N. Y., claimants of Northern New York's girls basketball championship of 1923, by a score of 25 to 3. The Trinity girls outplayed the visiting girls at all periods of the game. Their excellent passwork and shooting made it impossible for the Norwood girls to obtain more than three points.

Summerhayes was the leading pointgetter, scoring a total of eleven points. McCool was second, scoring eight points, and Kindliman, fourth with six points.